

2020 USC ENSEMBLE AUDITIONS

TRUMPET

UNIVERSITY OF SOUTH CAROLINA



TRUMPET STUDIO

MALCOLM ARNOLD, *Four Scottish Dances*
(RL A)

Pesante

A musical score for piano, page 7. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows harmonic information with vertical stems and note heads. The dynamic 'ff' (fortissimo) is marked twice, once in each measure. The page number '7' is in the top left corner.

10

accel. - - - -

PAUL HINDEMITH, *Symphony in B♭*
(bar 1, mvt. I)

Moderately fast with vigor

24

In B♭ **f**

28

31

PROKOFIEV, *March Op. 99*
(4 after RN 1)

35 Allegro

In B♭ **p** *mp*

44 *mf*

52 **f**

59

64 *mf* **f**

JOHN WILLIAMS, *Summon the Heroes*

(1 before RN 33 to bar 50)

"Prologue"
A little broader
majestically

72 Solo *cant.*
In B♭ mf < < 3

77 *cant.* 3 < <

82 3 3 3 7

85 *A little broader* rit. *a tempo e dim.* ==

GEORGES BIZET, *Carmen*
(bar 1, Suite No. 1 - Prelude to Act I)

90 Andante Moderato

In A *f* dim. ==

97 *ff* ==

104 *p* *meno* *p*

109 *cresc. molto* *ff*