

University of South Carolina School of Music
DOCTOR OF MUSIC ARTS: Piano Pedagogy – Recital/Thesis (48 credits)

Name _____ **Semester of Admission** _____

Major Area (28 credits including 12-credit Dissertation Requirement)

Area	Course prefix and number	Course Title	Term	Grade	Credits
Piano Pedagogy (9 credits)	MUSC 773	Seminar in Performance Pedagogy I			3
	MUSC 774	Seminar in Performance Pedagogy II			3
					3
Ped or Literature					3
Applied Study (4 credits)	MUSC 811	Doctoral Applied Music			
	MUSC 811	Doctoral Applied Music			
Recital Preparation (4 credits)	MUSC 891	Recital Preparation			
	MUSC 891	Recital Preparation			
Recitals ¹ (2 credits)	MUSC 896	Solo Recital			
Treatise (6 credits)	MUSC 898	Treatise Preparation			

Other Studies in Music (20 credits)

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Additional Requirements

Requirement	Date or Semester completed (if needed)
Graduate Music Diagnostic Exam results required to register	
All requirements from Diagnostic Exams resolved	
Doctoral Candidacy Written Exam	
Doctoral Candidacy Hearing/Recital	
Foreign Language/Research Course	
Program of Study submitted by the end of the fourth semester	
Written Comprehensive Exam	
Oral Comprehensive Exam	
Dissertation Prospectus approved	
Dissertation Defense	
GPA $\geq$ 3.0	
at least 1/2 of credit hours at 700-level exclusive of recital credit	
Residency: either two consecutive full-time semesters or 18 credits over three semesters	

Music History Courses

MUSC 743 – Seminar in Music History
MUSC 744 – Topics in Music History
MUSC 745 – Music and Culture of Tudor England
MUSC 749 – Introduction to Ethnomusicology: History, Theory, Methods, and Education
MUSC 755 – Renaissance Music
MUSC 756 – Music of the Baroque
MUSC 757 – Music of the Classical Period
MUSC 758 – Romantic Music
MUSC 759 – Music Since 1900

Music Theory Courses

MUSC 712 – Analysis of Popular Music
MUSC 715 – Analysis and Performance
MUSC 718 – Public Music Theory
MUSC 719 – Survey of Analytical Techniques
MUSC 720 – Pedagogy of Music Theory
MUSC 721 – Tonality in the Twentieth Century
MUSC 723 – Music and Repetition
MUSC 724 – Style and Technique Since 1900
MUSC 726 – Topics in Music Theory
MUSC 727 – Schenkerian Analysis
MUSC 729 – Contrapuntal Techniques
MUSC 731 – Contemporary Experimental Music
MUSC 732 – Music & Modernism