48 FAMOUS STUDIES
For OBOE or SAXOPHONE
by W. FERLING, Op. 31
Revised by Albert J. Andraud

Moderato risoluto (tempo = )

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Excerpt 1: pickup to bar 6 through [1]; suggested tempo $\frac{3}{4} = 58-60$

I have always thought oboists fret far too much over the articulated Allegro section of this overture, not paying enough attention to the opening. The opening is a classic coloratura part that should be played freely. There should be a beautifully sustained arch to the opening phrases, reaching through the sustained notes and over the 16ths that follow them.

I interpret the turns in the first two phrases rather liberally, having been influenced and inspired by the bel canto singers I worked with at the Metropolitan Opera. I believe the turns should be played late, as follows, and not in too measured a way:

Also, make sure to practice finishing the first two phrases without the turn, creating a nice taper down to the low note. Take time at top of the phrase beginning 4 measures before [1].

Three bars before [1] there is a grupetto (turn) sign over the C, missing in this part shown below. You also may want to add a turn in bar 12, on the 8th-note D.

The English translation of the opera's title is "The Silken Ladder."

(Your pickup begins the excerpt, and the accompaniment enters right on bar 6.)
Hector Berlioz: Overture "Le Carneval Romain," Op. 9

0boes Poco animato

Tempo I Allegro vivace

1st Viol.

(a) Fl. (b) Fl.

Has.

f' cresc.