MUSC 100L: Recital Class Laboratory
Spring 2022
1 Credit Hour

Instructor Information
Instructor Name: Dr. Alexandria Carrico
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Office Hours: Monday/Wednesday 10:00–11:00AM and by appointment
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Academic Bulletin Description
Introduction to the literature and styles of Western art music, popular music, and non-Western music traditions through an exploration of SHMRG (sound, harmony, melody, rhythm, and growth).

Full Course Description
This course is an introductory survey of the literature and styles of Western art music, popular music, and non-Western music traditions through an exploration of SHMRG (sound, harmony, melody, rhythm, and growth).Students will be exposed to representative compositions of the western tradition from a range of historical periods including Medieval, Renaissance, Baroque, Classical, Romantic, and Modern as well as examples from jazz, popular music, and various non-Western canon music traditions. In addition to examining past musical compositions within their own historical and cultural contexts, we will also attend to the various issues surrounding the performance and appreciation of this repertory of music in the present moment.

Prerequisites
There are no prerequisites for this course.

Learning Outcomes
By the end of this course, you will be able to:
1. Name major composers and compositions of Western art music, popular music, and non-Western music from various historical periods.
2. Recognize major works of Western art music, popular music, and non-Western music from various historical periods through audio recordings.
3. Identify and describe representative stylistic features of Western art music, popular music, and non-Western music from various historical periods.
4. Compare salient stylistic features of Western art music, popular music, and non-Western music from various historical periods.
5. Explain the relationship between music from the past and the people and the society that produced it.
6. Develop a historical understanding of your own musical experiences in the present moment.

Required Materials
There are no textbooks for this course. All reading and listening materials will be made available on Blackboard.

You are required to sign up to Yellowdig to create an account to participate in online discussion activities for the course. If you are new to Yellowdig, it will cost $4.95 to create an account for the semester. Aside from the tuition, this is the only cost associated with the course.

Course Requirements
Students are required to view on-line lectures, listen to musical recordings, participate in online group discussion (via Yellowdig), take the online module test at the end of each module, and complete the Final Exam at the end of the semester.

Course Format
This is a fully asynchronous online course. To succeed in an online class, you must be extremely motivated and well organized. Regular Internet access is essential for successful completion of the course.

The typical class structure will consist of learning modules, which include:
- Short Video/PowerPoint Lectures
- Listening Examples
- Online Discussions
- Module Tests (6 total)
- Final Exam (at the end of the semester)

This is an entirely Web-based course. We have no face-to-face class meetings, and you will complete your work asynchronously, which means that you can log into the class to do your work at whatever time is convenient for you as long as you are meeting class deadlines.

Course Communication
I will communicate with you regarding grades and assignments. If you need to get in touch with me, the best method is via email. Generally, I will reply to emails within 24 hours and will provide feedback on assignments within 72 hours. You may also post questions pertaining to the course on the Yellowdig. These questions will be answered within 24 hours.

If you are having trouble with this course or its material, you should contact me via email to discuss the issues.

Announcements will be posted to this course whenever necessary. It is your responsibility to ensure that your email account works properly in order to receive email.

Below is how you check your email address in Blackboard:
- Access blackboard.sc.edu
- Click your name on the main Blackboard navigation panel on the left

- Review your email address. By default, Blackboard uses your university-issued email address

Your email address in Blackboard coincides with your preferred university email. If you are unsure of your preferred email, check your account at https://myaccount.sc.edu.

Module Schedule
All course deadlines are listed in Eastern Standard Time. Blackboard will record all deadlines in this time zone. If you are in a different time zone, plan accordingly.

In order to complete all of the module assignments, you will spend about 3 hours per week on the course material for a total of approximately 48 hours of course-related activities on Blackboard.

Technology Requirements
To view online video lectures, access listening examples, participate in learning activities, and complete assignments, you will need:
- Access to a working computer that has a current operating system with updates installed, plus speakers or headphones to hear lecture presentations (transcripts provided);
- Reliable Internet access and a UofSC email account;
- Browsers & Operating Systems that support
  - Blackboard [visit https://blackboard.sc.edu/ for the most recent information]
  - QuickTime audio and video files [For PC you may need a plugin for your browser]
  - Naxos Music Library accessible at https://login.pallas2.tcl.sc.edu/login?url=http://UniSC.NaxosMusicLibrary.com
  - Opera in Video accessible at https://login.pallas2.tcl.sc.edu/login?url=http://search.alexanderstreet.com/opiv
- High-speed internet connection that enables to listen and view streaming audios and videos.

Minimum Technical Skills Needed
Minimum technical skills are needed in this course. All work in this course must be completed and submitted online through Blackboard. Therefore, you must have consistent and reliable access to a computer and the Internet. The minimum technical skills you have include the ability to:
- Organize and save electronic files;
- Use UofSC email and attached files;
- Check email and Blackboard daily;
- Download and upload documents;
- Locate information with a browser; and
- Use Blackboard.

Technical Support
If you have problems with your computer, technology, IT-related questions, support, including Blackboard, please contact the Division of Information Technology (DoIT) Service Desk at (803) 777-1800 or submit an online request through the Self-Service Portal (https://scprod.service-now.com/sp) or visit the Carolina Tech Zone (https://sc.edu/about/offices_and_divisions/division_of_information_technology/end_user_servic es/available_technology_resources/service_desk/). The Service Desk is open Monday – Friday from 8:00 AM – 6:00 PM (Eastern Time). If you are located in the Columbia, SC area, the Thomas Cooper Library at UofSC has computers for you to use in case you encounter computer issues/problems. If you are not located in the Columbia, SC area, most regional campuses and public libraries have computers for public use.

Course Assignments and Grading

Online Discussion
Students are expected to interact with the instructor and each other on regular basis through online discussions responding to the questions posed by the instructor and responses provided by their peers. This semester we will conduct the group discussion on through Yellowdig accessed through Blackboard.

Module Tests
Each numbered module will conclude with an online **Module Test** on Blackboard. The test will consist of multiple-choice and short-answer questions. Students are expected to identify the composers and/or the titles of audio recordings and identify their characteristic musical features. Each Module Test is worth **10%** of the grade. Each **Module Test** has the due dates posted online. Be sure to complete all Module Tests by the listed due date as late work will not be accepted for this course.

Final Exam
The course will conclude with a cumulative online Final Exam on Blackboard including questions from all previous module tests. Additionally, students will be asked to compare stylistic features of music from different historic periods.

The online Final Exam is due **Wednesday, April 27** by the end of the day (11:59 p.m.)

Students are encouraged to take notes while studying the **Lecture Videos** and use the notes when taking the **Module Tests** and the **Final Exam**. However, students should complete these assignments independently from each other. Taking the tests in pairs, in groups, or while receiving help from someone else is in violation of **academic integrity** and will be punished accordingly.

Assignment Weights
The different types of assignments are weighted according to this table.

Assignment Type	Percentage
Online Discussion	20%
Module Tests	60%
Final Exam	20%
Total	**100%**

Course Grade Determination
Your letter grades for this course will be determined by the following percentages.

A	90–100	Grades in the A range represent truly excellent work, showing a high degree of mastery of the subject matter. An exceptionally high grade.
B+	85–89	Grades in the B range represent good to strong basic command of the material. A high grade.
B	80–84	
C+	75–79	Grades in the C range represent errors that reveal only partial understanding or weak mastery of the material. A fair grade.
C	70–74	
D+	65–69	Grades in the D range represent work that is very weak, showing poor understanding and very little mastery of the material. A low grade.
D	60–64	
F	0–59	Grades in the F range represent unacceptable work. A very low grade.

Student Success Resources

Disability Services and Accessibility
It is recommended that students with physical or learning disabilities discuss academic accommodations with their professors during the first two weeks of class. I am happy to make reasonable accommodations for you as best I can with proper notice. If you need more thorough accommodations, you should register with the Office of Student Disability Services: http://www.sa.sc.edu/sds/.
I strive to make my classroom an accessible and welcoming space for people of all abilities. Please communicate with me about any accommodations you receive through the Office of Student Disability Services and how I can best implement these to make this class accessible, enjoyable, and successful for you. I also understand that gaining access to official disability resources if often contingent upon access to healthcare and testing in order to obtain official documentation, which is often prohibitively expensive and not applicable for all disabilities. Thus, if you are not able to receive accommodations through the Office of Student Disability Services but would still benefits from additional supports, please inform me of any "unofficial" accommodations we can implement to aid you in this course.

Mental Health
If stress is impacting you or getting in the way of your ability to do your schoolwork, maintain relationships, eat, sleep, or enjoy yourself, please reach out to any of our mental health resources. Counseling & Psychiatry offers individual and group counseling and psychiatric services. You can schedule an appointment at (803) 777-5223 or on MyHealthSpace. You can also call after-hours for crisis counseling. Wellness Coaching can help you improve in areas related to emotional and physical wellbeing, such as sleep, resiliency, balanced eating and more. Wellness Coaching appointments can be made by calling 803-777-6518. or on MyHealthSpace. Most of these services are offered at no cost as they are covered by the Student Health Services tuition fee. For all available mental health resources, check out sc.edu/mentalhealth.

Diversity and Inclusion
The university is committed to a campus environment that is inclusive, safe, and respectful for all persons, and one that fully embraces the Carolinian Creed. To that end, all course activities will be conducted in an atmosphere of friendly participation and interaction among colleagues, recognizing and appreciating the unique experiences, background, and point of view each student brings. You are expected at all times to apply the highest academic standards to this course and to treat others with dignity and respect. Though this course is online, it is still a community and one which we will strive to build through virtual discussion primarily via Yellowdig. Thus, we will we engage in **Productive and respectful means of** communication, which includes but is not limited to listening to others, building off what someone else has said, asking questions, and referencing course reading for that day or previous discussions. Overall, please *listen generously* to what others have to contribute. We may not agree with everyone's opinions (that is perfectly natural and OK), we but can always take these opportunities to dialogue about and learn from our colleagues' viewpoints. Please be respectful of people's experiences and identities. Using derogatory or incendiary rhetoric toward the instructor or fellow students, or micro-aggressions toward marginalized groups will not be tolerated. If you behave in such a manner as to distract

from or disrupt the learning process or comfort level of the others in the community, I reserve the right to reflect this in your final grade without prior notice.

Course Policies and Procedures

Attendance Policy
MUSC 100L is an asynchronous online course. Class attendance is not mandatory for MUSC 100L. However, you are expected to complete assignments on their due dates.

Academic Integrity
The *Carolinian Creed* will be strictly enforced in this class. Plagiarism (using someone else's works or ideas without giving proper credit intentionally or unintentionally), cheating, or the misrepresentation of your work on any level will not be tolerated and could result in the failure of part or all of the course and additional disciplinary action. For more information, please visit the website of the Office of Student Conduct and Academic Integrity:
https://sc.edu/about/offices_and_divisions/student_conduct_and_academic_integrity/

Plagiarism
Using the words or ideas of another as if they were one's own is a serious form of academic dishonesty. If another person's complete sentence, syntax, key words, or the specific or unique ideas and information are used, one must give that person credit through proper citation.

Class Conduct and Netiquette
Professionalism will be expected at all times, but most especially with your interactions online. Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances. We will show respect for one another by exhibiting patience and courtesy in our exchanges. Appropriate language and restraint from verbal attacks upon those whose perspectives differ from your own is a minimum requirement. Courtesy and kindness are the norm for those who participate in my class.

Our discussion board (Yellowdig) is a way for you to share your ideas and learning with your colleagues in this class. We do this as colleagues in learning, and the Discussion Board is meant to be a safe and respectful environment for us to conduct these discussions.

Some Netiquette Rules:
- Treat one another with respect. It will be expected that we will not attack one another personally for holding different opinions.
- Do not use all CAPITAL LETTERS in emails or discussion board postings. This is considered "shouting" and is seen as impolite or aggressive.
- Begin emails with a proper salutation (Examples: Dr. Name; Hello Professor Name; Good afternoon Dr. Name). Starting an email without a salutation or a simple "Hey" is not appropriate.
- When sending an email, please include a detailed subject line. Additionally, make sure you reference the course number (Ex. MUSC 100L) in the message and sign the mail with your name.

- Use proper grammar, spelling, punctuation, and capitalization to best convey your thoughts.
- Profanity should be avoided.
- Re-read, think, and edit your message before you click "Send/Submit/Post."

Please remember when posting to be respectful and courteous to your colleagues and limit your posts to discussions of this course and its assignments.

Late Work/Make-up Policy
All assignments, tests, and exams are due by the deadline as posted on the course schedule.

Please plan accordingly and complete these assignments in advance of their deadlines to ensure any unanticipated circumstances do not result in a missed assignment. User error does not qualify you for any kind of makeup or retake opportunity. *Though in general late work will not be accepted for this class, "life happens" and often we run into unforeseen events. If you encounter some issue that precludes you from completing an assignment on time, please email me.*

Incomplete Grades
You may be assigned an 'I' (Incomplete) grade if you are unable to complete some portion of the assigned course work because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. An Incomplete grade is not intended to give you additional time to complete course assignments or extra credit unless there is indication that the specified circumstances prevented you from completing course assignments on time.

Course Schedule

Consult the Blackboard for a more fully detailed and up-to-date schedule.

Dates	Module	Assignment
1/10–1/16	Introduction	Introductory Videos Student Information Sheet (optional) Syllabus Quiz (extra-credit) Online Discussion via Yellowdig
1/18–1/30	Module 1: Sound (texture, timbre, dynamics)	Lecture Videos • 1.1 - Introduction • 1.2 – Hildegard of Bingen, *Alleluia, O virgo mediatrix* • 1.3 – Perotin, *Viderunt Omnes* • 1.4 – Traditional Irish Music, "I Buried My Wife and Dance on Her Grave" • 1.5 - Claudio Monteverdi, *Lincoronazione di Poppea* • 1.6 – Balinese gamelan, *Jaya Semara*

		Listening Examples Online Discussion via Yellowdig Module Test (due 1/31)
1/31–2/13	Module 2: Growth (form)	Lecture Videos • 2.1- Introduction • 2.2 – Bessie Smith, "Back Water Blues" • 2.3 – The Beatles, "I Wanna Hold Your Hand" • 2.4 - Jacques Arcadelt, *Il bianco e dolce cigno* • 2.5 - Joseph Haydn, Symphony No. 45 in F-sharp Minor "Farwell" • 2.6 – Wolfgang Amadeus Mozart, *Le Nozze di Figaro* Listening Examples Online Discussion via Yellowdig Module Test (due 2/14)
2/14–2/27	Module 3: Melody	Lecture Videos • 3.1- Introduction • 3.2 - Ludwig van Beethoven, Symphony No. 9 in D Minor • 3.3 – Inuit Throat Singing • 3.4 - Verdi, *Il trovatore* • 3.5 - Claude Debussy, *Prélude d'après-midi d'un faun* • 3.6 – South Indian Classical Music, *Sarasiruha* Listening Examples Online Discussion via Yellowdig Module Test (due 2/28)
2/28–3/6	Module 4: Rhythm - Part I	Lecture Videos • 4.1- Introduction • 4.2 - Elisabeth Jacques de la Guerre, *Pièces de clavecin,* Suite No. 3 in A Minor • 4.3 - Igor Stravinsky, *The Rite of Spring* Listening Examples Online Discussion via Yellowdig
3/7–3/13	Spring Break	
3/14–3/20	Module 4: Rhythm – Part II	Lecture Videos • 4.4 - West African Agbekor Ensemble • 4.5 - Duke Ellington, *Conga Brava*

		• 4.6 - Tania León, *A La Par*, Second Movement "Guaguanco" Listening Examples Online Discussion via Yellowdig Module Test (due 3/21)
3/21–4/3	Module 5: Harmony	Lecture Videos • 5.1- Introduction • 5.2 - Parker & Gillespie, *Anthropology* • 5.3 - Britten, *War Requiem* (excerpts) • 5.4 - *Alberta* (*Berta, Berta*) • 5.5 - Ladysmith Black Mambazo, *Homeless* • 5.6 - Edgar Varèse, *Poème électronique* Listening Examples Online Discussion via Yellowdig Module Test (due 4/4)
4/4–4/17	Module 6: Image Conclusion	Lecture Videos • 6.1- Introduction • 6.2 - Niccoló Paganini, Caprice No. 24 • 6.3 - Barbara Strozzi, La Vendetta • 6.4 - Beyoncé, Formation • 6.5 - Bikini Kill, *Rebel Girl* • 6.6 – K-Pop Listening Examples Online Discussion via Yellowdig Module Test (due 4/18)
4/18-4/25	Conclusion	Lecture Videos Online Discussion via Yellowdig
4/26	Reading Day	N/A
4/27-5/4	Final Exam Week	Final Exam 4/27 (due to Bb by 11:59PM EDT)

All students enrolled in music courses must be provided basic information about the maintenance of health and safety within the contexts of practice, performance, teaching, and listening. Such information can be found and should be reviewed as necessary at:

https://www.sc.edu/study/colleges_schools/music/spark_laboratory/music_wellness/index.php