

APPENDIX C

4. It is not clear that all students in undergraduate professional degree programs “must acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization” (see NASM Handbook 2021-22, Standards for Accreditation VIII.B.4.).

Syllabi for MUSC 100L, MUSC 353, and MUSC 354 attached