Wind Ensemble / Symphonic Winds / USC Symphony Auditions
Audition Notes for Tuba

Audition Date: Thursday August 23

Be ready to perform your audition in the following order.

Scale Study: Arban Pattern No. 2
You will play this scale pattern in one major key. The key will be selected for you at random at the audition. When two octaves are provided you may choose the one you prefer. This will be the first thing you will play, so make a good first impression.

Excerpts

Grainger: Lincolnshire Posy; Movement 3 “Rufford Park Poachers”
   Version A – Measures 45 to the downbeat of measure 64

Elgar: Enigma Variations
   Movement VII – Rehearsal 25, play for seven measures
   – Rehearsal 48 to Rehearsal 49
   Movement VII – Rehearsal 50 to the end of movement
   (count the 4 measures rest)
   Movement XIV – Rehearsal 62 to second measure after 64
   – Rehearsal 68 through Rehearsal 70

Sight Reading
C Major

G Major

D Major
VARIATIONS
Composed by
EDWARD ELGAR, Op.86.

Enigma.

Andante.

I.
(C. A. E.)

2 L'istesso tempo.

VARIATIONS II and III. TACET.

IV.
(W. M. B.)

EDWIN F. KALMUS
PUBLISHER OF MUSIC
New York, N. Y.
VII.  
(Troyte.)

23 Presto.  
Timp.

24 4  
Fl.

25  
mf
dim.  
pp

26  
ff

VIII.  
(W. N.)

30 Allegretto.  
Cl.

31 7 10 32 7 1  
rit.  attacca.
XIV.  
(B. D. U.)

Finale.

61 Allegro.

62 largoante a tempo

63 Animato

64 largoante

65 Poco più tranquillo

66 Corni

dim. molto pp
TUBA.

67

68 Grandioso

69

70 TEMPO I°

71 largamente a tempo Bass Tromb.

72

73 8 Bass Tromb

74 Animando

75

76 Bass Tromb. accel. poco a poco