

Fall 2020 Ensemble Auditions

French Horn

(parts in F unless specified)

Richard Strauss - Concerto #1 ♩ = 116

slow accel. rit. a tempo 22

f *mf* *cresc.* *f* *mp*

A

p *mp*

B

mf

C

pp *pp* *p*

D

mf *f*

E

11

ff *mp* *cresc.*

F

f *p* *pp*

p *mf* *mf* *p*

f *p* *f* *echo*

G Strauss - continued

Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music features complex triplet patterns and dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in measure 7, and *f* (forte) in measure 9. The piece concludes with a 2/4 time signature change in measure 10.

H

One staff of music in 3/4 time, key of B-flat major, containing measures 11-20. The music continues with triplet patterns and dynamic markings: *p* (piano) in measure 11, *cresc.* (crescendo) in measure 15, and *f* (forte) in measure 19. The piece ends with a final measure in measure 20.

I

One staff of music in 3/4 time, key of B-flat major, containing measures 21-25. The music features dynamic markings: *ff* (fortissimo) in measure 21, *f* (forte) in measure 23, and *ff* (fortissimo) in measure 25. The piece concludes with a final measure in measure 25.

W.A. Mozart - Serenade in E $\flat$, K. 375 ♩ = 132

Horn in E $\flat$

Three staves of music in 3/4 time, key of E-flat major. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The music features dynamic markings: *p* (piano) in measure 1 and *f* (forte) in measure 6. The piece concludes with a final measure in measure 15.

Igor Stravinsky - Firebird [Danse Infernale] ♩ = 168

Horn in F

1

2

3

sfff

mf

sfff

mf

sfff

f

sfff