

University of South Carolina School of Music
DOCTOR OF MUSIC ARTS: Composition (48 credits Post-Masters)

Name _____ **Semester of Admission** _____

Course Requirements

Area	Course prefix and number	Course Title	Term	Grade	Credits
Applied Study (12 credits)	MUSC 816	Composition			
	MUSC 816	Composition			
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	MUSC 816	Composition			
Recital ¹	MUSC 890	Composition Recital			1
Document	MUSC 897	Document Preparation			1
Treatise (10 credits)	MUSC 898	Treatise Preparation			
	MUSC 898	Treatise Preparation			
	MUSC 898	Treatise Preparation			
	MUSC 898	Treatise Preparation			
Comp. Electives ² (6 credits)					3
					3
Other Studies ³ (6 credits)					

Doctoral Minor (choose from the 12 doctoral minors found [here](#))

Course prefix and number	Course Title	Term	Grade	Credits

Effective: 2026–2027 bulletin year; updated 7/22/2026 by JDJ

¹ Students must enter Candidacy before presenting a degree-applicable recital.

² MUSC 717, 737, or 816

³ Select six hours of 700-level courses

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Additional Requirements

Requirement	Date or Semester completed (if needed)
Graduate Music Diagnostic Exam results required to register	
All requirements from Diagnostic Exams resolved	
Doctoral Candidacy Written Exam	
Foreign Language/Research Course	
Program of Study submitted by the end of the fourth semester	
Written Comprehensive Examination	
Oral Comprehensive Examination	
Treatise Prospectus approved	
Document Prospectus approved	
Treatise and Document Defense	
GPA $\geq$ 3.0	
at least 1/2 of credit hours at 700-level exclusive of recital credit	
Residency: either two consecutive full-time semesters or 18 credits over three semesters	

Music History Courses

MUSC 743 – Seminar in Music History
MUSC 744 – Topics in Music History
MUSC 745 – Music and Culture of Tudor England
MUSC 749 – Introduction to Ethnomusicology: History, Theory, Methods, and Education
MUSC 755 – Renaissance Music
MUSC 756 – Music of the Baroque
MUSC 757 – Music of the Classical Period
MUSC 758 – Romantic Music
MUSC 759 – Music Since 1900

Music Theory Courses

MUSC 712 – Analysis of Popular Music
MUSC 715 – Analysis and Performance
MUSC 718 – Public Music Theory
MUSC 719 – Survey of Analytical Techniques
MUSC 720 – Pedagogy of Music Theory
MUSC 721 – Tonality in the Twentieth Century
MUSC 723 – Music and Repetition
MUSC 724 – Style and Technique Since 1900
MUSC 726 – Topics in Music Theory
MUSC 727 – Schenkerian Analysis
MUSC 729 – Contrapuntal Techniques
MUSC 731 – Contemporary Experimental Music
MUSC 732 – Music & Modernism
MUSC 738 – Music Cognition
MUSC 739 – Transcription and Analysis

Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-dma-composition/>

School of Music Graduate Handbook:
https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php