2018-19 USC Symphony Orchestra
Violin Audition Requirements

Elgar: Enigma Variations
   Var. II - 5 to 15 measures after 6 (don’t play violin 2 cues)
   Var. V. - 15 to 16
   Var. XI. - 51 to end
   Finale – 1 after 74 to 76

Rimsky-Korsakov: Scheherazade
   Mvt. I - H to K
   Mvt. II - B to C
   Mvt. IV. - E to F

Optional Scheherazade solos for players interested in Concertmaster:
   Mvt. I - Opening, G to H
   Mvt. III - Recit. before L to M
   Mvt. IV - Recit before Vivo
divisi.

Gas. animando

74

3
cresc.

m

cresc.
sf

divisi.

3

75

P unis.

2 -1

sf

cresc. poco

a poco

76

accel. poco - a - poco