

University of South Carolina School of Music
DOCTOR OF MUSIC ARTS: Performance – Winds and Percussion (48 credits)

Name _____ Semester of Admission _____

Major Area (24 credits including 12-credit Dissertation Requirement)

Area	Course prefix and number	Course Title	Term	Grade	Credits
Applied Study (6 credits)	MUSC 811	Doctoral Applied Music			
	MUSC 811				
	MUSC 811				
Literature	MUSC 740	Music Literature			2
Pedagogy	MUSC 801	Advanced Performance Pedagogy			2
Chamber Music	MUSC 735	Chamber Music			1
	MUSC 735	Chamber Music			1
Recital Preparation (6 credits)	MUSC 891	Recital Preparation			
	MUSC 891	Recital Preparation			
	MUSC 891	Recital Preparation			
Recitals ¹ (4 credits)	MUSC 896	Solo Recital			1
	MUSC 896	Solo Recital			1
	MUSC 896	Solo Recital			1
Document (2 credits)	MUSC 897	Document Preparation			

Other Studies in Music (24 credits)

Area	Course prefix and number	Course Title	Term	Grade	Credits
Research ²	MUSC 747	Advanced Music Research			2
Music History (6 credits)					3
					3
Music Theory ³ (6 credits)					3
					3
Electives ⁴ (10 credits)					

Effective: 2026–2027 bulletin year; updated 7/22/2026 by JDJ

¹ Must include one credit of either MUSC 892 (Lecture Recital), 894 (Concerto Recital), or 895 (Chamber Recital); students must enter Candidacy before presenting a degree-applicable recital

² MUSC 707 (or an equivalent course from a prior degree) required before MUSC 747. MUSC 707 can apply to “Other Studies.”

³ Students must either pass the Diagnostic Exam in Music Theory or MUSC 523 before taking any degree-applicable music theory courses. MUSC 719 is encouraged before taking the DMA Exam in Music Theory.

⁴ Advisor-approved MUSC courses 700-level and above; may not include courses that have been applied to the Major Area; **cannot include more than four credits** of MUSC 734A–V and/or MUSC 735A–U in total

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Additional Requirements

Requirement	Date or Semester completed (if needed)
Graduate Music Diagnostic Exam results required to register	
All requirements from Diagnostic Exams resolved	
Doctoral Candidacy Written Exam	
Doctoral Candidacy Hearing/Recital	
Semester 1 of MUSC 734	
Semester 2 of MUSC 734	
Foreign Language/Research Course	
Program of Study submitted by the end of the fourth semester	
Written Comprehensive Exam	
Oral Comprehensive Exam	
Document Prospectus approved	
Document Defense	
GPA $\geq$ 3.0	
at least 1/2 of credit hours at 700-level exclusive of recital credit	
Residency: either two consecutive full-time semesters or 18 credits over three semesters	

Music History Courses

MUSC 743 – Seminar in Music History
MUSC 744 – Topics in Music History
MUSC 745 – Music and Culture of Tudor England
MUSC 749 – Introduction to Ethnomusicology: History, Theory, Methods, and Education
MUSC 755 – Renaissance Music
MUSC 756 – Music of the Baroque
MUSC 757 – Music of the Classical Period
MUSC 758 – Romantic Music
MUSC 759 – Music Since 1900

Music Theory Courses

MUSC 712 – Analysis of Popular Music
MUSC 715 – Analysis and Performance
MUSC 718 – Public Music Theory
MUSC 719 – Survey of Analytical Techniques
MUSC 720 – Pedagogy of Music Theory
MUSC 721 – Tonality in the Twentieth Century
MUSC 723 – Music and Repetition
MUSC 724 – Style and Technique Since 1900
MUSC 726 – Topics in Music Theory
MUSC 727 – Schenkerian Analysis
MUSC 729 – Contrapuntal Techniques
MUSC 731 – Contemporary Experimental Music
MUSC 732 – Music & Modernism
MUSC 738 – Music Cognition
MUSC 739 – Transcription and Analysis

Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-performance-dma/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php