University of South Carolina Symphony Orchestra
2021-22 Bass Auditions

Audition Date/Time:
Tuesday, August 17
10:00-10:30 am*
* Sign-ups for specific audition times will be handled via SignUpGenius. The Orchestra/Band office will distribute a link in August when that is available.

Audition Location:
School of Music 016

Audition Process:
Auditions are “blind” with committee members behind screens. Players are instructed not to speak or make extraneous sounds.

Audition Requirements:
The audition consists exclusively of excerpts from the upcoming season. Neither scales nor sight-reading is required. These excerpts are attached and are as follows:

Dvorak Symphony No. 9 “From the New World” (sometimes listed as Symphony No. 5)
Mvt I: Beginning to Allegro molto
Mvt I: 13 measures before Rehearsal 6 to 9 after Rehearsal 8
Mvt II: Rehearsal 2 to Rehearsal 3
Mvt III: 16 measures before Rehearsal 1 through 11 measures after Rehearsal 1
Mvt IV: Beginning to Rehearsal 1
Mvt IV: 8 measures before Rehearsal 10 to Rehearsal 10

Beethoven Symphony No. 4
Mvt IV: Beginning to measure 100 (follow the bass part)
Mvt IV: Measure 302 to the end (follow the bass part)

Notes and Recommendations:
1. The very best orchestras/conductors in the world have recorded these pieces. Listen to these recordings throughout the preparation process.
2. For now, feel free to change any bowings/fingerings that are marked.
3. Prepare these excerpts to the very best of your ability. Remember the committee will be listening for sound, intonation, rhythm, technique, style, and musicianship.