University of South Carolina – Fall 2021 Ensemble Auditions

Bass Trombone

1. Learn the two short etudes, paying close attention to style, tempo, musical instructions, etc... Work towards presenting musically-engaging performances.
   a. #9 (Andante cantabile) from “70 Studies for BB flat Tuba” by Vladislav Blazhevich
   b. #11 (Allegretto grazioso) from “30 Studies for Bass Tuba” by David Uber

2. Find recordings to listen to and learn the three band parts included. Pay close attention to the style that you hear in the recordings, and don’t forget your mute!
   a. mvmt 6 (The Lost Lady Found) from Percy Aldridge Grainger’s “Lincolnshire Posy”
   b. mvmt 3 from Paul Hindemith’s “Symphony in B flat”
   c. Ron Nelson’s “Rocky Point Holiday”
Allegretto grazioso (♩=168)

\[\text{Music notation image}\]
6. "THE LOST LADY FOUND"
(Dance Song)

Fast, but sturdily

louder tots bit by bit

(hammeringly)

Slow [off]

SBS-250