

HARD LINES

Rough South Poetry

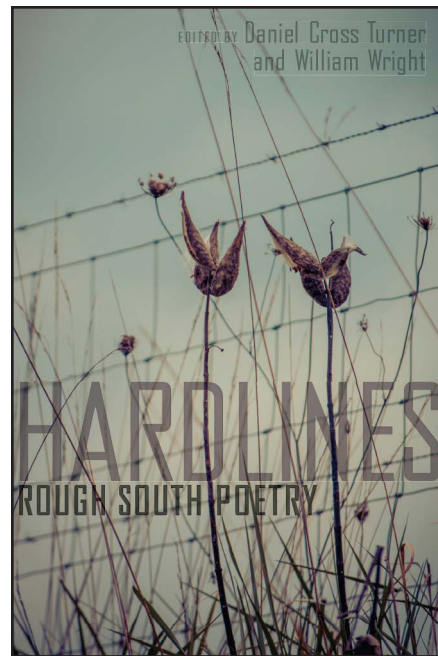
Edited by Daniel Cross Turner and William Wright

Daniel Cross Turner and William Wright's anthology *Hard Lines: Rough South Poetry* centers on the darker side of Southern experience while presenting a remarkable array of poets from diverse backgrounds in the American South. As tough-minded as they are high-minded, the sixty contemporary poets and two hundred poems anthologized in *Hard Lines* enhance the powerful genre of "Grit Lit."

The volume gathers the work of poets who have for decades formed the heart of Southern poetry as well as that of emerging voices who will soon become significant figures in Southern literature. These poems sting our senses into awareness of a gritty world down South: hard work, hard love, hard drinking, hard times; but they also explore the importance of the land and rural experience, as well as race-, gender-, and class-based conflicts.

Readers will see, hear (for poetry is meant to ring in the ears), and feel (for poetry is meant to beat in the blood); there is plenty of raucousness in this anthology. And yet the cultural conflicts that ignite Southern wildness are often depicted in a manner that is lyrical without becoming lugubrious, mournful but not maudlin. Some of these poets are coming to terms with a visibly transforming culture—a "roughness" in and of itself. Indeed many of these poets are helping to change the definition of the South. The anthology also features biographical information on each poet in addition to further reading suggestions and scholarly sources on contemporary poetry.

April 2016, 224 pages



Daniel Cross Turner is the author of *Southern Crossings: Poetry, Memory, and the Transcultural South* and coeditor of *Undead Souths: The Gothic and Beyond in Southern Literature and Culture*.

Turner is an associate professor of English at Coastal Carolina University.

William Wright is the author of four full-length collections of poems, including *Tree Heresies* and *Night Field Anecdote*. Editor of the multivolume *Southern Poetry Anthology*, Wright serves as assistant editor for Shenandoah as well as founding editor for *Town Creek Poetry*.

Method of payment:

_____ Check or money order (payable to USC Press in United States dollars)

Credit Card: _____ American Express _____ Discover _____ Mastercard _____ Visa

Account number: _____ Exp. date: _____

Signature: _____

Name (please print): _____ Phone: _____

Shipping address: _____

Send me _____ copy/copies

(hc, 978-1-61117-635-3, \$49.99 each) _____

(pb, 978-1-61117-636-0, \$21.99 each) _____

SC residents add 8% sales tax _____

Shipping* _____

TOTAL _____

*add \$7.50 for first book,
\$2.00 for each additional book

CODE AUFR