University of South Carolina Symphony Orchestra
2021-22 Cello Auditions

Audition Date/Time:
Wednesday, August 18
1:00-3:00 pm*

* Sign-ups for specific audition times will be handled via SignUpGenius. The Orchestra/Band office will distribute a link in August when that is available.

Audition Location:
School of Music 016

Audition Process:
Auditions are “blind” with committee members behind screens. Players are instructed not to speak or make extraneous sounds.

Audition Requirements:
The audition consists exclusively of excerpts from the upcoming season. Neither scales nor sight-reading is required. These excerpts are attached and are as follows:

Dvorak Symphony No. 9 “From the New World” (sometimes listed as Symphony No. 5)
Mvt I: Rehearsal 7 to 9 after Rehearsal 8 (play upper divisi)
Mvt II: 6 measures after Rehearsal 1 to 6 before Rehearsal 2
Mvt III: 18 measures before Rehearsal 1 through 11 measures after Rehearsal 1
Mvt IV: 3 measures before Rehearsal 3 to Rehearsal 4

Beethoven Symphony No. 4
Mvt IV: Measure 302 to the end (cello part)

Sibelius Symphony No. 2
Mvt I: Measure 170 to Letter N
Mvt III: Beginning to Letter E

Notes and Recommendations:
1. The very best orchestras/conductors in the world have recorded these pieces. Listen to these recordings throughout the preparation process.
2. For now, feel free to change any bowings/fingerings that are marked.
3. Prepare these excerpts to the very best of your ability. Remember the committee will be listening for sound, intonation, rhythm, technique, style, and musicianship.