We the People
Portraits of Veterans in America
MARY WHYTE

OCTOBER
10 x 11.5, 136 pages, 67 color and 50 b&w illus.
Ebook, $34.99

We the people—these words embody the ethos of what it means to be an American citizen. As individuals we are a tapestry of colors and creeds; united we are a nation committed to preserving our hard-earned freedom. In this heart-stirring collection of watercolor portraits of military veterans—one from each of the fifty states—artist Mary Whyte captures this ethos as well as the dedication, responsibility, and courage it takes to fulfill that promise. Whyte’s portrait of America includes individuals, some still active duty, from many walks of life, and from every branch: women and men, old and young, and from a wide swath of ethnicities, befitting our glorious melting pot. From a mayor to an astronaut, from a teacher to a garbage collector, from a business entrepreneur to someone who is homeless, Whyte renders their unique and exceptional lives with great care and gentle brush strokes.

MARY WHYTE is an artist and author whose watercolor paintings have earned international recognition. She is the author of two books published by the University of South Carolina Press—Working South: Paintings and Sketches by Mary Whyte and Down Bohicket Road: An Artist’s Journey. Whyte is the recipient of the Portrait Society of America’s Gold Medal and the Elizabeth O’Neill Verner Award, South Carolina’s highest honor in the arts.

ALSO OF INTEREST
WORKING SOUTH
Paintings and Sketches by Mary Whyte
Mary Whyte
ISBN 978-1-57003-966-9 Hardcover, $49.95
ISBN 978-1-57003-967-6 Paperback, $29.95
“Mary Whyte’s *We the People* is a moving and important tribute to our nation’s greatest patriots—the men and women who served our country with courage, selflessness, and honor.”

—MAJOR GENERAL JAMES E. LIVINGSTON, USMC (ret.), MEDAL OF HONOR RECIPIENT
The mystery of the Carolina Bays is an enigma that is lushly, uniquely beautiful. How did these odd geomorphological features come to be formed in the landscape in the first place, with their uniform shapes and matching elliptical orientations scattered across the Carolinas? There are many hypotheses but no definitive answers. The best definition of these features are “temporary, isolated freshwater wetlands.” Featuring more than 150 color images, Carolina Bays takes you from an aerial perspective of these unusual landforms to an on-the-ground safari, from frogs that croak and bark and boom to skinks that skim across the water as if on skis, and on to squawking herons and growling alligators amid four hundred-year-old trees and delicate yellow-fringed orchids. Life is found in astounding abundance.

TOM POLAND is the author of South Carolina Country Roads, Reflections of South Carolina (volumes 1 and 2), and Georgialina: A Southland As We Knew It. He has received the Order of the Palmetto, South Carolina’s highest civilian honor. ROBERT C. CLARK is a co-author of Reflections of South Carolina (volumes 1 and 2) and his photographs have appeared in National Geographic books, Newsweek, and Smithsonian magazine.
BELOW: The contrasting beauty of soft grasses and cypress at Dalzell Bay. TOP RIGHT: Copes gray tree frogs generally breed in fishless wetlands. Carolina bays that hold water intermittently and don't sustain fish populations suit Copes gray tree frog.

BOTTOM RIGHT: The grass pink orchid found in bays has no nectar, so it tricks pollinators. Brushy hairs on the uppermost petals resemble the pollen-bearing anthers of other species. This duplicity lures insects, which pick up pollen sacs, allowing pollination to occur.
Meet Me at the Rocket
A History of the South Carolina State Fair

RODGER E. STROUP
Foreword by WALTER EDGAR

SEPTEMBER
10.5 x 12, 192 pages, 60 color and 93 b&w illus.
Ebook, $29.99

The South Carolina State Fair has a long and storied history from its founding in 1839 to its current “meet me at the rocket” days. Those initial fairgoers would have been astonished to see the rocket, a Jupiter intermediate-range ballistic missile, greeting them as they arrived on the grounds. The long story of the fair is inextricably bound to the history of South Carolina, of course, and the history of the United States. Rodger E. Stroup ably weaves many strands together through archival records, newspaper reports, anecdotes, vintage artifacts, illustrations, paintings, and photographs from the fair’s inception to the present. As lively and entertaining as a state fair itself, Meet Me at the Rocket is as thorough a history of an important state institution as can be found.

RODGER E. STROUP has held leadership positions at the Historic Columbia Foundation, the South Carolina State Museum, and the South Carolina Department of Archives and History. In 2009 he was awarded the Order of the Palmetto, the highest civilian honor in the state of South Carolina.

ALSO OF INTEREST

THE PALMETTO STATE
The Making of Modern South Carolina
Jack Bass and W. Scott Poole
Paperback, $18.95T
ABOVE LEFT: Two fairgoers play one of the games on the midway while the game’s agent stands by. ABOVE RIGHT: Mrs. Robert L. Sumwalt, P. Brady, W. J. Beatie, and jockey T. Grogan at the Palmetto Trials horse race at the State Fairgrounds. Beatie’s horse, Mill Isle, ridden by Grogan, won the first race of the day at the 1962 Palmetto Trials. BOTTOM: A view of the midway about 1950. The old steel building on the upper right of the image was the main exhibition building from 1913 until 1966.

“In Meet Me at the Rocket, Rodger Stroup has done an excellent job of exploring the cultural, social, and economic history of the South Carolina State Fair and fairs throughout the state. In doing so he has provided insight into a phenomenon experienced and enjoyed by South Carolinians for generations.”

—W. ERIC EMERSON, THE SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY
The Gulf of Mexico presents a compelling maritime history of the earth’s tenth largest body of water. In this beautifully written and illustrated volume, John S. Sledge explores the people, ships, and cities that have made the Gulf’s human history and culture so rich. Throughout history the residents of the cities along the littoral have struggled with challenges—devastating hurricanes, frightening epidemics, catastrophic oil spills, and conflicts ranging from dockside brawls to pirate raids, foreign invasion, civil war, and revolution. In the modern era the Gulf has become critical to energy production, fisheries, tourism, and international trade, even as it is threatened by pollution and climate change. The Gulf of Mexico illuminates both the risks of life on the water and the riches that come from its bounty.

JOHN S. SLEDGE is senior architectural historian for the Mobile Historic Development Commission and a member of the National Book Critics Circle. He is the author of six previous books, including The Mobile River and These Rugged Days: Alabama in the Civil War.

SOUTHERN HISTORY

ALSO OF INTEREST

THE MOBILE RIVER
John S. Sledge
ISBN 978-1-64336-014-0
Hardcover, $29.99
The Grim Years
Settling South Carolina, 1670–1720

JOHN J. NAVIN

DECEMBER
6 x 9, 224 pages, 10 b&w illus.
ISBN 978-1-64336-054-6, Hardcover, $32.99
Ebook, $32.99

The Grim Years is a graphic account of South Carolina’s tumultuous beginnings, when calamity, violence, and ruthless exploitation were commonplace. With extraordinary detail and analysis, John J. Navin reveals the hardships that were experienced by people of all ethnicities and all stations in life during the first half-century of South Carolina’s existence—years of misery caused by nature, pathogens, greed, and recklessness. Threatened by the Native Americans they exploited, by the Africans they enslaved, and by their French and Spanish rivals, colonial South Carolinians lived in continual fear. For some it was the price they paid for financial success. But for most there were no riches, and the possibility of a sudden, violent death was overshadowed by the misery of their day-to-day existence.

JOHN J. NAVIN is a professor of history at Coastal Carolina University, where he teaches early American history and conducts research on community, race, and violence in colonial America.

ALSO OF INTEREST

THE CAROLINA BACKCOUNTRY VENTURE
Tradition, Capital, and Circumstance in the Development of Camden and the Wateree Valley, 1740–1810
Kenneth E. Lewis
Hardcover, $59.99
In *First in the South*, H. Gibbs Knotts and Jordan M. Ragusa make the case for shifting the national focus to South Carolina because of its clarifying and often-predictive role in selecting presidential nominees for both the Republican and Democratic Parties. After an introduction to the fundamentals of South Carolina’s primary, Knotts and Ragusa detail how South Carolina achieved its coveted “First in the South” status and examine the increasing importance of this primary since the first contest in 1980. Throughout the book they answer key questions about the Palmetto State’s process, using both qualitative information—press reports, primary sources, archival documents, and oral histories—and quantitative data—election results, census data, and exit polls. Succinct and accessible, *First in the South* is a glimpse behind the curtain of the often-mysterious presidential primary process.

**H. GIBBS KNOTTS** is a professor and chair of the Department of Political Science at the College of Charleston and codirects the American Politics Research Team. **JORDAN M. RAGUSA** is an associate professor of political science, codirects the American Politics Research Team, and is a research fellow in the Center for Public Choice and Market Process at the College of Charleston.

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**NEW POLITICS IN THE OLD SOUTH**

*Ernest F. Hollings in the Civil Rights Era*

David T. Ballantyne


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**First in the South**

*Why South Carolina’s Presidential Primary Matters*

H. GIBBS KNOTTS and JORDAN M. RAGUSA

DECEMBER

6 x 9, 224 pages, 16 b&w illus.

ISBN 978-1-64336-051-5, Hardcover, $64.99


Ebook, $21.99
Although he is best known as a mentor to the Reverend Martin Luther King, Jr., Howard Thurman (1900–1981) was an exceptional philosopher and public intellectual in his own right. In this volume, Kipton E. Jensen provides new ways of understanding Thurman’s foundational role in and broad influence on the civil rights movement and argues persuasively that he is one of the unsung heroes of that time. While Thurman’s profound influence on King has been documented, Jensen shows how Thurman’s reach extended to an entire generation of activists.

KIPTON E. JENSEN is an associate professor of philosophy at Morehouse College, the director of the Andrew Young Center for Global Leadership, and the codirector of the International Comparative Labor Studies program.
In *Ben Robertson: South Carolina Journalist and Author*, Jodie Peeler tells the story of a journalist who had a decidedly brief but adventurous career, which took him to Hawaii, Australia, Europe, Java, New York, and Washington, D.C. Robertson started out as a reporter for the *New York Herald-Tribune*. After several years as a freelance writer, he became a World War II correspondent covering England for the New York newspaper *PM*. Although Robertson’s wartime dispatches drew attention and praise, he was also the author of three books, including his heartfelt memoir, *Red Hills and Cotton*, which became a Southern classic. In 1943, while en route to his new job as London bureau chief for the *New York Herald-Tribune*, Robertson lost his life in a plane crash.

**JODIE PEELER** is professor of communications at Newberry College, where she teaches journalism and specializes in media history.

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**ALSO OF INTEREST**

*Red Hills and Cotton: An Upcountry Memory*
Ben Robertson

Paperback, $18.95

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Orders: 800-537-5487 | 11
More than 500 years ago, a tribe of Native Americans lived peacefully next to a river in an area called Cofitachequi, near what is now Camden, South Carolina. A kind and generous woman became the tribe’s ruler and was known as the Lady of Cofitachequi. All the people of the tribe and animals in the area loved her. An adoring otter tells this true historical account of what happened to the Lady and her kin when Spanish explorers led by Hernando de Soto came looking for gold and silver.

KATE SALLEY PALMER is the author and illustrator of more than thirty children’s books. She and her husband own the Warbranch Press, Inc. JAMES H. PALMER, JR., a graphic designer, has illustrated two children’s books, Francis Marion and the Legend of the Swamp Fox and First South Carolinians.

“This Native American folktale is the story of the Lady of Cofitachequi and her struggles with Hernando De Soto. It is lovingly told from the perspective of the otter who adores the Lady of Cofitachequi. Children will gravitate to Kate Palmer’s expressive storytelling and James Palmer’s rich, vibrant illustrations.”

—MELINDA LONG, NEW YORK TIMES bestselling author

ALSO OF INTEREST

THE FREEDOM SHIP OF ROBERT SMALLS
Louise Meriwether
Illustrated by Jonathan Green
Hardcover, $19.99
A fistful of bones and a mysterious treasure hunt—not quite what twelve-year-old Chicagoan Delta Wells is expecting when she arrives on Hilton Head Island, South Carolina, to visit her grandparents for the summer! But when Pops tells her that his beloved Island History Museum may be demolished to make room for a golf resort, Delta visits the museum property and discovers a skeleton hidden in the marsh. The bones and a long-secret message from the past send Delta and her younger brother, Jax, on a race to unearth the island’s secrets, save their grandfather’s museum, and help complete a mission someone started more than 150 years ago.

SUSAN DIAMOND RILEY holds a Master of Arts degree in children’s literature from the University of North Carolina at Charlotte. She has been a writer, editor, and educator for more than thirty years.

Buckle up for some lowcountry adventure: a spooky mystery seasoned with history dug straight out of the pluff mud and salt water shore of Hilton Head Island! Tremendous fun.”

—AJ HARTLEY, NEW YORK TIMES best-selling author of Steeplejack and Cathedrals of Glass
Founded in 2013 by Steven Lynn, dean of the South Carolina Honors College at the University of South Carolina, this annual writing contest was designed to engage the state’s future leaders and thinkers. Each year the Honors College invited South Carolina high school juniors and seniors to respond to the question “How can we make South Carolina better?” in 750 words or fewer, in the genres of their choice. This volume features the writing of the seventy-one finalists from the 2016–17 South Carolina High School Writing Contest.

Aïda Rogers
is a writer for the USC Honors College and editor of three volumes of State of the Heart: South Carolina Writers on the Places They Love, published by the University of South Carolina Press. Steven Lynn is the dean of the South Carolina Honors College and Louise Fry Scudder Professor at the University of South Carolina.

Also of Interest

Writing South Carolina
Volume 3: Selections from the Third High School Writing Contest
Edited by Aïda Rogers and Steven Lynn
Foreword by Mary Alice Monroe
ISBN 978-1-61117-918-7
Paperback, $14.99

Writing South Carolina
Volume 4: Selections from the Fourth Annual High School Writing Contest
Edited by Aïda Rogers and Steven Lynn
August
6 x 9, 304 pages, 2 b&w illus.
Ebook, $14.99
Young Palmetto Books
Kim Jeffcoat, founding series editor
Few events have sparked more legends and stories of the supernatural than has America’s Civil War. The accounts of gallantry and heroism have spread far and wide. Nancy Roberts grew up listening to her father’s stories of war and she trekked over many battle sites with him during her childhood.
The Radiance of Small Things in Ron Rash’s Writing

FRÉDÉRIQUE SPILL

OCTOBER
6 x 9, 304 pages

The Radiance of Small Things in Ron Rash’s Writing examines how the writer’s language bristles with a variety of carefully registered sensory perceptions detailing minute objects, some of which, Frédérique Spill argues, less poetic minds than his might consider insignificant. Through its eleven chapters, each devoted to a different book in order of publication, Spill’s study shows how prone Rash is to making violence co-habit with beauty, thus imbuing the dreariest situations with a poignant brightness, an unlikely luminescence. Through close readings and systematic observations of Ron Rash’s writing, Spill hopes to illuminate these seemingly insignificant details. They somehow contain larger elements—textual components that could remain unnoticed but might very well prove fraught with significance.

FRÉDÉRIQUE SPILL is an associate professor of American literature at the University of Picardy–Jules Verne in Amiens, France, and the author of L’idiotie dans l’œuvre de William Faulkner.

ALSO OF INTEREST

SUMMONING THE DEAD
Essays on Ron Rash
Edited by Randall Wilhelm and Zackary Vernon
Foreword by Robert Morgan
ISBN 978-1-61117-838-8
Hardcover, $49.99
In *Understanding William T. Vollmann*, İsil Özcan studies the maturing career of one of the most important voices in contemporary letters. Vollmann’s major works of fiction and nonfiction include his National Book Award winner, *Europe Central*; his highly acclaimed Seven Dreams novels; and his magnum opus, *Rising Up and Rising Down: Some Thoughts on Violence, Urgent Means, and Justifications*. Özcan examines the common threads that interlace Vollmann’s corpus and grapples with the depth and complexity of his massive output. In her readings of Vollmann’s works, she identifies a rich but accessible set of themes that he explores afresh in each text, including death, war, violence, suffering, and love.

İSİL ÖZCAN teaches American literature at Dokuz Eylül University in Turkey. She has published work on classic and contemporary American literature, the French *nouveau-roman*, and world cinema.

**ALSO OF INTEREST**

UNDERSTANDING FRANCISCO GOLDMAN
Ariana E. Vigil

ISBN 978-1-61117-920-0
Hardcover, $39.99S
Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award. Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. Understanding Bharati Mukherjee is the first book to examine this pioneering author’s complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee’s first and last published short stories, her neglected nonfiction, and her many essays. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee’s work.

RUTH MAXEY is an associate professor of modern American literature at the University of Nottingham and the author of South Asian Atlantic Literature, 1970–2010.
In this first book-length monograph on the Mexican American novelist, essayist, and playwright John Rechy, best known for his debut novel, *City of Night*, María DeGuzmán offers a conceptually clear yet aesthetically, philosophically, and socio-politically fine-grained analysis of the spectrum of his writing. Recipient of PEN Center USA’s Lifetime Achievement Award, a National Endowment for the Arts Grant, *ONE Magazine*’s National Gay and Lesbian Cultural Hero Award, the William Whitehead Award for Lifetime Achievement, the Luis Leal Award for Excellence in Chicano/Latino Literature, and the Robert Kirsch Award for Lifetime Achievement, Rechy is the author of fifteen novels, at least three plays, and several volumes of nonfiction.

**MARÍA DEGUZMÁN** is professor of English and comparative literature and founding director of the UNC Latina/o Studies Program at the University of North Carolina at Chapel Hill.

**ALSO OF INTEREST**

**UNDERSTANDING JAMES BALDWIN**
Marc K. Dudley
ISBN 978-1-61117-964-4
Hardcover, $39.99

**Understanding Contemporary American Literature**
Linda Wagner-Martin, series editor
Best known for her Pulitzer Prize–winning play *night, Mother* and her acclaimed adaptations of *The Secret Garden* and *The Color Purple* for musical theater, Marsha Norman has produced an impressive oeuvre that includes not only works for the stage but also a novel and several television screenplays. The first book on the Louisville-born writer in twenty years, *Understanding Marsha Norman* introduces readers to her life and work while making a persuasive case for her preeminence among America’s leading dramatic artists.

**LISA TYLER**, a professor of English at Sinclair Community College in Dayton, Ohio, is the author of *Student Companion to Ernest Hemingway* and the editor of the anthologies *Teaching Hemingway’s A Farewell to Arms and Wharton, Hemingway, and the Advent of Modernism*. 
Overwhelmingly theories regarding capitalism’s resilience have focused on individual choice bolstered by careful rhetorical argumentation. In this penetrating study, Catherine Chaput shows that something more than choice is at work in capitalism’s ability to thrive in public practice and imagination. That “something,” she contends, is market affect. Affect, says Chaput, signifies a semi-autonomous entity circulating through individuals and groups. Physiological in nature but moving across cultural, material, and environmental boundaries, affect has three functions: it opens or closes individual receptivity; it pulls or pushes individual identification; and it raises or lowers individual energies. This novel approach begins by connecting affect to rhetorical theory and offers a method for tracking its three modalities in relation to economic markets.

Catherine Chaput is an associate professor of English at the University of Nevada, Reno, and the author of Inside the Teaching Machine: Rhetoric and the Globalization of the U.S. Public Research University.

**ALSO OF INTEREST**

**THE EFFECTS OF RHETORIC AND THE RHETORIC OF EFFECTS**

_Past, Present, Future_

Edited by Amos Kiewe and Davis W. Houck

Hardcover, $69.95S

**MARKET AFFECT AND THE RHETORIC OF POLITICAL ECONOMIC DEBATES**

Catherine Chaput

_AUGUST_ 6 x 9, 208 pages
Ebook, $49.99

Studies in Rhetoric / Communication
Thomas W. Benson, series editor
Romantic letters are central to understanding same-sex romantic relationships from the past, with debates about so-called romantic friendship turning on conflicting interpretations of letters. In Queering Romantic Engagement in the Postal Age, Pamela VanHaitsma nuances such approaches to reading letters, showing how the genre should be understood instead as a learned form of epistolary rhetoric. VanHaitsma challenges the normative scholarly focus on rhetorical education as preparing citizen subjects for civic engagement. She theorizes a new concept of rhetorical education for romantic engagement to prompt histories that account for the significant yet unrealized role that rhetorical training plays in inventing both civic and romantic life.

PAMELA VANHAITSMA is an assistant professor at Penn State University and the 2015 recipient of the Rhetoric Society of America’s Charles Kneupper Award for an essay in Rhetoric Society Quarterly.
The Cigar Factory
A Novel of Charleston
MICHELE MOORE
Foreword by PAT CONROY

The Cigar Factory is an empowering story of families and friendships forged through struggle, loss, and redemption. “The sun leaned for down bringing shade to the waterfront,” begins Michele Moore’s entrancing debut novel, harkening back to an era when the legendary fishermen of Charleston’s Mosquito Fleet rowed miles offshore for their daily catch. With evocative dialect and remarkable prose, the novel tells the story of two entwined families, both devout Catholics—the white McGonegals and the African American Ravenels—in the storied port city of Charleston, South Carolina, during the World Wars. Moore’s novel follows the parallel lives of family matriarchs working on segregated floors of the massive Charleston cigar factory, where white and black workers remain divided and misinformed about the duties and treatment received by each other.

MICHELE MOORE has served as a fellow in the English Department at Piedmont College in Demorest, Georgia, and was a 2006 finalist for the Bellwether Prize for Literature.

6 x 9, 296 pages
Ebook, $19.99

One Good Mama Bone
A Novel
BREN MCCLAIN
Foreword by MARY ALICE MONROE

Winner of the 2017 Willie Morris Award for Southern Fiction, One Good Mama Bone is a novel of courageous parental love and the instructive, healing bonds that form between humans and animals. Set in early 1950s rural South Carolina, it chronicles Sarah Creamer’s quest to find her “mama bone,” after she is left to care for a boy who is not her own but instead is the product of an affair between her husband and her best friend and neighbor, a woman she calls “Sister.” When her husband drinks himself to death, Sarah, a dirt-poor homemaker with no family to rely on and the note on the farm long past due, must find a way for her and young Emerson Bridge to survive. But the more daunting obstacle is Sarah’s fear that her mother’s words, seared in her memory since she first heard them at the age of six, were a prophesy, “You ain’t got you one good mama bone in you, girl.”

BREN MCCLAIN has an English degree from Furman University. She is an experienced media relations, radio, and television news professional; and currently works as a communications confidence coach.

6 x 9, 263 pages, 1 b&w illus.
Ebook, $19.99

Orders: 800-537-5487 | 23
My Exaggerated Life
Pat Conroy
with KATHERINE CLARK

Pat Conroy’s memoirs and autobiographical novels contain a great deal about his life, but there is much he hasn’t shared with readers—until now. An oral biography that reveals the Southern author’s true voice, My Exaggerated Life is the product of a special collaboration between this great American author and oral biographer Katherine Clark, who recorded two hundred hours of conversations with Conroy before he passed away in 2016. In the spring and summer of 2014, the two spoke for an hour or more on the phone every day. No subject was off limits, including aspects of his tumultuous life he had never before divulged.

KATHERINE CLARK is the co-author of the oral biographies Motherwit: An Alabama Midwife’s Story, with Onnie Lee Logan, and Milking the Moon: A Southerner’s Story of Life on This Planet (a finalist for a National Book Critics Circle award), with Eugene Walter. Her debut novel, The Headmaster’s Darlings, won the 2015 Willie Morris Award for Southern Fiction.

They Stole Him Out of Jail
Willie Earle, South Carolina’s Last Lynching Victim
WILLIAM B. GRAVELY

On February 17, 1947, Willie Earle, an African American man arrested for the murder of a South Carolina taxi driver, was abducted from his jail cell by a mob and beaten, stabbed, and shot to death. An investigation produced 31 suspects and 26 confessions, but, after a nine-day trial that attracted national press attention, the defendants were acquitted by an all-white jury. William B. Gravely analyzes the flaws in the investigation and prosecution. More than 70 years later, the crisis in criminal justice—especially as it pertains to African Americans—remains a national challenge. This book is a compelling reminder not only of past traumas but of how far South Carolina and the country has yet to go.

WILLIAM B. GRAVELY is a professor emeritus at the University of Denver and author of Gilbert Haven, Methodist Abolitionist, as well as numerous articles on religion and social change.
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