SOCIAL EMOTIONAL LEARNING IN MUSIC
Creating, Performing, Responding and Connecting for Student Identity, Belonging and Agency

Course options:
• Graduate or Undergraduate Credit
• CEU Certificate Workshop

COURSE DESCRIPTION
People of all ages encounter a great deal of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. The artistic processes of creating, performing, responding, and connecting provide musicians a unique experience in social and emotional regulation. Through intentional, sustainable, and embedded actions, music educators are well-situated to teach skills and dispositions through music performance that will lead to students becoming more socially and emotionally competent through the pursuit of musical excellence. Social Emotional Learning (SEL) is a framework intended to help students gain skills to negotiate and process social and emotional demands. Through this course, music educators will be introduced to the construct of SEL and learn techniques to embed SEL instruction into all levels and areas of music education and rehearsal. The course is designed and intended for all musicians: undergraduate and graduate music education and music performance majors, public and private school teachers, and applied lesson instructors.

LEARNING OUTCOMES
Students will be able to:
• Describe the ways in which music instruction aligns with the SEL framework
• Perform, compose, and improvise music in a variety of genres, instruments, styles, and technology through the SEL framework
• Lead rehearsals, classes, and applied private lessons modeled in social emotional learning
• Advocate for music teaching with administrators, stakeholders, and constituents in and out of music using SEL as a framework

Scott Edgar
Guest Faculty

Join Scott Edgar and other leaders in the music field for the first annual UofSC Institute for Social Emotional Learning Summit in Music.

The course will prepare musicians to engage more students through culturally relevant and sustaining creative processes and to articulate unique benefits of music study to important stakeholders such as school administrators, music industry professionals, and policy makers.

> Scroll down for schedule and fees

School of Music
sc.edu/music
SOCIAL EMOTIONAL LEARNING IN MUSIC COURSE OPTIONS

OPTION 1 - GRADUATE OR UNDERGRADUATE CREDIT (3 CR.)
If you are not currently a UofSC student, and you desire to achieve graduate credit, you must apply as a non-degree seeking student via the Graduate School. Once admitted, you will use Self-Service Carolina to register for this class (CRN 73941). See UofSC Fee Schedule to determine your credit fees. Undergraduates register through Self-Service Carolina, University-credit registration will be available on Self-Service in March 2022.

OPTION 2 - WORKSHOP-CEU CERTIFICATE FEE ($700)
If you seek a CEU certificate, you will take this course as a workshop for no graduate or undergraduate credit.
Click here now to register to take the course for the workshop fee.

COURSE SCHEDULE
This is a hybrid course. You must attend all sessions for university credit or CEU certificate.

Course Meetings: June 13–June 30

<table>
<thead>
<tr>
<th>Week</th>
<th>Start Date</th>
<th>End Date</th>
<th>Session Type</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>June 13</td>
<td>June 17</td>
<td>Online in Zoom</td>
<td>Monday through Friday, 4:30–7:00 p.m.</td>
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<tr>
<td>2</td>
<td>June 20</td>
<td>June 24</td>
<td>In-person at the University of South Carolina</td>
<td>9:00 a.m.–7:00 p.m.</td>
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<tr>
<td>3</td>
<td>June 27</td>
<td>June 30</td>
<td>Online in Zoom</td>
<td>4:30–7:00 p.m.</td>
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*Online synchronous classes will be recorded should you not be able to attend during the scheduled times.

REQUIRED TEXTS