

Fall 2020 Ensemble Placement Audition Video Submission Guidelines

Download and prepare the required <u>excerpts</u> for your instrument. If you have specific questions about the excerpts, contact the applied professor for your instrument.

- 1. Prepare your excerpts as indicated in the PDF document for your instrument. Plan to play them in the same order they appear in the document.
- 2. You should take a brief pause between excerpts and you may skip (not count through) any long rests in an excerpt.
- 3. In addition to the required excerpts (and solo piece, if indicated) for your instrument, you will also perform a chromatic scale, over the entire range of your instrument that you can, at the fastest tempo you can perform well. Rhythm and articulation are at your discretion, unless otherwise instructed by your applied teacher. The chromatic scale should be performed FIRST, followed by the required excerpts.
- 4. Use your computer, phone, or tablet, with or without an external microphone, to record your video. Though you can practice as many times as you'd like, and make as many videos as you like, you must submit one final unedited video that includes all material performed in one take. In other words, make several videos of your complete audition performance, and select the best one to submit.
- 5. Some things to consider when making your video:
 - a. Videos turn out better when recorded in a larger room with your microphone/device several feet away. Do not record your audition with the device on your music stand. Imagine where it would sound best for the listener and place your device there.
 - b. Have your music, mutes, etc. organized before you begin so that you can smoothly transition from one excerpt to the next.
 - c. While you will certainly not be judged on your appearance, avoid wearing clothing in your video that may be distracting.

- d. You do not need to speak on the video, since your name will be attached to your submission when you submit the link through our web site.
- 6. Once you have made your video, upload it to YouTube as an **unlisted** (*not private*) video. We will send specific information with the link to an information form and place to post your YouTube link on August 1. You will have from August 1 until 5pm EDT on Monday, August 17 to submit your audition video.
- 7. We understand you may not have access to a microphone, and that sound quality will vary from device to device. We will certainly judge the videos with this in mind, so simply do the very best you can with the technology you have available to you.
- 8. Videos will be evaluated in the same way live auditions typically are: 2-3 faculty members will evaluate and scores will be combined to create a ranking of students to assist with part assignments for the various smaller ensembles we will be creating this fall.

A link to submit your YouTube video and personal information will be provided on or before August 1. Video submissions will be due at 5pm EDT on Monday, August 17.

If you have questions about the performance of the required material, contact your applied teacher. If you have questions about the video submission process, please contact Dr. Cannon (cormac@mozart.sc.edu).