Tenor Trombone

1. Learn the three short etudes, paying close attention to style, tempo, musical instructions, etc…
   a. From Charles J. Campbell’s “30 Contemporary Etudes for Solo Trombone”, work to present musically-engaging performances for both Ballad I and Blues I.
   b. From Felix Vobaron’s “34 Etudes for Trombone”, this etude needs to be felt in one, following the Vivace tempo marking. The faster you can play it, the easier it will be to figure out where to breathe; however, remember that a clean/accurate performance is always more important than a super-fast and out-of-control one (hint: you may have to mark a note or two to leave out, in order to breathe in some phrases). This etude should be flashy and just as musically-engaging as the other two selections.

2. Find recordings to listen to and learn the three band parts included. Pay close attention to the style that you hear in the recordings, and don’t forget your mute!
   a. mvmt 6 (The Lost Lady Found) from Percy Aldridge Grainger’s “Lincolnshire Posy”
   b. mvmt 3 from Paul Hindemith’s “Symphony in B flat”
   c. Ron Nelson’s “Rocky Point Holiday”