University of South Carolina – Fall 2019 Ensemble Auditions

Bass Trombone

Please learn the Berlioz part, Mahler excerpts, and Frackenpohl solo on the following pages, and listen to recordings as you do so. Reference www.tromboneexcerpts.org and other sources to make sure that you have studied and internalized the correct style for the two orchestral selections.

Instructions:

1. H.Berlioz - Roman Carnival Overture, Op. 9
   • please prepare the Trombone 3 part

2. G.Mahler - Symphony No. 5 in C# Minor
   • three excerpts, information listed on page

3. A.Frackenpohl - Bonebits, mvmt 4: Song
   • (originally for tenor tbn - this was transposed down P5 for bass tbn)
Excerpt from "Bonebits", mvmt 4. "Song" - Arthur Frackenpohl (adapted for bass trombone)

Slowly \( \text{\textit{b = c. 66}} \)