CONDUCTING

Graduate Wind Conducting

Interested students should have some familiarity with most of the repertoire listed below:

Beethoven, Octet
Beethoven, Rondino
Bryant, Concerto for Wind Ensemble
Coleman, Umoja
Colgrass, Winds of Nagual
Copland, Emblems
Corigliano, Circus Maximus
Dahl, Sinfonietta
Dvořák, Serenade in D minor, Op. 44
Giannini, Symphony No. 3
Giroux, One Life Beautiful
Gould, Symphony No. 4, “West Point”
Gounod, Petite Symphonie
Grainger, Colonial Song
Grainger, The Duke of Marlborough Fanfare
Grainger, Hill Song No. 2
Grainger, Irish Tune from County Derry
Grainger, Lincolnshire Posy
Hailstork, American Guernica
Hindemith, Symphony in B-flat
Higdon, Percussion Concerto
Holst, First Suite
Holst, Hammersmith
Holst, Second Suite
Husa, Music for Prague 1968
Jacob, William Byrd Suite
Jolly, The Eyes of the World are Upon You
Mackey, The Frozen Cathedral
Mahler, Um Mitternacht
McTee, Circuits
Mendelssohn, Overture for Winds, Op. 24
Messiaen, Oiseaux Exotiques
Milburn, American Hymnsong Suite
Milhaud, La Création du Monde
Milhaud, Suite Francaise
Mozart, Serenade No. 10 in Bb “Gran Partita”
Mozart, Serenade No. 11 in Eb
Mozart, Serenade No. 12 in C minor
Persichetti, Symphony No. 6
Schmitt, Dionysiaques, Op. 62
Schoenberg, Adam, *Symphony No. 2: Migration*
Schoenberg, Arnold, *Theme and Variations, Op. 43a*
Strauss, *Serenade, Op. 7*
Schuller, *Symphony for Brass and Percussion*
Schuman, *New England Triptych*
Schwantner, *...and the mountains rising nowhere*
Strauss, *Suite, Op. 4*
Stravinsky, *Concerto for Piano and Wind Instruments*
Stravinsky, *Octet*
Stravinsky, *Symphonies of Wind Instruments*
Thomas, A., *Magneticfireflies*
Thomas, O., *Come Sunday*
Thomas, O., *Of Our New Day Begun*
Varèse, *Integrales*
Vaughan Williams, *English Folk Song Suite*
Vaughan Williams, *Sea Songs*
Vaughan Williams, *Toccata Marziale*
Weill, *Little Threepenny Music*
Zwilich, *Ceremonies*