Wind Ensemble / Symphonic Winds Auditions

Audition Notes for Euphonium

Audition Date: Wednesday August 18, 2021; 5:30-7:00PM

Be ready to perform your audition in the following order.

Melodic Study of Your Choice (30 seconds)
It doesn't have to be super difficult. Use it to get your best sound and to make a good first impression.

Excerpts
Paul Hindemith Symphony in B flat
Movement 1 – Moderately fast, with vigor
   Measures 123 - 129
   Measures 141 - 155

Percy Grainger Lincolnshire Posy*
Movement 3 – Rufford Park Poachers (Version B)
   Rehearsal 46 to Rehearsal 63
Movement 4 – The Brisk Young Sailor
   Rehearsal 17 to Rehearsal 25 (Baritone Solo cues)

Ron Nelson Rocky Point Holiday
   1 measure before Rehearsal 17 to Rehearsal 20
   Rehearsal 27 to 6 measures after Rehearsal 30

Sight Reading

* Lincolnshire Posy has a Baritone Treble Clef part, independent from the Euphonium part. Note to players that earn a chair in Wind Ensemble: I would encourage one of you to cover this part. That includes proficiency in reading treble clef B-flat, and playing on the school's Besson baritone horn. The intonation is a challenge.
2 HARKSTOW GRANGE
(The Miser and his Man: A local Tragedy)
Slowly flowing
 Alto Clar.

3 RUFFORD PARK POACHERS
(Poaching Song)

Please ask Bandmaster which version A, or version B, is to be played.

Version A

Version B

Solo Corset
4 THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)