Wind Ensemble / Symphonic Winds Auditions
Audition Notes for Euphonium

Audition Date: Thursday August 22; 5:30-8:30

Be ready to perform your audition in the following order.

Scale Study (Arban Pattern No. 3)
You will play this pattern in one of the major keys printed (C, G, or D major). That key will be selected for you at random at the audition. You may play it at whatever tempo you choose, but once you establish it, stay committed to it. This will be the first thing you will play, so make sure it’s a good first impression.

Melodic Study of Your Choice (30 seconds)

Excerpts

Arnold Schoenberg: Theme and Variations (Variation V)*

Grainger/Rogers: Molly on the Shore

Sight Reading

* NOTE: In the published band edition there are individual parts for Baritone Treble Clef B-flat and Euphonium Bass Clef. The excerpt provided here is transposed from the Treble Clef Baritone part and is only the first 10 measures of a 19 measure solo.
Euphonium

Scale Pattern No. 3

C Major

G Major

D Major
Theme and Variations, Opus 43A (Schoenberg)

VAR. V

MOLTO MODERATO $ \text{\textit{d} = 72} $

148

( Clarinet Solo ) $ \text{p contabile} $

151

153

155

Flutter tongue $ \text{p} $

“Molly on the Shore” (Grainger/Rogers)

$ \text{\textit{d} = 108} $

$ \text{f} $ 75 as if starred (quasi Solo)

very feelingly

$ \text{f} $ 83

$ \text{f} $

as if starred (quasi Solo)

very feelingly

$ \text{mf} $ louden

$ \text{ff} $ very feelingly

$ \text{PPP} $