

University of South Carolina School of Music
MASTER OF MUSIC PERFORMANCE: Community Engagement (32 credits)

Name _____ Semester of Admission _____

Course Requirements

Area	Course prefix and number	Course Title	Term	Grade	Credits
Applied Study (8 credits)	MUSC 711	Graduate Applied Music			
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Chamber Music					1
Literature/Pedagogy (2–3 credits)					
Recitals ¹	MUSC 795	Lecture Recital			1
	MUSC 796	Solo Recital			1
Community Eng.	MUSC 595	Community Eng. through Music			2
Entrepreneurship ² (6 credits)					
Research	MUSC 707	Music Bibliography and Research			2
Music History					3
Music Theory ³					3
Electives ⁴ (2–3 credits)					

Additional Requirements

Requirement	Date or Semester completed (if needed)
Graduate Music Diagnostic Exam results required to register	
Semester 1 of MUSC 734	
Semester 2 of MUSC 734	
Program of Study submitted by the end of the second semester	
Master's Comprehensive Assessment ⁵	
GPA ≥ 3.0	
at least 1/2 of credit hours at 700-level exclusive of recital credit	

Effective: 2026–2027 bulletin year; updated 7/22/26

¹ One recital must occur outside the School of Music in a community venue involving elements of community engagement and audience interaction. The off-campus, community recital may include all or part of the repertoire presented in the solo recital, however the inclusion of chamber music is encouraged, and the performance must utilize methods and best practices learned in MUSC 595.

² MUSC 580, 582, 590, 592, or 593.

³ Students must either pass the Graduate Music Diagnostic Exam in Music Theory or MUSC 523 before taking any degree-applicable music theory courses. MUSC 523 is not degree-applicable.

⁴ Advisor-approved MUSC courses 500-level and above; cannot include MUSC 523; **cannot include more than three credits** of MUSC 734A–V and/or MUSC 735A–U in total

⁵ Consult the Graduate Studies in Music Handbook for information about the Master's Comprehensive Assessment.

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Music History Courses

MUSC 542 – Music History for Educators
MUSC 546 – Black Sacred Music: Local and Global Perspectives
MUSC 555 – World Music
MUSC 557 – American Music
MUSC 743 – Seminar in Music History
MUSC 744 – Topics in Music History
MUSC 745 – Music and Culture of Tudor England
MUSC 749 – Introduction to Ethnomusicology: History, Theory, Methods, and Education
MUSC 755 – Renaissance Music
MUSC 756 – Music of the Baroque
MUSC 757 – Music of the Classical Period
MUSC 758 – Romantic Music
MUSC 759 – Music Since 1900

Music Theory Courses

MUSC 515 – Orchestration
MUSC 518 – Form and Analysis
MUSC 525 – Post-Tonal Music Theory
MUSC 526 – Analytical Studies
MUSC 528 – Seminar in Music Theory
MUSC 712 – Analysis of Popular Music
MUSC 715 – Analysis and Performance
MUSC 718 – Public Music Theory
MUSC 719 – Survey of Analytical Techniques
MUSC 720 – Pedagogy of Music Theory
MUSC 721 – Tonality in the Twentieth Century
MUSC 723 – Music and Repetition
MUSC 724 – Style and Technique Since 1900
MUSC 726 – Topics in Music Theory
MUSC 727 – Schenkerian Analysis
MUSC 729 – Contrapuntal Techniques
MUSC 731 – Contemporary Experimental Music
MUSC 732 – Music & Modernism
MUSC 738 – Music Cognition
MUSC 739 – Transcription and Analysis

Academic Bulletin: <https://academicbulletins.sc.edu/graduate/music/music-performance-mm/>

School of Music Graduate Handbook:

https://sc.edu/study/colleges_schools/music/internal/current_students/gradhandbook.php