

Return form at least one week prior to your selected date to:

USC School of Music  
Graduate Admissions  
813 Assembly Street  
Columbia, SC 29208

University of South Carolina School of Music

GRADUATE AUDITION FORM

AUDITION DATES 2012 – 2013:

- \_\_\_\_\_ Saturday, December 3, 2012 – All areas
- \_\_\_\_\_ Saturday, January 19, 2013 – All areas EXCEPT flute and bassoon
- \_\_\_\_\_ Saturday, January 26, 2013 – Auditions for flute, bassoon, guitar, organ, piano, strings, voice and jazz ONLY
- \_\_\_\_\_ Saturday, February 16, 2013 – Winds, percussion, jazz and strings ONLY (excluding Guitar)
- \_\_\_\_\_ Saturday, March 2, 2013 – All areas EXCEPT strings (but will include Guitar)

\* Specific audition times and room numbers will be emailed to you in the week leading up to the date you select above, as well as other pertinent information about the audition day

\*\* Audition and admission are required by March 1 for Graduate Assistantship consideration

\*\*\* If needed, please contact faculty in your applied area to schedule a different date and time to audition

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PROGRAM APPLYING FOR: (please note that these are only the degree programs that require auditions – conducting applicants must have first submitted a video recorded audition, then invited for a live audition if necessary)

- \_\_\_\_\_ Certificate of Graduate Study in Music Performance
- \_\_\_\_\_ MAT
- \_\_\_\_\_ MM in Conducting
- \_\_\_\_\_ MM in Jazz Studies
- \_\_\_\_\_ MM in Opera Theater
- \_\_\_\_\_ MM in Performance
- \_\_\_\_\_ MM in Piano Pedagogy
- \_\_\_\_\_ MME (recital track)
- \_\_\_\_\_ DMA in Conducting
- \_\_\_\_\_ DMA in Performance
- \_\_\_\_\_ DMA in Piano Pedagogy

Performance Area of Emphasis (i.e. piano, voice, etc.): \_\_\_\_\_

REPERTORY FOR AUDITION (composer and work):

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_
- 3.) \_\_\_\_\_
- 4.) \_\_\_\_\_
- 5.) \_\_\_\_\_

-----  
(for School of Music use only)

Comments:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Recommended for admission: ( ) YES ( ) NO Degree approved for: \_\_\_\_\_

Auditioning Committee:

\_\_\_\_\_  
 \_\_\_\_\_

Date: \_\_\_\_\_