

# Trumpet Wind Ensemble Auditions

## Fall 2019

### DANZON

Leonard Bernstein

#### Tempo di Danzon

Two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some grouped in triplets. The second staff continues the melody with similar rhythmic patterns and triplets. Dynamics include *f* (forte) and *freely and strong*.

Written for the 100th Anniversary Celebration of the Modern Olympic Games

### *Summon the Heroes*

(1 before RN 33 to bar 50)

#### "Prologue"

John Williams

*A little broader  
majestically*

Four staves of music in common time (C). The first staff starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some grouped in triplets. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff includes a section marked *cant.* (cantabile). The fourth staff concludes the piece with a final melodic line. Dynamics include *mf* (mezzo-forte) and *a tempo e dim.* (a tempo e diminuendo). The piece ends with a *rit.* (ritardando) marking.

## Lincolnshire Posy

Percy Grainger

Brisk, with plenty of lilt

1

*muted*

*mf* (detached)

Solo (flugelhorn - but Bb trumpet is ok)

2

*Flowing*

*mp*

*p*

*mp*

*f*

*p*

*mp*

*Linger*

*in time*

*p*

*quicken slightly*

*ff*

*p*

*soften*

## Toccata Marziale

Vaughan Williams

Allegro maestoso

*f*

*mf*

*f*

*p*