University of South Carolina – Fall 2019 Ensemble Auditions

Tenor Trombone

Please learn the Berlioz part, Mahler excerpts, and Frackenpohl solo on the following pages, and listen to recordings as you do so. Reference www.tromboneexcerpts.org and other sources to make sure that you have studied and internalized the correct style for the two orchestral selections.

Instructions:

1. H.Berlioz - Roman Carnival Overture, Op. 9
   • for Principal Trombone consideration, please prepare the Trombone 1 part (in alto clef). Otherwise, you may prepare the Trombone 2 part.

2. G.Mahler - Symphony No. 5 in C# Minor
   • three excerpts, information listed on page

3. A.Frackenpohl - Bonebits, mvmt 4: Song
Trombone 1

Trombone 2

Trombone 1
Excerpt from "Bonebits", mvmt 4. "Song" - Arthur Frackenpohl (tenor trombone)