



MARCHING BAND

THE MIGHTY SOUND OF THE SOUTHEAST

2019 Carolina Band New Member Audition Instructions

Welcome! We are delighted that you are interested in joining the University of South Carolina Marching Band, “The Mighty Sound of the Southeast.”

Incoming students are required to submit a brief audition video in order to be considered for membership in the band. Please do not stress about the process! We want you to relax and demonstrate whether you have the skills necessary to have a successful and exciting experience in the Carolina Band. Follow these instructions and see the “Frequently Asked Questions” section below. If you still have more questions, please e-mail uscbands@mozart.sc.edu or call (803) 777-4278. We are here to help you!

- 1. Prepare for your audition** – You will need to play any 2-3 minute solo that sounds great. It can be a solo, an etude, something from a method book, or even an excerpt of your band music. Your band director can help you choose the best selection. Also, you should prepare your part for our fight song, *Step to the Rear* (see following pages for sheet music). For *Step to the Rear* choose whichever part fits you the best and play in cut time at half note=132-136. Take only the 2nd ending after measure 40, and play to the end.
- 2. Make your video** – Using your computer, tablet, phone, or video camera, record yourself facing the camera and playing the required music. Be careful not to put the camera too close to you so that the sound is not distorted. It’s best to put both pieces into one video, but if you make separate videos, that’s OK. Just be sure to send us both links. Do not worry about what you wear for the video. You are evaluated on how you sound, not how you look!
- 3. Upload to YouTube** – Upload your video to YouTube and make it “unlisted” (not “public” or “private.”) Include your first and last name in the description.
- 4. Complete the online form** – Go to this form: https://www.sc.edu/study/colleges_schools/music/ensembles/usc_bands/athletic_bands/carolina_band/videoaudition.php. Fill out the information requested. Copy the URL from the address bar for your YouTube video and paste it into the appropriate field. You will receive a confirmation e-mail when we receive your video link and information.

5. **Get ready to join the excitement!** – Review of videos will begin April 8, 2019, and notification of admission will begin April 15, 2019. We will continue to review submissions throughout the spring and summer, and auditions will continue to be accepted as space permits.

Frequently Asked Questions

What should I play for my audition? You can play any solo or etude for your instrument. You can even play an excerpt or excerpts from some of your band music. Choose something that demonstrates your very best playing, and try to demonstrate both technical and lyrical playing. You should play accurately, with all the correct notes and rhythms, along with expressive dynamics and a steady tempo.

Do I need an accompanist? NO. If you play something accompanied, you can simply play it without the accompaniment. If you DO have an accompanist, that is perfectly acceptable, but won't factor into your score.

Which part should I play on "Step to the Rear"? Choose the part that fits you best. It is better to play a lower part very well than struggle with high notes in an upper part.

Do I need to play a marching instrument in my audition? NO. Tuba and baritone players can play a concert or marching instrument. Mellophone players may audition on French horn, but preference will be given to those who audition on mellophone.

Does the music need to be memorized? NO. Memorization is not a component of your evaluation.

Does it matter what I wear for my video? Wear anything you like – you do not need to dress formally. You are not being evaluated on your appearance!

How am I being evaluated? Members of the Carolina Band staff will view your video and evaluate you based on tone quality, technique, expression, and rhythmic/pitch accuracy.

What is the deadline for sending my video? Priority will be given to students who submit auditions prior to April 8. Auditions will continue to be accepted as space permits.

Do I need a letter of recommendation? No, it is not required. However, your director or teacher may submit one on your behalf. It should be e-mailed to uscbands@mozart.sc.edu.

How many students do you accept? Though a large majority of the 2018 Carolina Band is returning for 2019, we currently have openings in all sections!

May I audition on more than one instrument? Yes. If you are accepted on more than one instrument, we will contact you to discuss which you would like to play.

How and when will I hear if I made it? Notification of admission will begin April 15, 2019. You will be notified by e-mail.

What happens next? Your acceptance e-mail will include instructions for registration, as well as a complete schedule of events for the fall.

Can my friend from the same school and I be in a video together? NO. Only you should be in your video.

Step to the Rear

Piccolo

2016

arr. Gordon (Dick) Goodwin

Energetic
8ve
ff

5

13 *f*

21

29 *ff* *f*

37

41 1. "Carolina" Spell Out 2. *tr*

49

25

33 Go Cocks

Step to the Rear

Clarinet in B \flat

2016

arr. Gordon (Dick) Goodwin

Energetic

5

13

21

25

29

33

37

41

49

ff

f

ff

f

Go Cocks

1. > "Carolina" Spell Out

2. >

Step to the Rear

Alto Sax.

2016

arr. Gordon (Dick) Goodwin

Energetic

Musical score for Alto Saxophone, titled "Step to the Rear". The score is in 3/8 time and consists of six staves of music. The key signature has one flat (Bb). The tempo/mood is "Energetic". The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (>) and slurs. Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The score concludes with a first ending (1.) and a second ending (2.) labeled "Carolina" and "Spell Out".

5

13

21

29

37

49

1. "Carolina"
Spell Out 2.

Go Cocks

ff *f*

Step to the Rear

Tenor Sax.

2016

arr. Gordon (Dick) Goodwin

Energetic

Musical score for Tenor Saxophone, featuring six staves of music. The score includes dynamic markings such as *ff* and *f*, and includes the lyrics "Go Cocks" and "1. 'Carolina' Spell Out 2.".

5

13

21

29

37

49

ff

f

ff

f

Go Cocks

1. "Carolina" Spell Out 2.

Step to the Rear

2016

arr. Gordon (Dick) Goodwin

Trumpet 1

Energetic

Musical score for Trumpet 1, titled "Step to the Rear" (2016), arranged by Gordon (Dick) Goodwin. The score is marked "Energetic" and "ff" (fortissimo). It consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat major). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents (>) and slurs. Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The score concludes with a first ending (1.) and a second ending (2.) starting at measure 41. The second ending includes the instruction "'Carolina' Spell Out" above the notes. The lyrics "Go Cocks" are written below the staff at measure 33.

Step to the Rear

Trumpet 2

2016

arr. Gordon (Dick) Goodwin

Energetic

Musical score for Trumpet 2, featuring six staves of music. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 49 are indicated in boxes. The lyrics "Go Cocks" appear under the 33rd measure, and "1. 'Carolina' Spell Out" and "2." are under the 41st measure. The score concludes with a double bar line at the end of the sixth staff.

Step to the Rear

2016

arr. Gordon (Dick) Goodwin

Trumpet 3

Energetic

5

ff

13 *f*

21

29 *ff*

37

41

49

1. "Carolina" Spell Out

2.

33 Go Cocks

25

29

37

41

49

The musical score consists of six staves of music for Trumpet 3. The key signature is one flat (B-flat) and the time signature is common time (C). The music is marked 'Energetic' and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are several performance instructions, including 'Go Cocks' at measure 33 and '1. "Carolina" Spell Out' at measure 41. The score includes measure numbers 5, 13, 21, 29, 37, 41, and 49. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Step to the Rear

Horn in F

2016

arr. Gordon (Dick) Goodwin

Energetic

5

ff

f

13

21

29

25

37

33

Go Cocks

41

1. "Carolina" Spell Out 2.

49

Step to the Rear

Trombone 1

2016

arr. Gordon (Dick) Goodwin

Energetic

Musical staff 1: Trombone 1, measures 1-5. Includes dynamic markings *ff* and *f*, and a measure number box containing 5.

Musical staff 2: Trombone 1, measures 6-13. Includes dynamic markings *ff* and *f*, and a measure number box containing 13.

Musical staff 3: Trombone 1, measures 14-21. Includes dynamic markings *ff* and *f*, and a measure number box containing 21.

Musical staff 4: Trombone 1, measures 22-29. Includes dynamic markings *ff* and *f*, and a measure number box containing 29.

Musical staff 5: Trombone 1, measures 30-37. Includes dynamic markings *ff* and *f*, and a measure number box containing 37.

Musical staff 6: Trombone 1, measures 38-49. Includes dynamic markings *ff* and *f*, and a measure number box containing 49. Includes lyrics "Go Cocks" and "Carolina Spell Out".

Step to the Rear

Trombone 2

2016

arr. Gordon (Dick) Goodwin

Energetic

Musical score for Trombone 2, featuring six staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked 'Energetic' and includes dynamic markings such as *ff* and *f*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 49 are indicated in boxes. The score includes various musical notations such as slurs, accents, and repeat signs. At the end of the piece, there are two first endings for a section labeled '"Carolina" Spell Out', with the first ending marked '1.' and the second ending marked '2.'. The lyrics 'Go Cocks' are written below the staff at measure 33.

Step to the Rear

Baritone

2016

arr. Gordon (Dick) Goodwin

Energetic

5

9

17

25

33

37

41

49

ff

f

ff

f

Go Cocks

1. "Carolina" Spell Out

2.

Step to the Rear

Baritone

2016

arr. Gordon (Dick) Goodwin

Energetic

5

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *ff* is written below the staff. A box containing the number 5 is positioned above the staff.

13

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *f* is written below the staff. A box containing the number 13 is positioned above the staff.

21

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *ff* is written below the staff. A box containing the number 21 is positioned above the staff.

29

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *f* is written below the staff. A box containing the number 29 is positioned above the staff.

25

37

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *f* is written below the staff. A box containing the number 37 is positioned above the staff. The lyrics "Go Cocks" are written below the staff.

33

Go Cocks

49

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of notes with accents and dynamic markings. The dynamic *f* is written below the staff. A box containing the number 49 is positioned above the staff. The lyrics "1. 'Carolina' Spell Out" and "2." are written above the staff.

41

1. "Carolina" Spell Out 2.

Step to the Rear

Tuba

2016

arr. Gordon (Dick) Goodwin

Energetic

5

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains measures 5 through 12. It begins with a *ff* dynamic marking. Measure 13 is marked with a *f* dynamic. The music features eighth and quarter notes with accents and slurs.

Musical staff 2: Bass clef, key signature of three flats. The staff contains measures 13 through 20. Measure 21 is marked with a *f* dynamic. The music continues with eighth and quarter notes, including slurs and accents.

Musical staff 3: Bass clef, key signature of three flats. The staff contains measures 21 through 28. Measure 29 is marked with a *f* dynamic. A *ff* dynamic marking is present in measures 25-28. The music includes eighth and quarter notes with slurs and accents.

Musical staff 4: Bass clef, key signature of three flats. The staff contains measures 29 through 36. Measure 37 is marked with a *f* dynamic. The music features eighth and quarter notes with slurs and accents.

Musical staff 5: Bass clef, key signature of three flats. The staff contains measures 37 through 44. Measure 45 is marked with a *f* dynamic. The music includes eighth and quarter notes with slurs and accents. The lyrics "Go Cocks" are written below the staff in measures 43 and 44.

Musical staff 6: Bass clef, key signature of three flats. The staff contains measures 45 through 52. Measure 49 is marked with a *f* dynamic. The music features eighth and quarter notes with slurs and accents. A first ending bracket labeled "1." spans measures 45-48, and a second ending bracket labeled "2." spans measures 49-52. The lyrics "1. 'Carolina' Spell Out" are written above the staff in measures 45-48.