

■ Inside

USC Sumter will screen Alfred Hitchcock's *The Birds*, right, as part of its anniversary celebration. Page 4 Edward Albee is one of the featured speakers at the Fall Festival of Authors. Page 5 Student Government treasurer takes on high costs of college textbooks. Page 8



Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

October 20, 2005

Arson to zip guns Professor's *Encyclopedia of Criminology* hits the street

By Chris Horn

From arson, brutality, and crime control to vigilante violence, USC criminal justice professor Mitch Miller rounds up more than 525 entries in the recently published *Encyclopedia of Criminology* (Routledge).

The three-volume encyclopedia took three years for Miller to edit and drew articles and



Miller

information from top scholars in criminal justice and sociology. The massive work examines several broad topics, including the history of criminology, the history of criminal justice and legal traditions, types and correlates of criminal behavior,

and prominent figures in criminology and criminal justice.

"It was all consuming for a year—I dealt with Routledge representatives on three continents to get the encyclopedia wrapped up," said Miller, who joined USC's criminal justice and criminology faculty nine years ago and holds a dual faculty appointment in the College of Social Work and is director of USC's Center for Drug and Addiction Studies.

Things haven't slowed down for Miller since the encyclopedia was published. He recently was named editor of the *Journal of Criminal Justice Education*, and a joint proposal with the state Department of Education has been submitted to create intervention initiatives to lower the high school drop-out rate.

"The request is for a \$2.5 million grant from the Department of Justice that would give me the opportunity to help design the initiatives and then evaluate their effectiveness," Miller said. "Usually, I'm on just the evaluation end, so I'm excited about the possibility of getting involved in the design stage."

Continued on page 6



Michael Brown

Public Health preview Delisa Clark of Facilities Planning and Construction gives a guided tour of the new Arnold School of Public Health building on Assembly Street. The tour was part of the school's 30th-anniversary celebration, which also included a fun walk, a nature walk, a one-woman show, and a gala.

Faculty Senate Athletics Department donates \$15,000 for Katrina relief

By Larry Wood

Coaches and staff in USC's Athletics Department collected \$15,000 in 24 hours for Hurricane Katrina relief. President Sorensen told the Faculty Senate at its Oct. 5 meeting.

Dave Odom, head coach of the men's basketball team, coordinated the fund-raising efforts. The money went directly to S.C. Cares, a private nonprofit organization working to aid the victims from Hurricane Katrina who relocated to the Midlands. The check donation was the first official donation to S.C. Cares.

"Everyone came together for one common purpose with a great deal of dedication and enthusiasm. I find it very touching and enormously inspiring."

—President Sorensen



"This is a worthy cause and a chance for USC to show the evacuees they are truly part of the Gamecock Family," Odom said.

At the USC-Alabama football game Sept. 17, the University collected \$33,000 for Katrina relief. Half of the donations went to S.C. Cares, and half went to the American Red Cross for its local efforts. The Southeastern Conference (SEC) contributed \$1 million to help the recovery process.

S.C. Cares organized and staffed a processing center for hurricanes Katrina and, later, Rita evacuees at a University building on Pickens Street. The center processed more than 1,900 evacuees, excluding students, in about six weeks. The center remained open until mid-October.

"Everyone came together for one common purpose with a great deal of dedication and enthusiasm," Sorensen said. "I find it very touching and enormously inspiring."

The president also sponsored a breakfast for students displaced from universities in Louisiana who enrolled at USC. "They are very appreciative," he said. "Many have sent me e-mails about their deep appreciation about the way they've been accommodated by our faculty and staff. I want to thank all of you for the warm and open way in which you are receiving them."

Sorensen recently sponsored a fuel cell conference. Half of the state's Congressional delegation and several state representatives attended the meeting.

"We are the nation's leading university with respect to fuel cell research or one of the leading universities in the nation," the president said. "The dramatic rise in the price

Continued on page 6

Polish-born student finds fiction voice in English

By Chris Horn

It seems appropriate that Ph.D. student Agata Szczeszak is writing a novel about Joseph Conrad, author of *Lord Jim* and *Heart of Darkness*.

Like Conrad, Szczeszak is a native of Poland, composing fiction in English. Her feel for the English language made a quick impression on USC English professor Janette Turner Hospital.

"I first became aware of Agata Szczeszak when I read the short stories she submitted with her application for admission to USC," Hospital said. "I was startled that such fine writing was being done by someone for whom English was a second language."

Szczeszak's fiction has attracted larger notice, too. She recently took second place with short story entry in the 2005 Jubilee Juried Literary Competition, sponsored by the Arts Council of Rock Hill. A straight-A student in her doctoral courses, she won last year's Dean's Award for Excellence in Graduate Study.

"I began writing creatively in Polish," Szczeszak said, "but now that I've been writing in English for a few years, I find myself thinking about



Szczeszak

Following is an excerpt from the short story "What You Won't See in the Country Called West," by Agata Szczeszak. The story took second place in the 2005 Jubilee Juried Literary Competition, sponsored by the Arts Council of Rock Hill.

I pray to St. Anthony, the patron of all lost things, to bring my mom to this street and find me before the cannibal comes back or, even worse, before the Bear Man sees me here. I saw the Bear Man in the street when I was trying to warm up in the gate behind the bakery. He was an old man in a thick, brown furry coat and woolen gloves. After he drove up to the back of the shop, he opened his trunk and hauled a huge, long, bulky bag toward the steps. He was walking backwards, dragging the sack with great effort. I watched the bloody trail, a wide smile on the snow, when he disappeared in the narrow door. When the streetlights a couple of blocks away faded and then disappeared, the Bear Man sneaked out of the bakery through the same back door, waited at the corner until a truck passed by, and drove away in his grey Trabant. I covered my face with a scarf and watched a few sparrows pecking at the snow until I thought I was safe from the stinking fumes. A quick look through the shop window might solve the mystery, I thought.

Right above the entrance to the bakery there was a wooden, weather-worn sign-board—"Granny's Bread"—I could hardly see the words beneath a new, black-and-white pattern designed by local pigeons. Next to the heavy door with a giant lock there was a shop display. But I couldn't see anything beside the fake bread no matter how hard I looked. And then she saw me here. Somehow telling her about the sack seemed unwise. She didn't look like a granny at all.

Continued on page 6

Briefly

LATIN TRADE RANKS MOORE SCHOOL AMONG TOP FIVE:

The Moore School of Business has been ranked among the top five business schools in the world for MBA programs for Latin Americans by *Latin Trade* magazine. The rankings appear in the October issue of the Spanish and Portuguese editions. The Moore School's IMBA program was ranked two spots ahead of Thunderbird, which consistently competes with the Moore School for the top ranking in *U.S. News & World Report's* annual graduate school rankings. *Latin Trade's* ranking is based on the opinions of alumni and recruiters, as well as course offerings. Of the 41 schools that submitted information for the rankings, only 17 met the qualifications for being ranked. For more information, go to www.latintrade.com

CAROLINACARD OFFERS PAYROLL DEDUCTION:

CarolinaCard now offers the convenient option of payroll deduction for making deposits to a Carolina Cash account. The enrollment form takes less than two minutes to complete. A minimum of \$10 per pay period is required to participate. Participants can cancel or change the amount of a payroll deduction at any time. To request an enrollment form, send an e-mail to carolinacard@sc.edu, call 7-1708, or stop by the office in the Russell House Underground from 8:30 a.m. to 5 p.m. Monday-Friday. Carolina Cash is a pre-paid declining balance account accessed through a CarolinaCard ID, which provides a convenient option for making purchases on campus. Carolina Cash can be used for most purchases on campus, including, but not limited to, the Carolina Dining locations, the Russell House Bookstore, and selected vending machines. For a complete listing of locations that accept Carolina Cash, contact the CarolinaCard office.

ACE CAN HELP WITH STUDY SKILLS: University Housing's Academic Centers for Excellence (ACE) are open to help students with general study skills, math, and writing. ACE locations and their offerings are as follows: Bates House—academic skills consultations, group math tutoring, and writing consultations; Columbia Hall—academic skills consultations and writing consultations; Sims—writing consultations; Towers—academic skills consultations, group math tutoring, and writing consultations. ACEs are generally open from 11 a.m. to 9 p.m. Monday-Thursday. For more information, contact ACE at ACE@gwm.sc.edu or Anna McLeod, coordinator of Residential Learning Initiatives, at mcleod@sc.edu.

WINE AND BEVERAGE INSTITUTE GETS SIGNIFICANT GIFT:

Southern Wine and Spirits of South Carolina recently presented a cash donation to the School of Hotel, Restaurant, and Tourism Management's Wine and Beverage Institute. The gift also established a five-year commitment to the institute. "We are very appreciative of this significant gift from one of our premier business partners," said Patricia Moody, dean of the College of Hospitality, Retail, and Sport Management. "Southern Wine and Spirits of South Carolina has been very supportive of our college and goals, and we look forward to building an outstanding Wine and Beverage Institute that reflects their high standards."

HRSM TO SPONSOR TELECONFERENCE NOV. 2:

The College of Hospitality, Retail, and Sport Management (HRSM) is partnering with LumaCore to broadcast "Leading to Greatness: Building True Success Wherever You Live and Work" Nov. 2. The program will emphasize team-building, critical decision-making skills, overcoming challenges, and building a successful future. The event will feature a CEO panel of leaders and executives sponsored by *Fortune* magazine that includes Jack Welch, Richard Branson, Carly Fiorina, Malcom Gladwell, Rudolph Giuliani, Stephen R. Covey, and Marcus Buckingham. LumaCore is partnering with *Fortune* magazine, HRSM, and other leading universities to present the award-winning global satellite event from 10:45 a.m. until 5:30 p.m. at the Columbiana Hotel and Conference Center in Columbia. For more information, visit www.LuminarySeries.com or call 800-289-0051.

MAKE A SPLASH WITH SWIM-FOR-LIFE: If you're looking for a fitness program to get back in shape and in the swim of things—at your own pace—then dive into the Strom Thurmond Wellness and Fitness Center (WFC) or the Blatt PE Center (BPEC) and register for the new Swim-for-Life Program, which allows swimmers to "earn" miles on their own time. The self-motivational fitness program rewards swimmers with incentives for the miles that they swim. Registration will be open through the end of spring semester 2006. To sign up, complete a registration form with the aquatics staff at either the WFC or the BPEC. For more information, contact Gary Pogharian, aquatics director, at 7-4694 or pogharia@gwm.sc.edu or Lindsey Frank, aquatics coordinator, at 7-4753 or frank@gwm.sc.edu. The program is open to students, faculty, staff, and spouses who have a WFC membership or a BPEC family membership.

GRADUATE STUDENT'S PAPER WINS AWARD:

Liz Stillwagon, a Ph.D. candidate in the Department of Philosophy, has received an award for the Best Ontological Paper from Applied AI Systems Inc. Her paper, "Toward Genuine Continuity of Life and Mind," was presented at the European Conference on Artificial Life, University of Kent, Canterbury, England. The paper explores one way to refute the philosophical "mind-body problem." Stillwagon said, "I draw on research in artificial life to argue that life is a self-preserving process and that mind is a more sophisticated facet of life's preserving itself, rather than an entirely different kind of thing."

Professors share experience at Research Forum

By Marna Hostetter, University Libraries

The Provost's Advisory Committee on Women's Issues and the Office of Research and Health Sciences presented the second annual Research Forum Sept. 28. Approximately 75 faculty and staff members attended the breakfast meeting, which was held in the Campus Room of Capstone House.

Sonya Duhé, associate vice president in the Office of Research and Health Sciences, welcomed researchers to the meeting, which began with a panel discussion. Speakers were Liv Haselbach, assistant professor in the Department of Civil and Environmental Engineering; Jill Michels, clinical assistant professor in the College of Pharmacy and clinical pharmacist in the Palmetto Poison Center; and Jennifer Vendemia, research assistant professor in the Department of Psychology.

Haselbach told of her initial struggles with writing and applying for grants and stressed that it is important for beginning researchers to continue to apply for grants, despite multiple rejections. She also mentioned that research collaboration opportunities can come from unexpected areas and that it is important to explore all possibilities. Haselbach has been a professor in the Department of Civil and Environmental Engineering since 2002.

Michels talked about the beginnings of the Palmetto Poison Center and how teaming up with the S.C. Department of Health and Environmental Control (DHEC) was beneficial to both entities. The partnership allowed the Poison Center to create an electronic database of calls received, which DHEC then used to track health trends and risks across the state, county by county. Michels has been with the College of Pharmacy for almost six years.

Vendemia recounted how she secured her position at USC, how she manages her grants, and how it is important to meet

Women's leadership

with people who control funding dollars. She also stressed that beginning researchers should attend as many meetings and workshops as possible to meet others in their fields of interest. Vendemia came to USC in 2000 and was recently awarded a \$5 million grant from the U.S. Department of Defense.

All three speakers emphasized that new researchers should participate in organizations relevant to their research to increase visibility and name recognition in their fields.

Provost Mark Becker also addressed the group, speaking about the importance of forming collaborative partnerships and being willing to venture into new research areas for continued success.

After the panelists spoke, participants broke into roundtable discussions, which were facilitated by members of the Provost's Advisory Committee on Women's Issues. This format encouraged researchers to discuss mutual goals and also gave faculty and research staff an opportunity to share unique funding sources.

Representatives from Sponsored Awards Management, the Office of Undergraduate Research, the USC Gateway Academy Child Development and Research Center, and the School of Medicine Library were available to answer questions and distribute relevant literature. Participants also received contact information for all registrants so that they may form partnerships for future research. Another research forum is planned for next fall.

Marna Hostetter is chair of the Research Forum Planning Committee, Provost's Advisory Committee on Women's Issues.



Provost Becker stressed collaboration.



Michael Brown

Room at the inn

The new Inn at USC is now open on Pendleton Street across from the National Advocacy Center. The 117-unit inn features 31 two-room suites and was designed to complement two historic structures, Kirkland Apartments and the Black House. University employees and all USC visitors will receive a 10 percent discount on the room rate. IMC Hotels developed the inn with the cooperation of the USC Development Foundation, which receives 80 percent of the net profit of the inn. For more information, go to www.innatusc.com.

New grant to recruit more minority doctoral students

USC will initiate a new NSF-sponsored program this fall with the goal of recruiting and preparing minority doctoral students in the sciences, engineering, and mathematics.

USC, Clemson University, and the University of Florida are the lead partners in the Southeast Alliance for Graduate Education and the Professoriate (SEAGEP) Program, which is focused on developing a more diverse workforce in academia. USC's \$2 million share of the NSF grant will be used to recruit 50 doctoral students in five years, providing each with \$24,000 annually for tuition, travel, supplies, and stipends. The program also includes strategies for supporting and preparing additional students who are interested in academic careers, through travel grants, seminars, and workshops.

"Our hope is that this regional partnership will assist in creating a cultural change throughout the University and sustainable initiatives that will help us to continue increasing the number of minority graduate students in the sciences, engineering, and mathematics beyond the life-time of the grant," said Michael Amiridis, chair of the Department of Chemical Engineering and co-principal investigator of the project.

The SEAGEP Alliance also includes the S.C. Alliance for Minority Participation and similar programs in Georgia, Florida, the Caribbean, and Latin America. Students will be recruited from minority groups such as African-Americans, Hispanics, American Indians, Alaska natives, native Hawaiians, and other Pacific Islanders.



Amiridis

Satellite Writing Center opens in Cooper Library

USC's Writing Center has opened a satellite center on the main level of Thomas Cooper Library.

The office is staffed by trained tutors and offers 15-minute drop-in writing consultations to the USC community engaged in writing projects.

Tutors provide writing assistance in all academic disciplines and with every stage of the writing process. Whether students are writing a research paper or a short critical essay, tutors can help with brainstorming, reviewing grammar concepts, and organizing ideas. Reference librarians are available to help locate books, journal articles, and other sources needed to complete written assignments. This unique partnership makes it possible for students to receive help from reference librarians in locating scholarly content and to work with Writing Center tutors on the writing process without leaving the library.

Fall 2005 hours for the Writing Center office are 4-7 p.m. Sunday, 1-5 p.m. Monday, 12-7 p.m. Tuesday and Wednesday, 1-7 p.m. Thursday, and 1-4 p.m. Friday.

Additional information about the Writing Center is at www.cas.sc.edu/write/.



Physics fair fun

Ivan Danchev, right, a graduate student in the physics department, helps Terrence Aldridge, center, a student at Dreher High School, adjust monitors before he gets on a ride at the State Fair as part of Midway Physics Day 2005. At the annual event, professors and students in the physics department volunteer their time to explain the physics of amusement park rides to students from around the state.

Michael Brown

■ Fuel cell research

Graham receives Pathfinder Award

U.S. Sen. Lindsey Graham was honored with the U.S. Fuel Cell Council's Pathfinder Award Oct. 12 at USC.

President Sorensen and Robert Rose, founding executive director of the council and the Breakthrough Technologies Institute, presented Graham with the award, which recognizes individuals whose efforts have an important impact on the fuel cell industry.

"We have to be less dependent on Middle East oil because our national security is at stake," Graham said. "I want South Carolina to become the Detroit for hydrogen. We're going to be on the leading edge of hydrogen research, and our state will benefit for years to come. My goal is for our state to seize the moment. The hydrogen era is coming."

Graham was a leading supporter of the energy bill passed by Congress in July and signed into law by President Bush in August. The hydrogen provision in the bill was largely based upon the language of Graham and Sen. Byron Dorgan from North Dakota. The bill establishes a comprehensive national energy policy that encourages domestic energy production and conservation and seeks to make the United States less dependent on foreign oil.

Rose said Graham, '76 '81 law, was the "catalyst for the extraordinary interest in fuel cells in Congress. He changed the dynamics of the debate."

Last year, Graham was instrumental in helping USC secure a \$2.1 million grant from the U.S. Department of Energy to conduct hydrogen research. USC is home to the National Science Foundation's only Industry/University Cooperative Research Center for Fuel Cells.



U.S. Sen. Lindsey Graham

Kim Truett

"Senator Graham is one of the nation's leading advocates for hydrogen and fuel cell research," Sorensen said. "This award, made on USC's campus, underscores the important role that South Carolina and our University will have in the development of new fuel sources."

The U.S. Fuel Cell Council, founded in 1998, is the trade association for the fuel cell industry. To learn more about the U.S. Fuel Cell Council, go to www.usfcc.com.

Bernardin lecture is Nov. 3

The seventh-annual Cardinal Joseph Bernardin Lectures will be Nov. 3 at St. Peter's Roman Catholic Church in Columbia.

With the theme "Mary and the Role of Women in the Church," the 2005 lectureship will feature two lectures, one at 4 p.m. and another at 7 p.m. A discussion will follow each lecture. A reception will be held at 5:30 p.m. at the church. All events are free and open to the public. USC's Department of Religious Studies sponsors and organizes the annual lectureship.



Mitchem

The afternoon lecture will feature Sister Sharon Euart, whose talk is titled "Women in the Church: Changes, Challenges, and Opportunities for Promoting the 'Genius of Women' in the Life of the Church." Stephanie Mitchem is the author of five books, including *In Search of Mary: The Woman and the Symbol* and *Sex: Female, Religion: Catholic*.

Mitchem is the author of *African American Women: Having Power and Spiritual Wellness and Introducing Womanist Theology*. Smith is director of administration at St. Gregory the Great Catholic Church in Bluffton and the author of eight books on biblical spirituality and environmental ethics.

USC's Cardinal Joseph Bernardin Lectureship was established in 1999 in honor of the Most Rev. Cardinal Joseph Bernardin, a Columbia native who attended USC and served as the archbishop of Cincinnati and then archbishop of Chicago, the nation's second-largest archdiocese. Bernardin, who died in November 1996, was a prolific writer and one of the Roman Catholic Church's strongest advocates for social involvement. For more information, call 7-2178.

■ If you go

What: Seventh-annual Cardinal Joseph Bernardin Lectureship

When: 4 and 7 p.m. Nov. 3, with a reception at 5:30 p.m.

Where: St. Peter's Roman Catholic Church, 1529 Assembly St., Columbia

Admission: Free and open to the public

Cunneen is co-founder and editor of the international interreligious quarterly *Cross Currents*. She is professor emerita of English at Rockland Community College of the State University of New York, where she taught for 22 years. She is the author of five books, including *In Search of Mary: The Woman and the Symbol* and *Sex: Female, Religion: Catholic*.

Mitchem is the author of *African American Women: Having Power and Spiritual Wellness and Introducing Womanist Theology*. Smith is director of administration at St. Gregory the Great Catholic Church in Bluffton and the author of eight books on biblical spirituality and environmental ethics.

USC's Cardinal Joseph Bernardin Lectureship was established in 1999 in honor of the Most Rev. Cardinal Joseph Bernardin, a Columbia native who attended USC and served as the archbishop of Cincinnati and then archbishop of Chicago, the nation's second-largest archdiocese. Bernardin, who died in November 1996, was a prolific writer and one of the Roman Catholic Church's strongest advocates for social involvement. For more information, call 7-2178.

Number cruncher

Statistics professor's software helps students everywhere, wins awards

By Chris Horn

College students who have never heard of USC statistics professor Webster West are, nonetheless, learning more about statistics because of him.

West, who joined USC's faculty 11 years ago, has developed and marketed a Web-based statistical software program called StatCrunch that's used by college students and, increasingly, small businesses.

"It has nearly 100,000 users now, and I've started selling site licenses," West said. "I have agreements with several statistics textbook publishers, who include StatCrunch with their books."

StatCrunch allows users to plug in data sets to create interactive graphics—pie charts, 3-D rotating plots, and the like. The National Science Foundation supported his development of the software.

"One of the users is a chemistry professor in California with 300 students who use StatCrunch to analyze data in their lab exercises," West said. "There's an environmental group in Seattle that uses the software to analyze large data sets."

StatCrunch's main appeal is its user friendliness. It runs in a browser window so users don't need to install software.

"Most statistical software is very antiquated. The interfaces are not easy to work with," West said. "I have tried to make this software very intuitive, building StatCrunch with the novice in mind."

Fellow statistics professor Jim Lynch has his students use the software program for homework assignments.

"It's a very nice set of materials for teaching and very intuitive for the students to use," Lynch said.

West's efforts haven't escaped larger notice: StatCrunch recently received the Multimedia Educational Resource for Learning and Online Teaching Award and the 2005 CAUSEweb Resource of the Year Award.



West

Poetry contest to help end silence of relationship violence

USC's Poetry Initiative is partnering with the University's Office for Sexual Health and Violence Prevention in promoting a theme-driven poetry contest that centers on domestic violence.

The contest is connected to the organization's Silent Witness Project, and the focus of submitted poems should relate to the theme: "Relationship Violence Leaves a Deafening Silence: The Silence Ends Today."

All poems submitted to the contest must include a component that connects with some form of abuse as it relates to relationships. The word "relationships" may be interpreted in its broadest context. Recreating the violent moment in the form of a poem will honor the criterion "The Silence Ends Today."

USC's Distinguished Poet-in-Residence and English professor Kwame Dawes will judge the contest. From the contest submissions, awards will be given to the three best entries. Guidelines are:

- submission of a maximum of three poems per individual
- poems should be no more than 24 lines long
- there must be two title pages for each submitted poem: one with the title of the poem, plus the poet's name, address, and e-mail address; the second page should be identical but should NOT include the poet's name or address (i.e., the poet's name must not appear on the second title page of each submitted poem)

- the poet must own the copyright to the work
- a self-addressed, stamped envelope (SASE), for notification only, must be included with submission; poems will not be returned.

■ entries will be accepted through Oct. 25

■ the winners will be announced at an award ceremony at 8 p.m. Nov. 11 in the Russell House Theater.

■ the awards ceremony will be held in conjunction with a reading by writer and activist against child abuse Cindy Nord; Nord is the author of *The Nickel Run*.

E-mail submissions will not be accepted. Mail submissions with SASE (notification only, manuscripts will be recycled) to: S.C. Poetry Initiative, USC Department of English, Columbia, 29208.

The S.C. Poetry Initiative is in its third year and has become one of the state's premiere organizations devoted to the art of writing, reading, and hearing poetry. Dawes is the director of the initiative.

For more information, call Charlene Spearen, assistant director of the S.C. Poetry Initiative, at 7-2230 or e-mail her at CMSPEARE@gwm.sc.edu.

October & November Calendar

■ Lectures

Oct. 20 Physics and astronomy, "Classical and Quantum Properties of Black Holes," Iosif Khriplovich, Budker Institute of Nuclear Physics, Novosibirsk, Russia. 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Oct. 21 Chemistry and biochemistry, "DNA-Binding Interactions of Cationic Porphyrins," David R. McMillin, Purdue University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Oct. 21 Philosophy, "Descartes on the Limits of Reason," Matthew Kisner, USC philosophy professor, 4-6 p.m., College of Nursing, Room 127.

Oct. 24 Biological sciences, "Phylogeography of Mussels," Francois Bonhomme, University of Montpellier, 4 p.m., Coker Life Sciences, Room 005.

Oct. 24 School of Medicine, "The Emotional Amygdala: Clues from Studies of Conditioned and Unconditioned Fear," Jeffrey Rosen, Department of Psychology, University of Delaware, 4 p.m., USC School of Medicine Campus, Building One, B-1 Classroom.

Oct. 27 Physics and astronomy, "Neutrinoless Double-Beta Decay Experiments, Neutrino Mass, and Lepton Non-conservation," Frank Avignone, USC Department of Physics and Astronomy, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Oct. 27 Education, Museum of Education Conversations, "Children in America: Facts, Figures, and Faces," Robert V. Bullough Jr., Brigham Young University, 2:30 p.m.; and "Teachers Living in Difficult Times," William Ayers, University of Illinois, Chicago, 3:30 p.m. Wardlaw Hall, Room 126.

Oct. 28 Chemistry and biochemistry, "Facile Chemistry for the Synthesis and Fabrication of Nanostructures," Craig J. Hawker, University of California, Santa Barbara, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

Oct. 28 Philosophy, "Philosophical Beasts: Logos, Nomos, Polemos," Eduardo Mendieta, Department of Philosophy, Stony Brook University, 4-6 p.m., College of Nursing, Room 127.

Oct. 31 Biological sciences, "The role of FGFR signaling in the development of the lens," Michael Robinson, Department of Zoology, Miami University, Ohio, 4 p.m. Coker Life Sciences, Room 005.



Toumey

Nov. 1 Philosophy, Nanoculture Seminar Series, "Public Involvement in Nanotech Decisions," Chris Toumey, USC Department of Anthropology and USC NanoCenter, 12:30-2 p.m., Sumwalt College, Room 102.

Nov. 3 Physics and astronomy, "Can We Learn about Old Hadrons from Decays of Newer Ones?" Brian Meadows, University of Cincinnati, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.

Nov. 3 Women's Studies, 2005 Adrenée Glover Freeman Lecture, "Feminisms in the African Diaspora," Beverly Guy-Sheftall, Anna Julia Cooper Professor of English and Women's Studies and founding director of the Women's Research and Resource Center, Spelman College, Atlanta. 7 p.m. Gambrell Hall Auditorium. Reception follows lecture. (See story page 8.)

Nov. 4 Linguistics, "Buenos dias: The Natural History of Coined Ritual Insults and Verbal Duels in Antoneiro Maya Households," Jennifer Reynolds, professor in anthropology and linguistics at USC, 3:30 p.m., Gambrell Hall, Room 151.

Nov. 4 Chemistry and biochemistry, "Molecular Dynamics Simulation Studies of Protein Nucleic Acid Complexes: Indirect Readout and Structural Adaptation," David L. Beveridge, Wesleyan University, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.

■ Around the campuses

Oct. 20 USC Beaufort: Gamma Beta Phi Society Scholarship Series, "Cosmic Origins," Gordon Sproul, professor of chemistry at USC Beaufort and avid astronomer, 7 p.m., Hargray Building, Room 159. Free and open to the public.

Oct. 20 USC Salkehatchie: Reception honoring painter Jim Harrison, 7 p.m., LRB Conference Room, West Campus. The event is part of the campus' 40th-anniversary celebration.

Oct. 21 USC Sumter: Poetry and Music, performances by USC Sumter professors Michele Reese, English, and Michael Bacon, math, 2 p.m., Arts and Letters Building Lecture Hall. Free and open to the public.

Oct. 22 USC Salkehatchie: 100-inning baseball game, Salkehatchie Indians, 10 a.m., Salkehatchie Baseball Field, West Campus. The event is part of the campus' 40th-anniversary celebration.

Oct. 23 USC Lancaster: Dedication ceremony for the Carolee Ray Dowling Health Services Center, 3 p.m.

Oct. 24 USC Sumter: "Daphne du Maurier's 'The Birds,'" lecture by Mary Ellen Bellanca, USC Sumter professor of English, followed by a panel discussion featuring Bellanca; Pearl Fernandes, USC Sumter professor of biology; and John Logue, USC Sumter professor of biology. Noon, Arts and Letters Lecture Hall. The lecture and panel discussion are part of a series titled "Natural Reflections," sponsored by the Division of Arts and Letters. The event is presented in conjunction with USC Sumter's 40th-anniversary celebration. Free and open to the public. For more information, call Carol Reynolds at 55-3757.

Oct. 24 USC Union: Opportunity Scholars Program Workshop, noon, Community Room.

Oct. 28 USC Union: African American Association Halloween Festival and Carnival, 5-7 p.m., Truluck Activity Center.



Alfred Hitchcock's *The Birds* is showing at USC Sumter.

Oct. 28 USC Sumter: "Alfred Hitchcock's *The Birds*," screening of the film with an introduction by Andrew Kunka, USC Sumter English professor, 2 p.m., Anderson Library, Bibliographic Instruction Room. The screening is part of a series titled "Natural Reflections," sponsored by the Division of Arts and Letters. The event is presented in conjunction with USC Sumter's 40th-anniversary celebration. Free and open to the public. For more information, call Carol Reynolds at 55-3757.

Through Oct. 28 USC Aiken: Exhibit, Michael Slattery, painting, Etherredge Center, Lower Gallery, free and open to the public. For more information, call 56-3305.

Through Oct. 28 USC Aiken: Aiken Artists Guild exhibit, Nannette Langner, paintings, Etherredge Center, Upper Gallery, free and open to the public. For more information, call 56-3305.

Oct. 28 and 29 USC Upstate: *Love Spin*, a one-woman show performed by Beth Child, an artist-in-residence who is a professional actor, director, and voice coach from Melbourne, Australia. 8:15 p.m., Studio Theatre.

Through Oct. 31 USC Sumter: "Sharing the Chores: Works on Paper by Jonathan Green," a traveling exhibit organized by McKissick Museum, University Gallery, Anderson Library, USC Sumter campus. Gallery hours are 8 a.m.-8 p.m. Monday-Thursday; 8 a.m.-1 p.m. Friday; closed Saturday; 2-6 p.m. Sunday. For more information, call Caralyn Getty at 55-3727.

■ Around the campuses

Nov. 1 USC Aiken: American Democracy Project Film Series, *Philadelphia*, 1993 film directed by Jonathon Demme stars Tom Hanks, who won an Oscar for his role as a lawyer who must seek justice for himself when he is fired from a law firm because he has contracted AIDS. Lead discussant will be Trudy Henson, professor of sociology at USC Aiken. Rated R. 6:30 p.m., Penland Administration Building, Room 106. Admission is \$5 for general public, \$2 faculty and staff, and \$1 students. For more information, contact Sue Lorch at: suel@usca.edu or 56-3400.

Nov. 1 USC Lancaster: "The Road Less Traveled: Painting After 65," gallery talk by Betty Hodges, 6:30 p.m., Medford Library.

Nov. 2 USC Salkehatchie: Guest Scholar Lecture by Walter Edgar, George Washington Distinguished Professor of History and Claude Henry Neuffer Professor of Southern Studies, South Carolina history, USC Columbia, 7 p.m., LRB Conference Room, West Campus. The event is part of the campus' 40th-anniversary celebration.

Nov. 2 USC Union: Student Government Association Social, noon, Truluck Activity Center.

Through Nov. 4 USC Salkehatchie: Exhibit by painter Jim Harrison, LRB Conference Room, West Campus. Hours are 8 a.m.-9 p.m. Monday-Thursday and 8 a.m.-4 p.m. Friday. The event is part of the campus' 40th-anniversary celebration.

■ Miscellany

Oct. 20 I. DeQuincey Newman Institute for Peace and Social Justice: "A Seat at the Table," an event highlighting the contributions of I. DeQuincey Newman and promoting the sustainability of the I. DeQuincey Newman chair. Speaker will be former S.C. Gov. Robert McNair. 6-7 p.m., reception with heavy hors d'oeuvres; 7-8 p.m., program. The Clarion Hotel, 1615 Gervais St., Columbia. Business attire. Cost is \$40 per seat, \$400 per 10-seat table. Reservations required. For more information or to make a reservation, call 7-3912 or 7-0468, or e-mail sadye.logan@sc.edu. Sponsored by the USC College of Social Work I. DeQuincey Newman Institute for Peace and Social Justice.

Oct. 27 Presbyterian Student Association:

Heyward McDonald Series on Peace and Justice, "Education as a Social Justice Issue," Inez Tenenbaum, State Superintendent of Education, 7:30 p.m., Moore School of Business Auditorium. No cost for lecture. Dinner with Tenenbaum will be held at 6 p.m. at the Top of Carolina, Capstone Building, Barnwell Street. Cost for dinner is \$10 for faculty, staff, and community members; free for students. Reservations are required for the dinner and must be made on or before Oct. 27 by calling 799-0212.



Tenenbaum



Davis

Richardson

Oct. 29 Colonial Center: Women's Life and Style Expo, featuring two speakers—actress/singer/dancer Paige Davis and fitness expert Donna Richardson—as well as door prizes, free samples, food, and seminars. 8:30 a.m.-5 p.m. Tickets are \$10 adults, \$5 students.

Nov. 3 Professional Development: "It Takes All Types: A Myers-Briggs Workshop," for faculty and staff, free. 8:45 a.m.-noon, 1600 Hampton St., Room 101. For more information, contact the Professional Development Office, Division of Human Resources, at 7-6578 or hrtrain@gwm.sc.edu.

Exhibits

Oct. 21–Dec. 31 Columbia Museum of Art: "Contemporary Photography and the Garden: Deceits and Fantasies," explores gardens as a subject in photography with works produced in the last decade by 16 American and European artists. Among the nearly 70 images on view are depictions of Claude Monet's *Giverny*, as well as gardens in Scotland, Japan, Indonesia, India, Brazil, Mexico, and the United States. Also featured is new work commissioned especially for the exhibition. Contemporary artists include Sally Apfelbaum, Sally Mann, Marc Quinn, and Jean Rault. Organized by the American Federation of Arts. Museum is located at the northwest corner of Main and Hampton streets. Museum hours are 10 a.m.–5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.–9 p.m. Friday; 1–5 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbiamuseum.org or call 799-2810.

Through Oct. 30 Thomas Cooper Library: "On the American Constitution: A Display from Thomas Cooper Library's Rare Books and Special Collections," Graniteville Room.

Nov. 5–Jan. 29, 2006 McKissick Museum: "The South-eastern Collegiate Printmaking Invitational," a regional exhibition that features original prints from students at five universities. Organized by members of Ink and Paper, the USC printmaking club, and McKissick Museum. The museum is located on USC's historic Horseshoe and is open from 8:30 a.m. to 5 p.m. Monday–Friday and from 11 a.m. to 3 p.m. Saturday. The museum is closed on Sundays and all holidays. For more information, call 7-7251 or visit the museum's Web site at www.cas.sc.edu/MCKSI/.

Through Nov. 18 McMaster Gallery: "Hunter & Robbins," an exhibit featuring the work of Dawn Hunter, paintings, and Kathleen Robbins, photography. Both women are assistant professors in the USC Department of Art. Free and open to the public. McMaster Gallery is located at 1615 Senate St. Hours are 9 a.m.–4:30 p.m. Monday–Friday, 1–4 p.m. Sunday. Closed Saturday and all University holidays. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

Through Nov. 20 Richland County Public Library: "R2C2H2: Evolution of a Movement," work by Ronald Herd, who creates under the moniker "R2C2H2." Exhibit features works with mixed media, including acrylic, collage, printmaking, and ink. The artist is a native of Tennessee and a graduate of Washington University, and his work has been shown around the country and has appeared on book covers. The exhibit is free and open to the public during regular library hours. Main Library, Vachovia Gallery. The main library, located in downtown Columbia, is open 9 a.m.–9 p.m. Monday–Thursday, 9 a.m.–6 p.m. Friday–Saturday, and 2–6 p.m. Sunday.

Through Nov. 23 South Caroliniana Library: "Palmetto Pigskin: Images from the Early Years of College Football in South Carolina," lobby.

Through Nov. 30 Thomas Cooper Library: "The Clyde C. Walton Collection of Fine Printing," a recent gift to USC, includes more than 250 limited edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books and ephemera from many presses. Exhibit can be seen in the library lobby during regular hours.

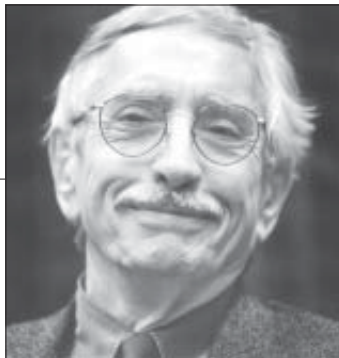
List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at University Publications, 920 Sumter St.; e-mailed to kdowell@gwm.sc.edu; or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is Nov. 3.

If you require special accommodations, please contact the program sponsor.

Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



Edward Albee has won the Pulitzer Prize three times.



Poet Charles Wright is also a Pulitzer winner.

Fall Festival of Authors is Oct. 26–28

The annual Fall Festival of Authors Oct. 26–28 at USC will feature playwright Edward Albee, novelist Francine Prose, and poet Charles Wright. The event is free and open to the public.

Albee first hit it big with his 1959 play *The Zoo Story*.

Along with his other early works such as *The Sandbox* (1959) and *The American Dream* (1960), *The Zoo Story* effectively gave birth to American absurdist drama. Another well-known Albee play is *Who's Afraid of Virginia Woolf?* (1962). He won Pulitzer Prizes for *A Delicate Balance* (1966) and *Seascape* (1975). *Three Tall Women* (1994) won Albee his third Pulitzer Prize, as well as Best Play awards from the New York Drama Critics Circle and Outer Critics Circle. His work also has won Obie and Tony awards.

The Goat or Who is Sylvia?, Albee's most recent play, won the 2002 Tony Award for Best Play. He is a Kennedy Center honoree, and, in 1966, he was awarded the National Medal of Arts. *Who's Afraid of Virginia Woolf?* returned to Broadway in 2005 and received six Tony Award nominations, including Best Play. Albee earned a Tony Award for Lifetime Achievement in Theatre that year.

Prose is the author of 14 books of fiction, including, most recently, *A Changed Man* and *Blue Angel*, which was a finalist for the National Book Award. Her works of nonfiction include the national bestseller *The Lives of the Muses: Nine Women and the Artists They Inspired*. A recipient of numerous grants and awards, among them Guggenheim and Fulbright fellowships, Prose was a Director's Fellow at the Center for Scholars and Writers at the New York Public Library.

Wright, a native of Pickwick Dam, Tenn., is the Souder Family Professor of English at the University of Virginia in

Charlottesville. *Chickamauga*, his 11th collection of poems, won the 1996 Lenore Marshall Poetry Prize. His other books include *Buffalo Yoga* (2004); *Negative Blue* (2000); *Appalachia* (1998); *Black Zodiac* (1997), which won the Pulitzer Prize and the Los Angeles Times Book Prize; *The World of*

the Ten Thousand Things: Poems 1980–1996; *Country Music: Selected Early Poems* (1983), which won the National Book Award; *Hard Freight* (1973), which was nominated for the National Book Award; and two volumes of criticism: *Halflife* (1988) and *Quarter Notes* (1995). His translation of Eugenio Montale's *The Storm and Other Poems* (1978) was awarded the PEN Translation Prize. His many honors include the American Academy of Arts and Letters Award of Merit Medal and the Ruth Lilly Poetry Prize. In 1999, he was elected a chancellor of the Academy of American Poets.

The schedule for the 2005

Fall Festival of Authors is:

- Oct. 26–6 p.m., reading, talk, and question-and-answer session with Edward Albee, School of Law Auditorium; 7 p.m., book signing
- Oct. 27–6 p.m., reading, talk, and question-and-answer session with Charles Wright, School of Law Auditorium;



Francine Prose writes both fiction and nonfiction.

7 p.m., book signing

■ Oct. 28–3 p.m., MFA Sixty-Minute Bistro, Gervais and Vine, 620 Gervais St., featuring short readings from USC MFA students in poetry and fiction.

■ Oct. 28–6 p.m., reading, talk, and question-and-answer session with Francine Prose, School of Law Auditorium; 7 p.m., book signing.

For more information, call the Thomas Cooper Library at 7-3142.

Concerts

Oct. 20 USC Symphony: With Swedish pianist Per Tengstrand, who will perform Beethoven's *Piano Concerto No. 5 (Emperor)*, Donald Portnoy, conducting. 7:30 p.m., Koger Center for the Arts. Tickets are \$20 adults; \$18 senior citizens and USC faculty and staff; \$8 students. Tickets are available at the Carolina Coliseum box office or by calling the box office at 251-2222.

Oct. 23 School of Music: Scott Herring and Clifford Leaman Joint Faculty Recital, 7:30 p.m., School of Music Recital Hall, free.

Oct. 24 School of Music: Ronald Davis Faculty Tuba Recital, 7:30 p.m., School of Music Recital Hall, free.

Oct. 27 School of Music: Palmetto Pans Concert, directed by Scott Herring, 7:30 p.m., School of Music Recital Hall, free.

Oct. 31 School of Music: USC Wind Ensembles, 7:30 p.m., Koger Center, Gonzales Hall, free.

Nov. 3 School of Music: USC Jazz Combos, 7:30 p.m., School of Music Recital Hall, free.

Sports

Oct. 21 Women's Soccer: Arkansas, 7 p.m., The Graveyard.

Oct. 22 Football: Vanderbilt, 3:30 p.m., Williams-Brice Stadium.

Oct. 23 Women's Volleyball: Kentucky, 1:30 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Oct. 26 Women's Volleyball: Tennessee, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Oct. 28 Men's Soccer: Tulsa, 7 p.m., The Graveyard.

Oct. 28 Women's Volleyball: Florida, 7 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Oct. 30 Men's Soccer: SMU, 1 p.m., The Graveyard.

Oct. 30 Women's Volleyball: Georgia, 1:30 p.m., Volleyball Competition Facility, northwest corner of Park and Blossom streets.

Briefly

CELEBRATE HOMECOMING: The annual Homecoming parade will begin at 4 p.m. Oct. 21. The viewing stand will be on Sumter Street in front of the Horseshoe. Cockfest, a pep rally featuring student skits, cheerleaders, and the Carolina Band, will begin at 8 p.m. in Williams-Brice Stadium. Class reunions and the annual Alumni Awards Gala are set for 6:30 p.m. at the Columbia Metropolitan Convention Center on Lincoln Street in the Vista. The party after the ceremony will include music, cocktails, and heavy hors d'oeuvres. Tickets are \$35 each. The Homecoming Game Day Party for all alumni will begin two hours before the Homecoming game against Vanderbilt at 3:30 p.m. Oct. 22 in the National Guard Armory on Bluff Road. The party will feature food and music by The Men of Distinction. Tickets are \$10.

ROTARY SCHOLARSHIP WORKSHOP SET: A workshop for the Rotary Scholarship will be held at 4 p.m. Nov. 7 in the Gressette Room, third floor, Harper College. Scholars serve as ambassadors abroad while studying for one academic year or three months of language training. Any country where Rotary Clubs are located is considered. All class levels are eligible to apply. The Web site is www.rotary.org/foundation/. Application deadline to local clubs is spring 2006. For more information, call the Office of Fellowships and Scholar Programs at 7-0958; visit the office at Harper College, Room 101; or go online at www.sc.edu/ofs.

FLU SHOTS AVAILABLE OCT. 24:

Beginning Oct. 24, flu shot vaccinations will be available to all eligible persons in the USC community at the Thomson Student Health Center. See www.sa.sc.edu/tshc for clinic hours and eligibility requirements.

CONFERENCE TO EXPLORE CLOVIS CULTURE IN THE SOUTH-EAST: An investigation of the earliest widespread human occupation of North America in the Southeast, known as Clovis culture, will be the subject of a four-day conference Oct. 26-29 in Columbia. The conference is co-sponsored by the USC College of Arts and Sciences, the S.C. Institute of Archaeology and Anthropology at USC, and four other co-sponsors. "Clovis in the Southeast: Technology, Time, and Space" is the first conference convened specifically to investigate Clovis culture in the Southeast and the implications for its origins. The conference will be held at the Columbia Metropolitan Convention Center in the Vista. For more information or to register for the conference, visit clovisinthesoutheast.net/ or call Albert Goodyear at 7-8170.

ECONOMIC CONFERENCE IS NOV. 21: USC's 25th-annual Economic Outlook Conference will be held from 10 a.m. to 2 p.m. Nov. 21 at the Marriott Columbia City Center. The keynote speaker is William C. Harris, a former National Science Foundation leader who was USC's vice president for research from 2000 to 2002. He currently is helping to establish Science Foundation Ireland in Dublin. The conference, co-sponsored by the Moore School of Business and the Palmetto Institute, also will feature the economic outlook for South Carolina, the region, and the nation, and a panel discussion and progress report on the S.C. Council on Competitiveness.

MENTAL ILLNESS EXHIBIT ON DISPLAY AT BEAUFORT: "Nothing to Hide: Mental Illness in the Family," a touring photo-text display created by the award-winning Family Diversity Projects of Amherst, Mass., is featured in the Performing Arts Center at USC Beaufort through the end of October. The exhibit has been coordinated by the Mental Health Association of Beaufort-Jasper Counties, Hilton Head Sunset Rotary, and the Human Services Program of USC Beaufort. "Nothing to Hide" provides people coping with mental illness and their families an opportunity to come out of the shadows and into the public eye. The compelling stories of children, siblings, parents, grandparents, and extended family members demonstrate strength, courage, integrity, and accomplishment in the face of adversity and stigma. Released in October 2002 by The New Press, *Nothing to Hide* is also available as a book.

SULLIVAN RECEIVES KLUGE SCHOLAR AWARD: Patricia Sullivan, an associate professor in the African American Studies Program and the Department of History, recently received the Kluge Scholar Award from the Library of Congress. The award allows Sullivan to become a visiting scholar in the Library Collections at the Kluge Center in Washington, D.C. Residency for the visiting scholar will be the spring semester of 2006. Sullivan will pursue research and complete her manuscript on the history of the NAACP. She will have full use of the NAACP archives in the library's Manuscript Division.

MCCUTCHEM HOUSE FEATURES BUFFET LUNCH: McCutchen House is open for a lunch buffet from 11:30 a.m. to 1:30 p.m. Tuesday-Friday. New features this year include homemade bread brought to the table by bread stewards. Cost for lunch, which includes drink and dessert, is \$10. Reservations are not required but can be made by calling 7-4450. Weekly menus are posted online at www.mccutchenhouse.sc.edu.

'REAL WORLD OF BEER' BEGINS NOV. 7: The Wine and Beverage Institute in the School of Hotel, Restaurant, and Tourism Management will offer "The Real World of Beer" Nov. 7-Dec. 5. The class will be held in the McCutchen House on the Horseshoe. USC staff and faculty receive a 10 percent discount for all classes. To register or for information, call Business Partners at 803-749-9688 or go to www.USCwine.org.

Writer

continued from page 1

a story in English. Sometimes a word or two will come to me in Polish—the perfect word for which there is no equivalent in English; that's the only time I think about [the fact that I am] writing in a foreign language."

Adjusting to Southern-flavored life in America has been interesting, she said. "The first year it was difficult being able to understand the South Carolina accent, but that's not a problem now. The heat, though, has been difficult to adapt to," Szczeszak said.

Nearly from the start, she has had an insider's perspective on life in the South: on the first day of graduate student orientation, Szczeszak met her future husband and fellow English Ph.D. student Josh Brewer, an Arkansas native. They've been married for more than a year.

With graduation in sight, possibly in May, Szczeszak is keen on finding a job in the same town with her husband—no easy feat these days for Ph.D. candidates in the humanities. She's also eager to get back to her novel about Joseph Conrad—tentatively titled *The Book of Phantoms*—in which the famous author is haunted by characters from his own novels.

"Not only does her novel have a gripping story line, it engages intellectually with issues of national and cultural identity, with the nature of language, and with the nature of narrative," said Hospital, who also described Szczeszak's fledgling novel as showing "promise of becoming a strong literary and intellectual work."

Encyclopedia

continued from page 1

He's also working on a statewide initiative that examines the effectiveness of 26 youth courts that hear cases involving status offenders (criminal charges that result because of the offender's age, such as truancy). The youth courts use informal methods of punishment, such as peer shaming, instead of confinement and other traditional correctional methods.

"We've found that the youth courts are no more effective than family courts, but they also are not any less effective—and they save taxpayers a lot of money," Miller said.

Miller was invited to New York in October for an invited lecture on South Carolina's youth courts to the faculty at the Rochester Institute of Technology. "The S.C. youth court is far ahead of the national curve and serves as a model for other states," he said.

Faculty Senate

continued from page 1

of fuel and the devastation of oil rigs in the Gulf and refineries along the shore of the coast and inland have commanded the attention of politicians across the country."

During a Bow Tie Bus Tour to Clemson, Sorensen spoke to the Clemson Rotary Club. He also played his trumpet with the Clemson University Tiger Band but declined to play "Tiger Rag," Clemson's fight song. USC doctoral candidate in music Reginald Houze is assistant director of the band.

Joel Smith, dean of the Moore School of Business, will chair the search committee for a new vice president of University Advancement. Other committee members will be named later, Sorensen said. Hudson Akin, the current vice president of University Advancement, submitted his resignation effective Nov. 30.

During his comments, Provost Mark Becker said the law school has elected its members for the search committee for a new dean of the School of Law. The provost will appoint the remaining members. The search committee for dean of the College of Engineering and Information Technology is reviewing applications. Harris Pastides, vice president for research and health science, reported that the position for the Columbia campus dean of the new S.C. College of Pharmacy will be re-advertised.

Becker recently attended the first meeting of the SEC Academic Consortium (SECAC) at the University of Georgia in Athens. "SECAC is a network of provosts and deans from institutions that compete on the playing field to also work in collaborative ways on matters academic and of mutual interest," he said.

Collaborating with the 11 other universities in the SEC on travel abroad opportunities is one of SECAC's first priorities.

"We can share resources, share information, and perhaps without having to spend a lot more money, add new opportunities for our students by partnering and creating new additional opportunities that we may have not have but may be available through a partner institution," Becker said. "For example, the University of Georgia has a program in Costa Rica, which we might be able to avail ourselves of."

The second SECAC meeting will be at USC in spring 2006.

Eric Hyman, director of athletics, will speak at the next Faculty Senate meeting at 3 p.m. Nov. 2 in the School of Law Auditorium.

Staff spotlight

■ **Name:** Greg Leonard

■ **Title:** 3-D workshop foreman

■ **Department:** Art

■ **Time at USC:** 11 years

■ **What are your duties?** To ensure that the tools and equipment the students use to create art projects in the 3-D workshop are in safe, working order, and that the



Leonard

students use them in a safe and proper manner. In addition, I am the unofficial department handyman. I maintain and upgrade the facilities, spaces, and equipment. For example, I designed and installed the lighting for the new student gallery recently created on the ground floor of McMaster College.

■ **And before you joined the department?** I was assistant

technical director for the theatre facilities at Hofstra University on Long Island, N.Y. I was also the technical director for the USC summer rep series held at Longstreet and Drayton Hall theaters in the summer of 1991.

■ **Hometown?** Ames, Iowa. My family came to Fort Jackson from Annandale, Va., because my father was a career military officer. I finished my senior year at Spring Valley High School and then enrolled at USC. I received my BFA in ceramics in 1982.

■ **So you can relate to the students and their artistic goals.** Most definitely! My art background is a tremendous asset. I can understand what the students are trying to achieve, and working with them is the most satisfying aspect of my job.

■ **What is in the 3-D workshop?** We have a variety of woodworking equipment, such as table saws, band saws, stationary sanders, and drill presses; oxygen/acetylene, GMAW and SMAW welders; and a plasma cutter. Hand-held power tools, such as pneumatic nail guns are used, as well as common hand tools like hammers, pliers, screwdrivers, and chisels.

■ **Do you provide safety instruction?** Yes! At the beginning of every semester, I arrange for the classes to attend a workshop orientation covering details about access to the 3-D workshop and its rules. This includes information about safety, cleanup, and supplies.

■ **What types of projects take shape in the shop?** Currently, one professor's class is working on a wood sculpture project that deals with positive and negative space and is an introduction to 3-D work. As students progress to upper-level classes, they explore other materials, such as steel, bronze, aluminum, plaster, glass, and clay.

■ **Describe your own art.** In the past few years, I have been using found objects as elements in mixed media sculptures. A local gallery sponsored a show that dealt with automobile hubcaps, and I produced a piece for that. It was a large flower. The hubcaps were the petals of the flower supported by a welded steel armature. I also created, with the help of other artists, a Christmas tree for the Palmetto Health Children's Hospital Festival of Trees auction. It was made of aluminum and copper wire and tubing, and it won Best in Show. I also produced two trees for the Cultural Council's Palmetto Tree Project.

■ **How do you spend your free time?** I have an 8-year-old daughter and a 5-year-old son. I enjoy spending lots of time with them. My wife, Gina Moore, is also involved in art; she is an art professor at Benedict College. We met at USC when we were art students.



Times • Vol. 16, No. 17 • October 20, 2005

Times is published 20 times a year for the faculty and staff of the University of South Carolina by the Department of University Publications, Laurence W. Pearce, director. pearce@gwm.sc.edu

Director of periodicals: Chris Horn chorn@gwm.sc.edu

Managing editor: Larry Wood larryw@gwm.sc.edu

Design editor: Betty Lynn Compton bt@gwm.sc.edu

Senior writers: Marshall Swanson mwsanson@gwm.sc.edu

Kathy Henry Dowell kdowell@gwm.sc.edu

Photographers: Michael Brown mbrown@gwm.sc.edu

Kim Truett ktruett@gwm.sc.edu

To reach us: 7-8161 or larryw@gwm.sc.edu

Campus correspondents: Office of Media Relations, USC Columbia; Jennifer Lake, Aiken; Jill Bratland, Beaufort; Shana Funderburk, Lancaster; Jane Brewer, Salkehatchie; Tammy Whaley, Upstate; Tom Prewett, Sumter; Terry Young, Union.

The University of South Carolina provides equal opportunity and affirmative action in education and employment for all qualified persons regardless of race, color, religion, sex, national origin, age, disability, sexual orientation, or veteran status. The University of South Carolina has designated as the ADA Title II, section 504, and Title IX coordinator the Executive Assistant to the President for Equal Opportunity Programs. The Office of the Executive Assistant to the President for Equal Opportunity Programs is located at 1600 Hampton St., Columbia, S.C.; telephone 803-777-3854.

Faculty/staff news

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Gail E. Wagner, anthropology, "Anthropogenic Changes at the Carlston Annis Site," *Archaeology of the Middle Green River Region, Kentucky*, William H. Marquardt and Patty Jo Watson, editors, Florida Museum of Natural History, University of Florida, Gainesville.

Tom Regan and **Matthew Bernthal**, sport and entertainment management, "Sport Finance," *Foundations of Sport Management*, Andy Gillettine and R. Brian Crow, editors, Fitness Information Technology, Morgantown, W.Va.

Matthew Brown, sport and entertainment management, "Economic Impact: An Introduction to Economic Theory," *Foundations of Sport Management*, Andy Gillettine and R. Brian Crow, editors, Fitness Information Technology, Morgantown, W.Va.

ARTICLES

James Buggy, pharmacology, physiology, and neuroscience, and **J. Mark Davis**, exercise science, "Motivating Physical Activity in Animal Models," *International Journal of Sport and Exercise Psychology*.

Lara Ducate and **Lara Lomicka**, languages, literatures, and cultures, "Exploring the blogosphere: Use of Web logs in the foreign language classroom," *Foreign Language Annals*.

Mary Lou Hightower, art education, Upstate, "Ethnographic Research of the Robert Doster Collection," *Voices*.

Tena Crews, technology, support, and training management, "The cross-cultural adaptability of international business educators," *Journal for Global Business Education*.

John Grady, sport and entertainment management, "A New Twist for 'The Home Run Guys?': An Analysis of the Right of Publicity Versus Parody," *Journal of Legal Aspects of Sport*.

Ray Merlock, journalism and mass communications, Upstate, and **Kathy Merlock Jackson** (Virginia Wesleyan College), "Leaving Rosebud, Leaving the Valley: Vestiges of Childhood in Two Classic Movies of 1941," *The Journal of American Culture*.

Terry K. Peterson, education, and **Cara Spitz** (Ashley River Creative Arts School), "Sustaining Quality Afterschool Programs and Community Learning Centers: Practical Recommendations from the Field," *Community Education Journal*.

Matt Bernthal, sport and entertainment management, "Credit Cards as Lifestyle Facilitators," *Journal of Consumer Research*.

Suzanne Domel Baxter, health promotion, education, and behavior; **Catherine Davis**, Brent Flickinger, Donna Moore, Reda Bassali (Medical College of Georgia), and **Zenong Yin** (University of Texas at San Antonio), "Prevalence of cardiovascular risk factors in schoolchildren in a rural Georgia community," *American Journal of the Medical Sciences*.

PRESENTATIONS

Joseph Pappin III, academic credit programs, "Edmund Burke and the 'Moral Sense,'" Eighteenth Century Ireland Conference, Limerick, Ireland.

Audrey R. Dawson, S.C. Institute of Anthropology and Archaeology at USC, "Preliminary Investigations into the Economic Activities of the Inhabitants of Les Portlands, Anse-Bertrand, Guadeloupe, French West Indies," Congress of the International Association for Caribbean Archaeology, Trinidad and Tobago.

Caroline H. Guinn and **Suzanne Domel Baxter**, health promotion, education, and behavior; **Albert F. Smith** (Cleveland State University), and **Michele Nichols**, Center for Research in Nutrition and Health Disparities, "Accuracy of Fourth-Grade Children's Recalls for School Breakfast Com-

pared to School Lunch obtained during 24-hour Dietary Recalls," Society for Nutrition Education, Orlando, Fla.

Scarlett Wesley and **Deborah Fowler**, retailing, "Retail personality and the Hispanic consumer attitudes about American retailers," European Institute of Retailing and Services Studies, Orlando, Fla.

Suzanne Domel Baxter and **Caroline H. Guinn**, health promotion, education, and behavior; **Albert F. Smith** (Cleveland State University), **Michele Nichols**, Center for Research in Nutrition and Health Disparities, and **James Hardin**, epidemiology and biostatistics, "Arithmetic Conversion of Foods to Nutrients without Distinguishing between Matches and Intrusions Masks Reporting Inaccuracy in Dietary Recalls," Society for Nutrition Education, Orlando, Fla.



William R. Stanley, geography, and **Carol A. Williams**, nursing, "Globalization hits home—a relatively poor, majority black population rural county in the southeastern United States tries to cope with the loss of its non-farm employment," Global Challenge and Marginalization Conference, Universidade Federal do Rio Grande do Norte, Natal, Brazil.

OTHER

Joshua Gold, counselor education, elected to a three-year term on the editorial board of *Counseling and Values*, the official journal of the Association for Spiritual, Ethical, and Religious Values in Counseling.

David Crockett, marketing, selected as an honorable mention finalist in the 2005 Robert Ferber Award competition for his article, "The Role of Normative Political Ideology in Consumer Behavior," which appeared in the December 2004 issue of the *Journal of Consumer Research*.

Jane Nodine, visual arts, Upstate, will present three new works from her research in merging digital drawing and photography with new forms of print technology at the University Arkansas Little Rock Galleries Oct. 17-Dec. 9.

Zach Kelehear, educational leadership and policies, appointed president of the Council of Professors of Instructional Supervision.

Terry K. Peterson, education, facilitated a session at the All Deliberate Speed Summit, jointly convened by McGraw-Hill and New York University in New York City.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Cohen honored with international award

Arthur D. Cohen, a professor in the Department of Geological Sciences, recently was named the 2005 recipient of the Gilbert H. Cady Award, an international honor given annually by the Coal Division of the Geological Society of America.

Cohen received the award in recognition of his outstanding achievements in coal and peat petrology. He has been conducting coal research for nearly 40 years and is internationally known for his studies of modern environments of coal formation.

Cohen helped establish peat petrology as a discipline and developed many of the techniques used today to study peat, including atomic force microscopy and artificial coalification. His investigations in the Everglades were among the first to use oriented microtome sections to determine the microscopic components of peats. His widely cited studies in the Okefenokee and Snuggly Swamps of Georgia and South Carolina and in the tropical jungles of Costa Rica and Panama have led to many papers by himself and others on depositional models for shoreline-related coals.

He has authored or edited 10 books, more than 150 refereed papers, and hundreds of reports and abstracts. He has directed nine Ph.D. dissertations and 23 master's theses. He established the only peat sample bank in the world (now located at USC) and has made essential contributions to using peat for remediation of hazardous wastes in the environment.

Cohen is past chair of the Coal Geology Division (1976), chair of the Peat Classification Committee of ASTM (1979-83), and president of the Society for Organic Petrology (1990). He received the Distinguished Service Award from the Coal Division in 1996 and Standards Development Award from ASTM in 1996.



Cohen

Stowe named AIS president

Don Stowe, an associate dean in the College of Hospitality, Retail, and Sport Management (HRSM), was named president of the Association for Integrative Studies (AIS) for a two-year term at the 2005 Association for General and Liberal Studies (AGLS) and AIS Joint National Conference. The partnership brings together educators from around the world to discuss challenges, opportunities, and best practices of integrated learning.

AIS will hold a teleconference, "Interdisciplinary Studies: Where Are We Today?" from 1 to 3 p.m. Nov. 10. The event will be co-sponsored by HRSM. AIS hopes to introduce the higher education community to ideas surrounding interdisciplinary studies.

AIS was founded in 1979 to promote the exchange of ideas between administrators and scholars to further integrative and interdisciplinary methods to the discovery, transmission, and application of knowledge.

AGLS was established in 1961 as a national forum to further the improvement of undergraduate education. The association strives to better the liberal studies education of U.S. colleges and universities by stimulating discussion among administrators, professors, students, and others involved in liberal studies.

For more information about AIS, contact aisorg@muohio.edu. To learn more about AGLS, visit www.bsu.edu/web/agls/. For more information about HRSM, visit www.hrsm.sc.edu.

Zack awarded NEH stipend

Lizabeth Zack, an assistant professor of sociology at USC Upstate, received a \$5,000 National Endowment for the Humanities (NEH) Summer Stipend to prepare a book manuscript tentatively titled *Who Fought the Algerian War? Political Identity and Conflict in French-Ruled Algeria*.

"These are highly competitive and very prestigious national grants," said Jim Brown, associate dean of the College of Arts and Sciences at USC Upstate.

In addition to the NEH grant, Zack also received \$2,500 when she was awarded the 2005 Faculty Scholarship for International Study from the Center for International Studies at USC Upstate. She attended a seminar at the University of Jordan in Amman, where she studied contemporary Arab culture and society.

Zack's research and teaching interests are in the areas of political culture and conflict, social movements, and identity-formation.

Cowen receives lifetime achievement award

ESRI, the world leader in geographic information system (GIS) technology, recently presented its Lifetime Achievement Award to David J. Cowen, chair of USC's Department of Geography. He is the ninth recipient of the award.

In his acceptance speech, Cowen thanked his students whose enthusiasm has motivated him since the beginning of his career. "I hope the students I've taught will continue to make a difference," he said.

He also noted that his goal has always been to find innovative ways to solve problems and to nurture the utilization of GIS across all levels of government and the private sector.

Cowen is co-director of the NASA Affiliated Research Center and is a Carolina Distinguished Professor. For the past



Cowen

six years, he has chaired the National Research Council's Mapping Science Committee. He established one of the first academic programs in GIS and has directed 45 master's students and nine Ph.D. students.

Cowen has been president of the Cartographic and Geographic Information Society, the U.S. delegate to the International Geographical Union Commission on Geographic Information Systems, and chair of the Association of American Geographers' Geographic Information Systems Specialty Group. He has written more than 70 research papers and book chapters and participated in funded research projects valued at more than \$7 million.

"David Cowen exemplifies for me a GIS professional," said Jack Dangermond, ESRI president. "He is a professor who has brought into the field a whole class of GIS professionals. It isn't just his distinguished writings that make him so special; it's all about the way that he teaches people."

opportunity to learn the skills necessary to be successful in my future career."

The bachelor of arts degree in information management and systems is one of the fastest growing degree programs at USC Upstate. The degree integrates computer and information science, telecommunications, discipline-specific data, information administration, and an ability to recognize relationships between technical systems and social structures.

"Given the current direction of jobs in the Upstate today, graduates of our IMS program are in high demand," said Ron Fulbright, chair of the Department of Informatics.

Upstate senior interns at BMW

Chris Harris, a senior at USC Upstate, is interning for BMW Manufacturing in the Information Technology and Research Center Project Management Office (ITRC PMO). Her responsibilities include setting up Web sites and virtual workspaces and supporting the ITRC PMO, which will be the first tenant of the Clemson University International Center for Automotive Research (Clemson-ICAR).

"I am so happy and grateful to have this opportunity to work and learn in this environment," said Harris, a native of Gaffney majoring in information management and systems with a concentration in communications. "This is a great

Student speak

- **Name:** Tommy Preston Jr.
- **Class:** Junior
- **Major:** Political science
- **Hometown:** Clemson



■ **You're the Student Body Treasurer for this year, and you're spearheading an effort to address high textbook prices. In fact, you made a presentation to the Columbia campus Faculty Senate about this issue.** When

I began running for this office, I promised to be a spokesman for students in any matters of financial injustice, and I think the rising prices of textbooks are an example of that. In light of budget cuts and tuition increases, we need to do everything we can to save students money. I have a scholarship that pays for all of my textbooks, so I'm not directly affected by this issue. But this is something faced by so many students I represent. It's my opinion that we need to do all we can to address the problem of high textbook prices.

■ **What's causing the high prices?** There are three major problems as I see it. First, there is no single electronic source for USC students to find out what textbooks they're going to need for the next semester. If students knew early on what books they would be using in their classes, they could shop around to get the best prices or have time to secure funding. Second, the publishers come out with new editions of textbooks so often, and the prices are about 30 percent higher than the previous edition. A lot of professors use these new editions, but there is often very little or no difference in the content between editions. We've actually compared older editions to newer editions [and found little change], and the federal Government Accounting Office has done a report that said the same thing. Finally, a lot of textbook publishers are bundling textbooks with CDs, additional reading material, and other stuff that runs up the cost as much as \$50 beyond the textbook—and a lot of professors never even use those bundled items. So I'd like to see students have the option of buying the textbook alone.

■ **What kind of feedback did you get from the Faculty Senate presentation?** Quite a few have offered support, and I've gotten at least 20 e-mails from professors who want to help make changes. One nursing faculty member invited me to make the same presentation at their next faculty meeting. I think a lot of faculty members didn't realize how burdensome textbook prices can be for students.

■ **Besides the Faculty Senate, with whom have you shared your concerns about textbook prices?** We've met with Provost Mark Becker, and he's been very supportive of listening to what students have to say. A few weeks ago, we met with Bobby Harrell, the Speaker of the S.C. House of Representatives, and gave him a proposal of different things that other states across the country are doing such as California, Illinois, and Connecticut. Student Body Vice President Ryan Holt and I traveled to Washington, D.C., recently and met with members of our Congressional delegation and the assistant secretary of education for post-secondary education to discuss this issue with them at the national level.

■ **What's next for you?** Well, I graduate in May '07, and I'm planning to go to law school here at USC—not to practice law but to get involved in politics in some capacity. I've been considering running for another position in student government because we have made so much progress this year. However, I have until February to decide. It's been a lot of fun, but I have to say I don't have a social life anymore. We're supposed to dedicate 10 hours per week to this job, but it's definitely something that has become a major priority for me. I have always loved helping people, and being in SG is clearly a way to make a difference. It's hard work to serve others and be a regular student, but you just have to learn to balance things out and stay organized. Overall, I love what I do, and I wouldn't change anything for the world.

Solomon-Tenenbaum lecture to feature author

Thomas Cahill, author of the best-selling *The Hinges of History* series, will be the speaker Nov. 15–16 at the University's annual Solomon-Tenenbaum Lectureship in Jewish Studies.

Cahill, whose lecture is titled "The Gifts of the Jews," will speak at 8 p.m. Nov. 15 and lead a symposium, titled "Jews, Christians, and God's Word: A Common Heritage of Prayer and Action," at 3 p.m. Nov. 16. Rabbi Ephraim Rubinger of Beth Shalom Temple will be one of two respondents to Cahill's talk. Both events are free and will be held in the auditorium of USC's School of Law.

"To capture the attention of a mixed audience of Jews and Christians, believers and nonbelievers, is one of the main goals of my series and, really, of my life," Cahill said. "I feel incredibly honored to have been chosen to give the Solomon-Tenenbaum lecture this year."

Cahill retells the story of the Western world in terms of gift-givers.

"In the business of gift-giving, no one is as important as the Jews, the originators of Western civilization," Cahill said. "Before the Jews, there was no West. Whether Jew or Christian, believer or non-believer, we are all in the debt of this tribe of desert nomads who changed the way everyone perceives the world. In my talk, I hope to illuminate some of the ways in which we have all been changed by the unique insights of ancient Judaism."

The symposium topic, "Jews, Christians, and God's Word: A Common Heritage of Prayer and Action," is particularly relevant, Cahill said.

"Despite the horrible history of Jewish-Christian relations and even despite the fact that the horrors have nearly all been perpetrated by the Christian side, it is possible to find common ground," Cahill said. "It is essential that we should do this, not



Cahill

■ If you go

What: Solomon-Tenenbaum Lectureship in Jewish Studies
When: 8 p.m. Nov. 15, lecture; 3 p.m. Nov. 16, symposium
Where: School of Law Auditorium
Admission: Free and open to the public

only for our own mutual enrichment but because our world stands in such need of solace, healing, and repair."

Cahill will discuss the entwined religious roots of Judeo-Christian faiths and tradition, identifying a few of the starkly appalling injustices of our time. "This will not be merely a historical view but a frank, and sometimes even uncomfortable, treatment of the politics of our own day," he said.

Before Cahill's public lecture, a series of pre-lecture book discussions on Cahill's books, *The Gifts of the Jews* and *Desire of the Everlasting Hills: The World Before and After Jesus*, are planned.

"To some extent, I wrote *The Gifts of the Jews* especially for Christian readers and *Desire of the Everlasting Hills* for Jewish readers because I believe it is essential that we come to understand one another better—not just for ourselves but for the sake of the dilemmas of our world today and for the sake of a more humane future for the human race itself," Cahill said.

For information about the book discussions, contact Brenda Kneecce at the S.C. Christian Action Council at 786-7115, ext. 12, or bkneecce@sccouncil.net.

The lecture series is funded by Melvin and Judith Solomon of Charleston and Samuel and Inez Tenenbaum of Columbia. For more information, call Carl Evans, chair of USC's Department of Religious Studies, at 7-4522 or e-mail him at evans-carl@sc.edu.

Beverly Guy-Sheftall to deliver Freeman Lecture

Author, scholar, and professor Beverly Guy-Sheftall will deliver the 2005 Adrenée Glover Freeman Lecture in African American Women's Studies at 7 p.m. Nov. 3 in Gambrell Hall Auditorium. Her topic is "Feminisms in the African Diaspora." The lecture is free and open to the public.



Guy-Sheftall

Guy-Sheftall is the Anna Julia Cooper Professor of English and Women's Studies and founding director of the Women's Research and Resource Center at Spelman College in Atlanta. She also is an adjunct professor at Emory University's Institute for Women's Studies. She has published many texts within African American and

women's studies, including the first anthology on black women's literature, *Sturdy Black Bridges: Visions of Black Women in Literature* (Doubleday 1979), which she co-edited with Roseann P. Bell and Bettye Parker Smith.

More recently, she co-edited a volume with Rudolph P. Byrd titled *Traps: African American Men on Gender and Sexuality* (Indiana University Press 2001) and a monograph with Johnnetta Betsch Cole, *Gender Talk: The Struggle for Equality in African American Communities* (Random House 2003). In 1983, she was the founding editor of *SAGE: A Scholarly Journal on Black Women*, which was the first journal devoted exclusively to the experiences of women of African descent.

Guy-Sheftall is the recipient of numerous fellowships and awards, including a National Kelllogg Fellowship; a Woodrow Wilson Fellowship for dissertations in Women's Studies; and Spelman's Presidential Faculty Award for outstanding scholarship. She also is a member of the board of trustees of Dillard University in New Orleans, La. She has been involved with the national women's studies movement since its inception and provided leadership for the establishment of the first women's studies major at a historically African-American college.

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia lawyer who was active in civic affairs and served on the Community Advisory Board of the USC Women's Studies Program. The Freeman Lecture is co-sponsored by the USC College of Arts and Sciences and the African American Studies Program.

For information, call Rosa Thom at 7-4007.

■ If you go

What: Adrenée Glover Freeman Lecture in African American Women's Studies
When: 7 p.m. Nov. 3
Where: Gambrell Hall Auditorium
Admission: Free and open to the public

Law school will examine anniversary of Voting Rights

The 40th anniversary of the passage of the Voting Rights Act will be the topic of a University symposium Oct. 21 at the Columbia Metropolitan Convention Center. "The Promise of Voter Equality: Examining the Voting Rights Act at 40" will feature nationally recognized legal scholars, historians, and lawyers who have litigated voting rights cases in South Carolina and across the nation.

"We hope this symposium will offer an opportunity for this region's political and legal communities as well as the general public to learn about the challenges we face in ensuring that the act's promise of voter equality is fully realized," said Josie Brown, a professor in the USC School of Law and the event coordinator.

The daylong symposium will explore the Voting Rights Act's legacy through five sessions:

- 9 a.m.—"The Supreme Court's Approach to the Protection of Voting Rights"
- 10:30 a.m.—"Anticipating the 2007 Pre-clearance Re-authorization Debate"
- 11:30 a.m.—"Obstacles to Minority Participation in the Election Process"
- 2 p.m.—"Race, Redistricting, and Representation"
- 3:45 p.m.—"Recent South Carolina Voting Rights Litigation."

A Voting Rights Symposium prequel event will be held at 4:30 p.m. Oct. 20 in the School of Law Auditorium. The topic will be "Voting Rights: A Historical Perspective on the African-American Struggle for the Right to Vote." Speakers will be Steven Lawson, Rutgers University history department; Peyton McCrary, historian, U.S. Department of Justice, Voting Rights Division; and Lewis Burke, a professor in USC's School of Law. Dan Carter, a professor in USC's Department of History, will be the moderator.

Lawson, author of *Black Ballots*, will discuss the African-American campaign for full enfranchisement in the period from World War II to the passage of the Voting Rights Act in 1965. McCrary will discuss the history of the implementation of the Voting Rights Act from 1965 to the present. Burke will conclude the program by addressing the efforts by African-American lawyers and activists in South Carolina to enforce the right to vote. A brief reception in the law school lobby will follow the discussion.

For more information, go to www.law.sc.edu/votingrights.

■ If you go

What: Voting Rights Act Symposium
When: Beginning at 9 a.m. Oct. 21
Where: Columbia Metropolitan Convention Center
Information: www.law.sc.edu/votingrights