

2020 USC ENSEMBLE AUDITIONS

TRUMPET



MALCOLM ARNOLD, *Four Scottish Dances* (RL A)

Pesante

In Bb ***f*** *molto marcato*



4

7

10 *accel.* - - - - -

13 **4** ***ff***

20 ***ff***

PAUL HINDEMITH, *Symphony in B \flat*

(bar 1, mvt. I)

Moderately fast with vigor

24

In B \flat ***f***

28

31

PROKOFIEV, *March Op. 99*

(4 after RN 1)

Allegro

35

In B \flat ***p*** ***mp***

44

mf

52

f

59

64

mf ***f***

JOHN WILLIAMS, *Summon the Heroes*

(1 before RN 33 to bar 50)

"Prologue"

*A little broader
majestically*

72 Solo *mf* \lessgtr *cant.*

77 *cant.*

82

85 *A little broader*

rit. *a tempo e dim.* \rhd

GEORGES BIZET, *Carmen*

(bar 1, Suite No. 1 - Prelude to Act I)

90 Andante Moderato

In A *f* *dim.* \lessgtr

97 *ff*

104 *p* *meno* *p* \lessgtr

109 *cresc. molto* *ff* \lessgtr