Per the USC Policies and Procedures Manual - Academic Affairs section ACAF 2.00 and 2.03 Appendices, any department which has a proposal being recommended by the Committee on Curricula and Courses must have a representative in attendance at the Faculty Senate meeting in which said proposal is to be recommended.

Please contact Jennifer Vendemia (Psychology) in advance of Faculty Senate meeting if errors are noted, either by phone: 777-6738 or e-mail: Vendemia@mailbox.sc.edu.

1. COLLEGE OF ARTS AND SCIENCES

A. Department of Biological Sciences

Addition of Distance Education Delivery to Existing Course

BIOL 530 Histology. (4)
BIOL 531 Parasitology. [=ENHS 661, EPID 661] (4)

B. Department of English Language and Literature

Change in curriculum. Website 2009-10 Bulletin – English Bachelor of Arts.
At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student’s curriculum.

### Intensive Major
Three courses in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429-430 (depending on content) (9 hours)
Four courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, and 419 (depending on content), 420, and 429 (depending on content) (12 hours)
Either ENGL 388 or 440 (3 hours)
ENGL 490 or a senior thesis (3 hours)

**Three** additional courses numbered 300 or above (6 hours)
At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student’s curriculum.

### B.A. with Distinction
The Departmental Undergraduate Research Track (B.A. with Distinction) is available to students majoring in English on the Intensive Major track who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

**Intensive Major Requirements plus:**
- Minimum GPA of 3.50 in major and 3.30 overall.
- A Senior Thesis (rather than 490) is required. The senior thesis will produce a piece of original research.
- A public presentation of the thesis in one of the following venues:
  - English Department Colloquium Series
  - USC Discovery Day
  - Professional Conference approved by supervisor
  - Journal publication
- A written sponsorship agreement with the supervising faculty member will be placed on file in the Department of English Language and Literature undergraduate office. Students who successfully complete this track with an overall GPA of 3.30 or higher and a GPA of at least 3.50 in the major will be awarded their degree with "Distinction in English" upon graduation.

### Writing Concentration
Two courses in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429 (depending on content) (6 hours)
Two courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, 419 (depending on

At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student’s curriculum.

### Intensive Major
Three courses in pre-1800 literature chosen from ENGL 380-382, 400-410, 415, 419 (depending on content), 420, and 429-430 (depending on content) (9 hours)
Four courses in post-1800 literature chosen from ENGL 383-386, 411-414, 416, and 419 (depending on content), 420, and 429 (depending on content) (12 hours)
Either ENGL 388 or 440 (3 hours)
ENGL 490 or a senior thesis (3 hours)

**Four** additional courses numbered 300 or above (12 hours)
At least one of the courses above must be in linguistics (ENGL 389, 450-456) unless a course with a LING designator has been taken elsewhere in the student’s curriculum.

### B.A. with Distinction
(No change)
content), 421-428, and 429-430 (depending on content) (6 hours)
ENGL 360 and 387 (6 hours)
Two writing courses chosen from ENGL 460, 462-470\(^1\) (6 hours)
One course from ENGL 491-494 (3 hours)
\(^1\)ENGL 461 does not meet these requirements.

**Minor in Speech Communication**
Prerequisite (3 hours): SPCH 140
Requirements (18 hours): 3 hours from SPCH 222, 230, 260, 543
15 hours chosen from THEA 240 and from courses numbered SPCH 300 and above (except SPCH 543)

**Change in description**
From: ENGL 287 American Literature. (3) Survey of American literature: major authors, genres, and periods. Designed for English majors.
To: ENGL 287 American Literature. (3) An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Change in title and description**
From: ENGL 288 English Literature I. (3) British poetry, drama, and prose from Beowulf to the 18th century. Designed for English majors.
To: ENGL 288 English Literature. (3) An introduction to English literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Deletion**
ENGL 289 English Literature II. (3)

**C. School of the Environment**

**Change in title, description and prerequisite**
From: ENVR 201 Introduction to Environmental Studies I. (4) Introduction to interdisciplinary and multidisciplinary perspectives on environmental issues. Required for environmental science majors. Integrative case studies address ways of understanding nature.
To: ENVR 201 Environmental Science and Policy I. (4) Introduction to interdisciplinary and multidisciplinary perspectives on environmental issues. Required for School of the Environment majors. Integrative case studies address ways of understanding nature. (Prereq: Sophomore Standing)
From: ENVR 202  Introduction to Environmental Studies II. (4) Continuing interdisciplinary exploration of relations between environment and society for environmental science majors. Case studies raise issues, challenges, and strategies to achieving sustainability.

To:  ENVR 202  Environmental Science and Policy II. (4) Continuing interdisciplinary and multidisciplinary exploration of relations between environment and society for School of the Environment majors. Case studies raise issues, challenges, and strategies to achieving sustainability.  
(Prereq: Sophomore Standing, ENVR 201)

D. Department of History

Change in title and description

From: HIST 383  History of Judaism I: The Ages of the Bible and the Talmud. [=RELG 381] (3) The Jewish people, 1800 B.C.-A.D. 500, and the religious, cultural, and political factors involved as they created and lost a nation and developed a religion.

To:  HIST 383  Jewish History I: Late Antiquity to 1500. [=RELG 381] (3) The religious, cultural, social, and political conditions that shaped the Jewish experience in the Near East and Europe from late antiquity to 1500.

From: HIST 384  History of Judaism: The Middle and Modern Periods. [=RELG 382] (3) The religious and secular history of the Jewish people since A.D. 500, including an examination of theological Judaism, modern Israel, and American Judaism.

To:  HIST 384  Jewish History II: 1500 to the Present. [=RELG 382] Case studies of Jewish history in Europe, America, and the land of Israel, 1500 to the present.

Addition of Distance Education Delivery to Existing Course

HIST 470  Constitutional History of the United States. (3)

E. Department of Languages, Literatures, and Cultures

Curriculum change. Website 2009-2010 Bulletin – Undergraduate Major in German

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Major (27 Hours)</td>
<td>German Major (27 Hours)</td>
</tr>
<tr>
<td>A minimum grade of C is required in all major courses.</td>
<td>A minimum grade of C is required in all major courses.</td>
</tr>
<tr>
<td>General Option (27 Hours)</td>
<td>General Option (27 Hours)</td>
</tr>
</tbody>
</table>
**F. Department of Religious Studies**

**New courses**

**RELG 310**  
Paul and the Philosophers. (3) Paul’s teachings and practices, as shown in his letters and how these resemble those of various cultural formations of his time, with emphasis on moral teachings and schools of Hellenistic philosophy.

**Change in title and description**

From: **RELG 373**  
Holocaust and Religion. (3) Religious and moral dimensions of Nazi terror (1933-45) and death camp experiences reported by eyewitness survivors and represented by subsequent filmmakers, poets, and fiction writers.

To: **RELG 373**  
Literature and Film of the Holocaust. (3) Film, poetry and literature created in response to the Holocaust as the means for a decades long cultural discussion, in European and American societies, of the moral and religious implications of the Holocaust on our self-understandings as religious and moral beings.

From: **RELG 381**  
History of Judaism I: The Ages of the Bible and the Talmud. [=HIST 383] (3) The Jewish people, 1800 B.C.-A.D. 500, and the religious, cultural, and political factors involved as they created and lost a nation and developed a religion.

To: **RELG 381**  
Jewish History I: Late Antiquity to 1500. [=HIST 383] (3) The religious, cultural, social, and political conditions that shaped the Jewish experience in the Near East and Europe from late antiquity to 1500.
From: RELG 382  History of Judaism: The Middle and Modern Periods. [=HIST 384] (3) The religious and secular history of the Jewish people since A.D. 500, including an examination of theological Judaism, modern Israel, and American Judaism.

To: RELG 382  Jewish History II: 1500 to the Present. [=HIST 384] Case studies of Jewish history in Europe, America, and the land of Israel, 1500 to the present.

G. Department of Statistics

**Change in title and description**

From: STAT 110  Introduction to Descriptive Statistics. (3) Computational and graphical techniques for organizing and presenting statistical data. Sample mean and sample variance, cross tabulation of categorical data, correlation and simple linear regression, quality control charts, statistical software.

To: STAT 110  Introduction to Statistical Reasoning. (3) A course in statistical literacy. Topics include data sources and sampling, concepts of experimental design, graphical and numerical data description, measuring association for continuous and categorical variables, introduction to probability and statistical inference, and use of appropriate software.

H. Department of Theatre and Dance

**New course**

THEA 453  Computer Aided Drafting for Theatre. (3) Develop basic and intermediate skills in using computer aided drafting programs for theatrical designs and technical drawings.

DANC 586  The Articulate Body. [=THEA 586] (3) Theoretical and experimental exploration of the major body systems and development movements to bring more articulation to the body and more awareness and physical ease in performance.

**Addition of cross-listing**

From: THEA 586  The Articulate Body. (3)
To: THEA 586  The Articulate Body. [=DANC 586] (3)

2. COLLEGE OF HOSPITAL, RETAIL, AND SPORT MANAGEMENT

A. School of Hotel, Restaurant, and Tourism Management

**New course**

HRTM 190  Special Topics in Culinary Arts. (1-3) Special topics within the culinary discipline designed to give students a hands-on approach to learning
special techniques, cooking styles and preparation, and practical application used in the foodservice industry. Content varies by suffix and title. May be repeated.

Remove departmental permission block and add restricted to School of HRTM

Majors in catalog to the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRTM 290</td>
<td>Hospitality Practicum.</td>
<td>(6)</td>
</tr>
<tr>
<td>HRTM 495</td>
<td>Hospitality and Tourism Internship.</td>
<td>(6)</td>
</tr>
</tbody>
</table>

B. Department of Retailing

New course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RETL 115</td>
<td>Fashion through the Ages.</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Introduction to the history of fashion from 3000 B.C. to the present time.</td>
<td></td>
</tr>
</tbody>
</table>

Request: Distance Education Delivery

Change in curriculum. Website 2009-2010 Bulletin – addition of RETL 115

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Requirements</td>
<td>Degree Requirements</td>
</tr>
<tr>
<td>3. Emphasis Requirements (27-30 hours)</td>
<td>3. Emphasis Requirements (27-30 hours)</td>
</tr>
<tr>
<td>Retail Management: RETL 350, 351, 425, 465, 487, and 9 additional hours of RETL courses selected from the following: RETL 201, 237, 268, 310, 324, 365, 368, 388, 399, 460, 491, 525, 551 or 562 (27 hours)</td>
<td>Retail Management: RETL 350, 351, 425, 465, 487, and 9 additional hours of RETL courses selected from the following: RETL</td>
</tr>
<tr>
<td>Fashion Merchandising: RETL 268, 365, 368, 388, 425, 462, 463, and 6 additional hours of RETL courses selected from the following: RETL 201, 237, 310, 324, 350, 351, 399, 460, 487, 491, 525, 551 or 562 (30 hours)</td>
<td>Fashion Merchandising: RETL 268, 365, 368, 388, 425, 462, 463, and 6 additional hours of RETL courses selected from the following: RETL</td>
</tr>
<tr>
<td>Retail Management: minor or general electives (12 hours)</td>
<td>Minor or general electives (9 hours)</td>
</tr>
<tr>
<td>Fashion Merchandising: minor or general electives (9 hours)</td>
<td>Minor for nonmajors</td>
</tr>
<tr>
<td>No change</td>
<td>Students with majors in other departments may</td>
</tr>
</tbody>
</table>
supplement their major program of study by selecting a minor in retail management or fashion merchandising.

### Minor in Retail Management
The minor consists of RETL 265 plus 15 hours of courses chosen from the following: RETL 310, 324, 344, 350, 351, 366, 369, 425, and 485.

### Minor in Fashion Merchandising
The minor consists of RETL 265 and 268 plus 12 hours of courses chosen from the following: RETL 324, 350, 365, 366, 368, 369, 388, and 425.

### C. Department of Sport and Entertainment Management

#### New course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPTE 305</td>
<td>The Business of NASCAR</td>
<td>(3) The course is designed to present an overall view of the NASCAR industry through a series of guest speakers, who are subject matter experts in their respective NASCAR-related fields.</td>
</tr>
<tr>
<td>SPTE 310</td>
<td>Collegiate Athletics</td>
<td>(3) Students are provided with an overview of college athletics. Though the course will cover the NJCAA and NAIA, it will particularly focus upon the NCAA, and more specifically, upon the business of “Big-Time” intercollegiate athletics.</td>
</tr>
<tr>
<td>SPTE 315</td>
<td>NCAA Compliance</td>
<td>(3) Students will gain a basic understanding of NCAA Division I rules and regulations while learning how the rules are applied to member institution. An overview of the operations of an NCAA Division I compliance office and coaching regulations will be provided as well.</td>
</tr>
<tr>
<td>SPTE 385</td>
<td>Ethics in Sport and Entertainment Business</td>
<td>(3) The objective of this course is to familiarize students with the ethical issues that exist in sport and entertainment business. Students will learn various theories of ethics and how they relate to issues faced by managers in the sport and entertainment industry.</td>
</tr>
<tr>
<td>SPTE 450</td>
<td>Sales in Sport and Entertainment Business</td>
<td>(3) Students will be provided with an overview of the sales process and learn how the sales process applies to sport and entertainment while using hands on exercises to perpetuate the understanding of the importance of sales. (Prereq: MKTG 350)</td>
</tr>
</tbody>
</table>
SPTE 570 Special Topics in Global Sport. (3) This course examines a variety of global sport and entertainment management issues. The emphasis will be on an understanding of the concepts related to the sport and entertainment management in an international setting. Content varies by suffix and title. May be repeated once. (Prereq: 60 credits or graduate status)

**Change in prerequisite**
From: SPTE 274 Computer Applications in Sport and Entertainment Management. (3) (Prereq: STAT 201)
To: SPTE 274 Computer Applications in Sport and Entertainment Management. (3)

From: SPTE 440 Sport and Entertainment Business and Finance. (3) (Prereq: ECON 224; RETL 262; FINA 363)
To: SPTE 440 Sport and Entertainment Business and Finance. (3) (Prereq: FINA 363)

From: SPTE 545 Managing Part-Time Employees and Volunteers. (3)
To: SPTE 545 Managing Part-Time Employees and Volunteers. (3) (Prereq: 90 credit hours or graduate status)

From: SPTE 635 Sport and Entertainment Event Development. (3) (Prereq: ACCT 225 and 226 or RETL 261 and 262; MKTG 350; FINA 363, MGMT 371 or equivalents)
To: SPTE 635 Sport and Entertainment Event Development. (3) (Prereq: 90 credits or graduate status)

**Change in prerequisite and description**
From: SPTE 490 Special Topics in Sport and Entertainment Management. (3) (Prereq: senior standing or consent of department head; may be repeated once for credit)
To: SPTE 490 Special Topics in Sport and Entertainment Management. (3) Current topics and trends in sport, live entertainment, and venue management. Content varies by suffix and title. May be repeated once. (Prereq: upper division status)

From: SPTE 495 Internship in Sport and Entertainment Management. (6) Placement with a sport or entertainment organization for a supervised learning experience in the student’s career specialization area. Contract approved by advisor or department head is required. (Prereq: SPTE professional division status and completion of all other requirements for the SPTE degree)
To: SPTE 495 Internship in Sport and Entertainment Management. (6) Placement with a sport or entertainment organization for a supervised learning experience in the student’s career specialization area. (Prereq: 121 credit hours; SPTE 440 and 444; departmental permission)
Change in prerequisite, description, and removal of restriction from catalog
From: SPTE 302  Artist Representation and Management. (3) Artist, agent, manager, and buyer roles in the entertainment industry, as well as booking and management standards and practices of professional commercial talent, will be explored in this course.
Notes: Special permission required by department. SPTE majors will have first priority to register and will be given a registration deadline date. Minors and cognates will have second priority to register and will be given a registration deadline date. After that, registration will be open to all students.
To:  SPTE 302  Artist Representation and Management. (3) This course focuses on the role of the manager in the entertainment industry and his or her relationships with artists, agents, buyers and industry executives.
(Prereq: SPTE 202)

Removal of restriction from catalog
From: SPTE 303  Live Entertainment Tour Management. (3)
Notes: Special permission required by department. SPTE majors will have first priority to register and will be given a registration deadline date. Minors and cognates will have second priority to register and will be given a registration deadline date. After that, registration will be open to all students.
To:  SPTE 303  Live Entertainment Tour Management. (3)

From: SPTE 404  Promoting Entertainment Events. (3)
Notes: Special permission required by department. SPTE majors will have first priority to register and will be given a registration deadline date. Minors and cognates will have second priority to register and will be given a registration deadline date. After that, registration will be open to all students.
To:  SPTE 404  Promoting Entertainment Events. (3)

Removal all additional restrictions in catalog
SPTE 430  Sport and Entertainment Services Marketing. (3)

Change in credit hours and description
From: SPTE 399  Independent Study. (3-6) Contract approved by instructor, advisor, and department head is required for undergraduate students.
(Prereq: consent of instructor)
To:  SPTE 399  Independent Study. (1-6) Students will have an opportunity to explore a specific area of sport and entertainment management. Individual students will identify an area of study related to sport and entertainment management and complete a research paper on this topic under the guidance of the instructor.
(Prereq: consent of instructor)
### Change in title and prerequisite

**From:**
SPTE 640  
Venue Management. (3)  
(Prereq: departmental permission)

**To:**
SPTE 640  
Venue Management: Principles and Practices. (3)  
(Prereq: SPTE 203 or equivalent; 90 credit hours or graduate status)

### Change in title, description, and prerequisite

**From:**
SPTE 580  
Business Principles in Athletic Management. (3) Business principles in the management of public and private sector athletic programs.  
(Prereq: advanced undergraduate or graduate status or permission of department chair)

**To:**
SPTE 580  
Business Principles in Sport Management. (3) Business principles in the management of public and private sector sport programs.  
(Prereq: 90 credit hours or graduate status)

### Change in title, prerequisite, and number of times course can be taken

**From:**
SPTE 590  
Special Topics in Sport and Entertainment. (3) Investigation of special topics pertinent to the sport and entertainment management industry.  
**Number of times course can be taken:** 1

**To:**
SPTE 590  
Special Topics in Live Entertainment and Sport. (3) Investigation of Special topics pertinent to the sport and entertainment management industry. Content varies by suffix and title. May be repeated twice.  
(Prereq: 90 credit hours or graduate status)  
**Number of times course can be taken:** 3

### Change in curriculum. Website 2009-2010 Bulletin – change in title listing

<table>
<thead>
<tr>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sport and Entertainment Management and Professional Specialization Course Work (39 Hours)</strong></td>
<td><strong>Sport and Entertainment Management and Professional Specialization Course Work (39 Hours)</strong></td>
</tr>
<tr>
<td>SPTE 201 - Introduction to Sport and Entertainment Management</td>
<td>SPTE 201 - Introduction to Sport and Entertainment Management</td>
</tr>
<tr>
<td>SPTE 274 - Computer Applications in Sport and Entertainment Management</td>
<td>SPTE 274 - Computer Applications in Sport and Entertainment Management</td>
</tr>
<tr>
<td>SPTE 295 - Practicum</td>
<td>SPTE 295 - Practicum</td>
</tr>
<tr>
<td>SPTE 380 - Sport and Entertainment Marketing</td>
<td>SPTE 380 - Sport and Entertainment Marketing</td>
</tr>
<tr>
<td>SPTE 440 - Sport and Entertainment Business and Finance</td>
<td>SPTE 440 - Sport and Entertainment Business and Finance</td>
</tr>
<tr>
<td>SPTE 444 - Sports and Entertainment Event Management</td>
<td>SPTE 444 - Sports and Entertainment Event Management</td>
</tr>
<tr>
<td>SPTE 495 - Internship in Sport and Entertainment Management</td>
<td>SPTE 495 - Internship in Sport and Entertainment Management</td>
</tr>
<tr>
<td><strong>Four of the following courses with advisor’s consent:</strong></td>
<td><strong>Four of the following courses with advisor’s consent:</strong></td>
</tr>
<tr>
<td>SPTE 399 - Independent Study</td>
<td>SPTE 110 - Sport and Entertainment in American Life</td>
</tr>
<tr>
<td>SPTE 430 - Sport and Entertainment Services Marketing</td>
<td>SPTE 202 - The Live Entertainment Industry</td>
</tr>
</tbody>
</table>
3. ARNOLD SCHOOL OF PUBLIC HEALTH

A. Department of Environmental Health Sciences

Addition of Distance Education Delivery to Existing Course
ENHS 661 Parasitology. [=BIOL 531, EPID 661] (4)

B. Department of Epidemiology and Biostatistics

Addition of Distance Education Delivery to Existing Course
EPID 661 Parasitology. [=BIOL 531, ENHS 661] (4)

4. COLLEGE OF SOCIAL WORK

New course
SOWK 310 Overcoming the Odds and Beyond. (3) Human choice and behavior in the social environment that helps people succeed against the odds, experience health, embrace authentic happiness, flourish, and realize their fullest potential.


Prereq: SOWK 674
\textbf{Change in title and prerequisite/corequisite}

From: SOWK 412 Generalist Practice IV. (3) (Prereq: SOWK 411, 441, 481, 483)
To: SOWK 412 Generalist Practice IV: Organizations and Communities. (3) (Prereq: SOWK 411; Prereq/Coreq: SOWK 441)

\textbf{Change in prerequisite and/or corequisite}

From: SOWK 312 Generalist Practice II: Social Work with Individuals and Families. (3) (Prereq: SOWK 311, 331, 341, 311)
To: SOWK 312 Generalist Practice II: Social Work with Individuals and Families. (3) (Prereq: SOWK 311, Prereq or Coreq: SOWK 342)

From: SOWK 322 Social Policy Analysis. (3) (Prereq: SOWK 311, 331, 341)
To: SOWK 322 Social Policy Analysis. (3) (Prereq: SOWK 201, 222)

From: SOWK 341 Human Behavior and Social Environment (HBSE): Individual Development Across the Life Span. (3) (Prereq: Admission to BSW Program)
To: SOWK 341 Human Behavior and Social Environment (HBSE): Individual Development Across the Life Span. (3) (Prereq: SOWK 201)

From: SOWK 342 Human Behavior and Social Environment (HBSE): Family Development and Diversity. (3) (Prereq: SOWK 311, 331, 341)
To: SOWK 342 Human Behavior and Social Environment (HBSE): Family Development and Diversity. (3) (Prereq: SOWK 341)

From: SOWK 352 Social Work and Scientific Inquiry. (3) (Prereq: SOWK 311, 331, 341)
To: SOWK 352 Social Work and Scientific Inquiry. (3) (Prereq: 201, 222 and select one course from the following: STAT 201 or higher, PSYC 227 or SOCY 220)

From: SOWK 382 Introduction to Field Education. (3) (Prereq: SOWK 311, 331, 341)
To: SOWK 382 Introduction to Field Education. (3) (Prereq or Coreq: SOWK 312)

From: SOWK 411 Generalist Practice III: Social Work with Small Groups. (3) (Prereq: 312, 322, 342, 352, 382)
To: SOWK 411 Generalist Practice III: Social Work with Small Groups. (3) (Prereq: SOWK 312)
From: SOWK 422  Advocacy for Social and Economic Justice. (3)
(Prereq: SOWK 411, 441, 481, 483)
To:   SOWK 422  Advocacy for Social and Economic Justice. (3)
(Prereq: SOWK 322)

From: SOWK 441  Human Behavior and Social Environment (HBSE) III: Large Systems (3)
(Prereq: SOWK 312, 322, 342, 352, 382)
To:   SOWK 441  Human Behavior and Social Environment (HBSE) III: Large Systems (3)
(Prereq: SOWK 342)

From: SOWK 481  Practicum I: Field Education. (3)
(Prereq: SOWK 312, 322, 342, 352, 382)
To:   SOWK 481  Practicum I: Field Education. (3)
(Prereq or Coreq: SOWK 322; Coreq: SOWK 483)

From: SOWK 482  Practicum II: Field Education. (3)
(Prereq: SOWK 411, 441, 481, 483)
To:   SOWK 482  Practicum II: Field Education. (3)
(Prereq or Coreq: SOWK 412, 422, 484)

From: SOWK 483  Practicum Seminar. (3)
(Prereq: SOWK 312, 322, 342, 352, 382)
To:   SOWK 483  Practicum Seminar. (3)
(Prereq: SOWK 382, Coreq: SOWK 481)

From: SOWK 484  Capstone. (3)
(Prereq: SOWK 411, 441, 481, 483)
To:   SOWK 484  Capstone. (3)
(Coreq: SOWK 482)