



# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
JULY 18, 2002

## Inside

### Page 3:

New book focuses on little-known images of African Americans in early 20th-century South Carolina.



Summertime, a painted door by Peyton Rowe.

### Page 6:

Design gives USC's Web presence a unified look.

### Page 8:

Art faculty, staff open new doors to creativity.

Visit **TIMES** online  
at [www.sc.edu/USC-Times](http://www.sc.edu/USC-Times)

## New dining service contract yields major improvements for campus dining facilities

By CHRIS HORN

Big improvements—and new menus and restaurants—are in store for the Russell House and other eating spots on campus as part of a sweeping \$13.2-million renovation and new additions of USC dining service facilities that will begin this year.

The renovations and additions, which will be completed during the next three years, are part of USC's new 15-year contract with Sodexo Campus Services, which manages all of the University's dining service facilities.

Sodexo is sharing the cost of the renovations and will continue to support University scholarship funds and future facilities improvements.

"We wanted to take a giant leap forward in improving food service at

"We wanted to take a giant leap forward in improving food service ... which would entail improving the ambience of our facilities and menus."

—Helen Zeigler

the University, which would entail improving the ambience of our facilities and menus," said Helen Zeigler, USC's director of business affairs.

In addition to dramatic changes in the Russell House, dining service facilities will be improved in Patterson, Bates, and Capstone.

The Carolina Mall in Russell House—to be renamed Carolina Underground—will be reconfigured to accommodate the gameroom from the second floor, all of the student mail boxes from the ground floor, and the Quick Copy Shop from the third floor. All restaurant facilities now in the

Continued on page 6

## Recouping losses

*Digging out from mid-year budget cuts, trustees approve tuition increase for 2002–03*

USC's Board of Trustees approved June 27 a tuition increase of 17 percent for USC Columbia students in 2002–03 to recoup millions of dollars in state appropriations lost during mid-year budget cuts.

Those mid-year cuts pared USC's state appropriations by more than \$15 million, and state funding for 2002–03 will be \$14.3 million less for USC Columbia and nearly \$20 million less for the entire University.

The tuition increase is expected to generate about \$11.5 million for USC Columbia, which expects 3,500 to 3,700 freshmen this fall—one of the largest freshman classes on record.

While mid-year budget cuts already have been absorbed by individual units within the University, the decreased appropriations for fiscal year 2003 will be absorbed by the University's general fund and will not be passed on to the units.

In addition, the board approved a 1 percent merit increase for faculty and non-classified staff and one-time, merit-based bonuses of \$250 for classified staff.

Per-semester tuition increases for USC Columbia and the University's other seven campuses are as follows:

■ USC Columbia—17 percent increase or \$312 more for resident undergraduates and \$902 more for non-resident undergraduates. Resident graduate students will pay \$354 more, and non-resident graduates will pay \$811 more. Students with graduate assistantships will pay \$99 more.

■ School of Law—20.2 percent increase or \$934 more for resident students and 21.2 percent increase or \$1,969 more for non-resident students

Continued on page 6



MICHAEL BROWN

### A morning sketch

During a break from the Introduction to Watercolor course she's taking this summer, art education senior Kelly Bollman draws the trees just outside McMaster College.

## Record freshman class to enroll in fall

By LARRY WOOD

The University expects to enroll as many as 3,700 freshmen this fall, Provost Odom told the Columbia Campus Faculty Senate at its meeting June 26.

The record number of entering freshmen, however, has not diminished the quality of the class.

"We do feel like the quality of the class, measured by SAT scores, will be significantly higher by 15 to 20 points," Odom said.

To accommodate the increased enrollment, Odom has allotted extra funds to the College of Liberal Arts, the College of Science and Mathematics, the Department of Computer Science and Engineering, and University 101.

"Those are the areas where our freshmen will be taught the first year, and that's where I thought the pressure was," he said. "There have been explicit instructions to add sections, not to increase the size of sections."

A number of factors—including

Continued on page 6

### Show off your vacation shots

There's still time to send in pictures for the eighth-annual vacation photo spread. *TIMES* will print the pictures in its Aug. 29 issue. The deadline to submit photos is Aug. 19. Pictures that include University faculty and staff are particularly appreciated. Send photos to *TIMES* Summer Photos, University Publications, 920 Sumter St. We'll return the photos as soon as possible. Thanks.

■ **USC LAW ENFORCEMENT ADMINISTRATOR COMPLETES PUBLIC MANAGEMENT PROGRAM:** Chris Wuchenich, deputy director of the Division of Law Enforcement and Safety, has graduated from the state Budget and Control Board's certified public manager's class. Wuchenich is the first certified police officer in the state and the second USC staff member to attain this certification. The certified public manager designation is a nationally accredited development program for public managers administered by universities and state governments. The CPM designation is a professional credential that involves extensive classroom training, study, research, examinations, and demonstration of managerial ability. CPMs are recognized by state agencies as premier candidates for leadership positions.

■ **TORRE, POWELL AWARDED FULBRIGHT GRANTS:** Robert A. Torre of Columbia and Timothy Powell of Gordo, Ala., have been awarded 2002 Fulbright Grants. Torre graduated from USC in May with a bachelor's degree in music. Torre was a member of the University Orchestra and Opera at USC. Torre, who participated in USC's Study Abroad at Hull University, will use his Fulbright grant to study in Germany, where he will research Johann Adolf Hasse's "Artaserse." Upon returning to USC, Torre plans to pursue a doctoral degree in musicology. Powell is pursuing a doctoral degree in choral conducting from USC's School of Music. He will use his grant to conduct field research in Bulgaria on the current and historical performance practice of the music of composer Dobri Hristov. Fulbright grants enable more than 800 Americans to study or conduct research in more than 100 countries. Torre and Powell received assistance for the Fulbright competition from USC's Office of Fellowships and Scholar Programs, which works with students applying for national scholarships and fellowships.

■ **FACULTY/STAFF BLOOD DRIVE JULY 23-25:** USC Health and Wellness Programs and the American Red Cross will host the annual Faculty/Staff Summer Blood Drive July 23-25 in the Russell House Ballroom. Blood drive hours are 10:30 a.m.-3:30 p.m. each day. For more information or to make an appointment, call Michelle Murphy at 7-8248.

■ **RUSSELL PERFORMS AT INTERNATIONAL TRUMPET CONCERT:** Candace Russell, music, USC Aiken, recently participated in the International Trumpet Guild Conference at the Royal Northern College of Music in Manchester, England. Russell performed in the Festival of Trumpets Concert made up of college trumpet professors from all over the world.

## Large deficit forces Faculty Club to close

The Faculty Club at McCutchen House on the Horseshoe has closed because of "insurmountable financial difficulties," according to a July 3 letter to the club's members from its Board of Governors.

A fixture on the Horseshoe since it first opened in 1977, the club had communicated to its members in 2001 that it was facing financial challenges. In its July 3

"At a time when we are having to cut staff and search hard for scholarship funding, we felt compelled to make this difficult decision."

—President Sorensen

letter, the board said its "concerted efforts to surmount those problems produced positive results, but not to the degree necessary to keep the operation viable."

The decision to close the club, which was an

entity separate from the University, was made July 2 by the Board of Governors and was endorsed by President Sorensen as necessary.

"While this is certainly regrettable," Sorensen said, "I feel it is prudent in light of the fiscal stringency that the University is facing. The necessary support from the University and the Educational Foundation to allow the club to stay open would amount to about what it would cost for 25 students to attend the University next year.

"At a time when we are having to cut staff and search hard for scholarship funding, we felt compelled to make this difficult decision."

The club has operated at a loss for the past six years and projected a loss this year of \$80,000.

The club's operating expenses were paid for exclusively by member dues and rental fees. The rent of the McCutchen House, approximately \$24,000 annually, was contributed by the University. The club also has a



Mid-day food service for faculty and staff will be available at the Russell House following the closing of the Faculty Club.

debt of approximately \$50,000 to the USC Educational Foundation.

The letter to members from the Board of Governors said the club would honor commitments for special events in the near future and relocate events scheduled far in advance. It added that President Sorensen is exploring the potential of a student operation of the facility in the future that might benefit the School of Hotel, Restaurant, and Tourism Management and the University community.

As part of an overhaul of University dining services (see story page 1), a Russell House second-floor dining facility reserved for evening meals for Preston College students and faculty will be used for lunch-time meals. Called Preston's at Noon, the dining facility will be geared for faculty and staff and offer one-price, all-you-can-eat dining.

Following its opening in 1977, the University's faculty club was incorporated and named Faculty House in the 1980s. From 1998 to 2000, its management was contracted out to a private corporation. In 2000, the Board of Governors hired a manager, and the name was changed to the Faculty Club at McCutchen House.

## Looking for a research partner? Check out the new research database

A new Internet-accessible database is giving USC faculty a powerful tool for finding possible research collaborators among South Carolina's three research universities.

The S.C. Integrated Research Database, developed by the Office of Institutional Planning and Research, allows users to search by grant titles, departments, funding sponsors, universities, or researchers' last names to find listings of current research projects at USC, the Medical University of South Carolina, and Clemson University. The database can be accessed at <http://kudzu.ipr.sc.edu/irdbhome.htm>.

"We created this database as part of a push by the three research universities to increase the number of collaborative

... USC plans to make available \$250,000 for competitive grants that would involve USC faculty and faculty from MUSC or Clemson University.

research projects among our three faculties," said Harry Matthews, assistant provost and director of USC's Office of Institutional Planning and Assessment.

The database will be updated in August to reflect new research projects that began in fiscal year 2002. The updated database also will indicate which of the research projects is collaborative with at least one of the other research universities.

In another effort aimed at fostering collaborative research, USC's Office of Research and the Medical University of South Carolina in Charleston have co-funded four research projects to support inter-institutional collaborations. The projects include faculty members from USC's departments of statistics, chemical engineering, psychology, and developmental biology and anatomy.

Through its S.C. Research Collaborations Project, USC plans to make available \$250,000 for competitive grants that would involve USC faculty and faculty from MUSC or Clemson University. The other institutions would provide dollar-for-dollar matching funds for the grants. For more information, go to <http://sc.edu/research/support.html>.

## Sustainable Universities awards mini grants

The Sustainable Universities Initiative (SUI) has awarded mini grants to several faculty members. They include:

- **Thomas David**, chemical engineering, "Fuel Cell Power on USC Campus," \$10,000
- **Christy Friend**, English, "Writing about the Environment: Developing Theme Courses that Incorporate Sustainability Issues into First-Year English," \$15,075
- **Helen Power and Greg Carbone**, geography, "Integrating Campus Meteorological and Air Quality Data in Environmental Courses," \$3,000
- **David Voros**, art, "Sustainability through the Arts," \$3,000
- **Pearl Fernandes**, biology, USC Sumter, "Incorporation of Conservation Biology into Undergraduate Courses," \$3,000.

Funded by a private foundation, SUI is a joint effort begun by the state's three research universities—USC, MUSC, and Clemson—to educate students and citizens about the links among the economy, the environment, and society. The mini-grant program is designed to spark new and innovative work related to sustainability.

Other projects supported by SUI at USC include environmental programs in University Housing, an environmental ethics curriculum, renovation of the A.C. Moore Garden, the University Environmental Advisory Committee, support of guest lecturers, workshops and conferences, and other efforts involving students, faculty, and people from surrounding communities.

## Exhibit at Thomas Cooper examines first hundred years of printing

An exhibit of early printed books on display at Thomas Cooper Library through September illustrates the first impact of one of the major technological changes in world history.

The exhibition is arranged chronologically, starting with the 1470s and concluding with books of the 1550s. Three cases in the exhibit highlight books published by important early printers: Anton Koberger of Nuremberg, Aldus Manutius of Venice, and the Estienne family of Paris.

Many of the books on display are drawn from the original South Carolina College library and have been at the University for more than 150 years. During the 1960s and 1970s, several significant items were added to make the collection more representative for teaching the early history of the book, and further important additions came by donation from the collections of Alfred Chapin Rogers and Richard Wingate Lloyd.

The mezzanine exhibit area is open during all regular library hours.

# Picturing the past

*Little-known images of South Carolina come to light in book*

By CHRIS HORN

Tom Johnson almost couldn't believe his eyes. On the pages of a natural history magazine were stunning black-and-white photographs taken nearly 100 years ago of people and places in South Carolina.

As long-time field archivist for the South Caroliniana Library, Johnson had seen plenty of old photographs rescued from attics and dresser drawers. But he had never seen images quite like these, which obviously were the work of an experienced photographer who had captured pictures unique to South Carolina's pictorial history.

Johnson contacted Nina J. Root, then director of the Research Library at the famed American Museum of Natural History (AMNH) in New York and author of the article that featured the images, to find out more about the unusual photographs and the man who had taken them.

"The photographer was Julian Dimock, a young white Northerner who accompanied his father, wealthy amateur journalist-historian Anthony Dimock, on various journalistic forays around the country in the early 1900s," said Johnson, who co-edited a new book, *Camera Man's Journey* (University of Georgia Press), with Root, now director emerita of the AMNH library.

"The elder Dimock would write his article on some exotic or unusual geographical subject, and young Julian would illustrate it with his photographs. But we knew nothing about him here at the South Caroliniana Library. And we never would have except for the happenstance of the discovery of three of his South Carolina photographs used to illustrate Nina Root's article, which appeared in that issue of *Natural History* in the late 1990s."

Visiting the American Museum of Natural History, Johnson found hundreds of other South Carolina images, most of them depicting African Americans at work and play or otherwise attending to their lives in Columbia and along the lower South Carolina coast. His book features 154 of Dimock's photographs taken from 1904 to 1905 principally of African Americans in and around Columbia, Beaufort, and Hilton Head.

In addition to essays by Johnson and Root, *Camera Man's Journey* includes a foreword by novelist Dori Sanders, a preface by USC African American Studies professor Cleveland L. Sellers Jr., and an afterword by American historian Leon Litwack.

"It's apparent that Dimock had not only a journalist's eye for capturing the essence of place and circumstance but also an artist's eye for revealing human character and spirit," Johnson said. "While they document the desperate poverty in which many of these people



lived, Dimock's photographs also show their innate sense of dignity, strength, and, in many instances, astounding beauty. The work represents true soul."

The treatment of his photographic subjects allowed Dimock to destroy "myths, stereotypes, and misconceptions with his images of a spirited and persevering people," Sellers wrote in the book's preface. Unlike other photographers of that era who often romanticized or politicized African Americans, Dimock chose to portray his subjects honestly—neither covering up nor accentuating their poverty.

Sanders hailed Dimock's photographs as conveying "a vivid, moving story wherein the images bring to life unspoken words that strongly remind us that this world of downtrodden and oppressed people whose spirits did not break was never meant to be silent."

In 1986, Johnson co-edited with Philip C. Dunn, art, *A True Likeness*, the story of African-American photographer Richard Samuel Roberts whose portraits largely document the emerging middle class in Columbia during the 1920s and '30s. Unlike most of Roberts' images, the subjects of Dimock's lens were chiefly the economically deprived, but he presented them in a respectful and dynamic way.

"Dimock was a very gifted photographer whose work shows great sensitivity, restraint—and spontaneity," Johnson said. "And he had to have identified deeply with his subjects and their plight to have photographed them so sympathetically. In these pictures they are seen as human beings whose real selves transcend their desperate circumstances."

Choosing the photographs for the book was difficult, Johnson said, because there were so many powerful ones among Dimock's South Carolina images. He and Root did try to choose images representative of the whole collection. *Camera Man's Journey* includes men, women, and children in ordinary settings going about their daily lives: a peddler selling his wares from a cart in Columbia, children doing handstands on a dirt road, an elderly man gazing from the doorway of his home, a sawyer in Beaufort taking a break from his work.

"My only regret about the book is that we were not able to include the paragraphs of explanatory material that had been prepared to accompany many of the pictures—identifying locations, providing biographical information, documenting photographic publication history," Johnson said. "I'm hoping that we'll be able to include an addendum containing this information if the book should ever be reprinted."

## Columnist takes 'next step' in freelance career

By CHRIS HORN

When Jan Collins and a colleague launched an advice column for the recently divorced in 1989, readership took off, and the feature landed in more than 200 newspapers. Their second column, "NextSteps," looks as though it might go into orbit.

That's because United Media, a national syndicate based in New York, is marketing the column—which gives advice on retirement planning, aging, and other life issues—to newspapers across the country.

"The demographics are what sold 'NextSteps,'" said Collins, a former reporter and freelance writer who is publica-



tions editor for the Moore School of Business research division. "Baby Boomers are beginning to face retirement, and many are dealing with aging parents—it's complex, and everyone has questions."

And that's where Collins and her co-columnist Jan L. Warner, a lawyer experienced in divorce and elder care law, can help. Fielding queries by e-mail, snail mail, and the occasional telephone call, Collins and Warner formulate succinct responses that help guide readers to a better understanding of Social Security pensions, nursing home costs, Medicare, and other issues.

They also offer informed views on options such as cancer insurance, long-term care insurance, and the emerging issue of so-called reverse child support in which children can be responsible for an elderly parent's health care costs.

"We hope to help people think about these things and plan wisely and not wait until it's too late," Collins said. "The questions sent in by readers make you think about what's to come in your own life, and that's good—it's not smart to be in denial."

The success of "NextSteps" and "Flying Solo," the advice-for-recently-divorced column, is due in part to Collins' editorial skills and Warner's legal acumen. Collins' own life experiences have given her an added perspective: she was divorced about 20 years ago, and her remarriage in 1998 prompted her to rewrite her will and consider other end-of-life issues.

"A lot of people don't want to even do a will because it makes them think about death and the end," Collins said. "But it's very important for people to prepare. We hope 'NextSteps' readers will find cautionary tales in the questions submitted by others so that the same mistakes won't be repeated."

In South Carolina, "NextSteps" is currently published once per week in *The State* newspaper and should begin appearing in other newspapers across the country soon. "Flying Solo" also appears in *The State*.