

Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Tuba

Audition Date: Wednesday August 19, 2020; 7:00-8:30PM

Be ready to perform your audition in the following order.

Scale Study (Arban Pattern No. 2)

You will play this pattern in one major key that will be selected for you at random at the audition. You may play it at whatever tempo you choose, but once you establish it, stay committed to it. This will be the first thing you will play, so be sure it makes a good first impression.

Melodic Study of Your Choice (30 seconds)

Excerpt

James Barnes

Symphony No. 3; Movement I - Lento

One measure before rehearsal 1 through the 4th measure of rehearsal 3

Sight Reading

Tuba

Scale Pattern No. 2

J. B. Arban

C Major



9



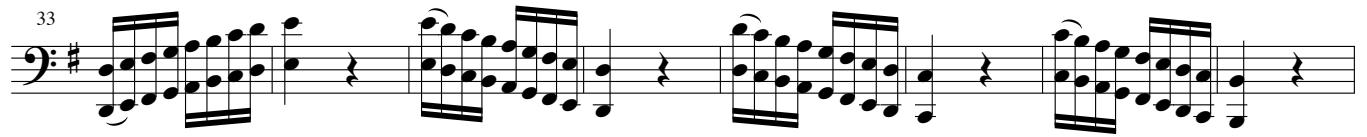
17



G Major



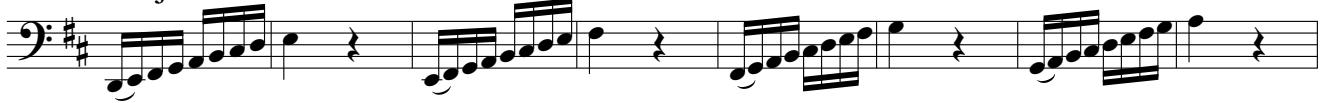
33



41



D Major



57



Scale Pattern No. 2, Tuba, page 2

65

A musical score for tuba, page 2, featuring nine staves of music. The score consists of two systems of measures. The first system starts at measure 65 in A Major (two sharps) and ends at measure 105 in E Major (three sharps). The second system starts at measure 113 in B Major (one sharp) and ends at measure 137. Each staff is in common time. Measures 65-72 show eighth-note patterns. Measures 73-80 show sixteenth-note patterns. Measures 81-88 show eighth-note patterns. Measures 89-96 show sixteenth-note patterns. Measures 97-104 show eighth-note patterns. Measures 105-112 show sixteenth-note patterns. Measures 113-120 show eighth-note patterns. Measures 121-128 show sixteenth-note patterns. Measures 129-136 show eighth-note patterns.

73 A Major

81

89

97 E Major

105

113

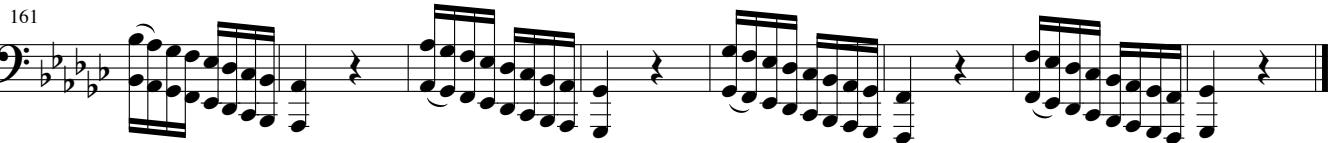
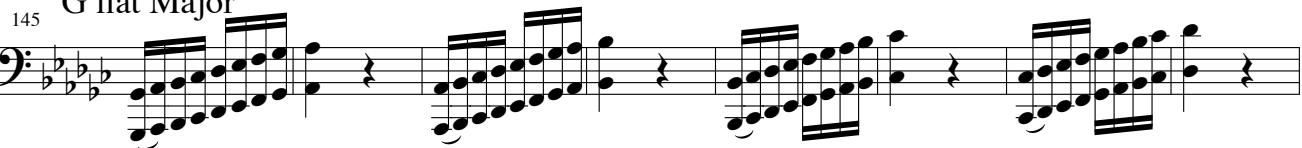
121 B Major

129

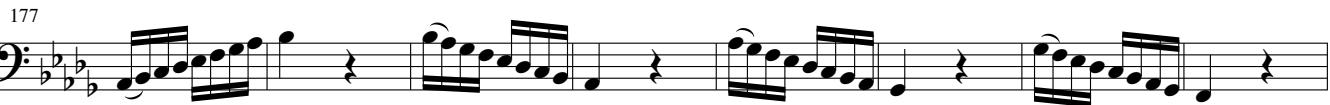
137

Scale Pattern No. 2, Tuba, page 3

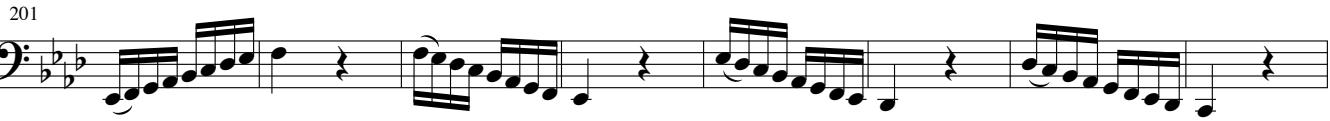
G flat Major



D flat Major



A flat Major



E flat Major



Scale Pattern No. 2, Tuba, page 4

225

233

241 B flat Major

249

257

265 F Major

273

281

Tuba

Third Symphony

I. Lento

James Barnes
op. 89

Lento ($\text{d} = 66$) 3

1. solo [1] *mp doloroso*

[9] *mf* *mp cresc.*

14

, *rall.*

[18] *f* *dim.*

[2] *a tempo*

[24] *p* *mf* *p* *rall.* [3] *a tempo*

[29] *mf* *p* *mf*

11 4 8 5 8 6 12 7 6 *tutti* *f*

(BASSOON) (CLAR)

[81] *rall.* [8] *a tempo* *ff*