University of South Carolina Symphony Orchestra
2021-22 Violin Auditions

Audition Date/Time:
Tuesday, August 17
12:30-4:30 pm*
*Sign-ups for specific audition times will be handled via SignUpGenius. The Orchestra/Band office will distribute a link in August when that is available.

Audition Location:
School of Music 016

Audition Process:
Auditions are “blind” with committee members behind screens. Players are instructed not to speak or make extraneous sounds.

Audition Requirements:
The audition consists exclusively of 7 excerpts from the upcoming season. All 7 excerpts are required of all auditionees. Neither scales nor sight-reading is required. These excerpts are attached and are as follows:

Dvorak Symphony No. 9 “From the New World” (sometimes listed as Symphony No. 5)
Mvt I: 10 measures before Rehearsal 11 to the end of the movement (from Violin II part)
Mvt II: Rehearsal 3 to Rehearsal 5 (from Violin I part)
Mvt III: Measure 13 to 6 measures before poco sostenuto (from Violin II part)
Mvt IV: 8 measures before Rehearsal 1 to Rehearsal 3 (from Violin I part)

Beethoven Symphony No. 4 (all from Violin I part)
Mvt I: Measure 36 to Letter B
Mvt II: Beginning to Letter B
Mvt IV: Beginning to 16 after Letter A

Notes and Recommendations:
1. The very best orchestras/conductors in the world have recorded these pieces. Listen to these recordings throughout the preparation process.
2. For now, feel free to change any bowings/fingerings that are marked.
3. Prepare these excerpts to the very best of your ability. Remember the committee will be listening for sound, intonation, rhythm, technique, style, and musicianship.