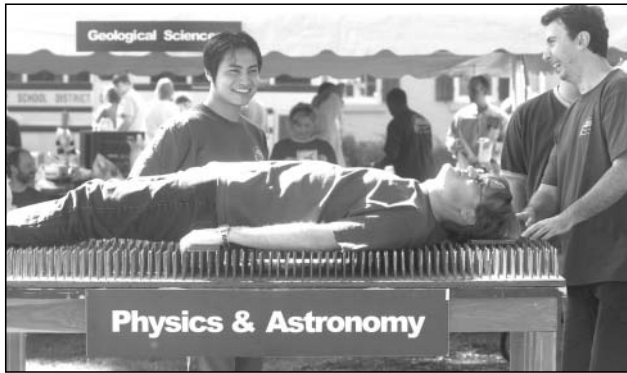




# TIMES

UNIVERSITY OF SOUTH CAROLINA

A publication  
for USC faculty,  
staff, and friends  
MARCH 25, 2004



These students found negotiating a bed of nails a sticky situation at last year's annual Showcase. Showcase 2004 is April 3.

MICHAEL BROWN

## Tour the President's House at Showcase

USC will sponsor its 17th-annual Showcase, the University's open house, April 3. Set on the historic Horseshoe, the event from 10 a.m. to 3 p.m. is free and open to the public.

One of the highlights of the day's activities will be tours of the newly renovated President's House and garden.

Showcase also will feature activities, performances, and exhibits for people of all ages. Families can sample festival foods and listen to performances by several USC music ensembles, including Higher Harmony and Carolina Alive.

Faculty and students at more than 50 booths will answer questions about USC colleges and departments. Many of the displays will include demonstra-

tions and high-tech presentations, and a number of colleges will hold open houses.

Showcase also will provide activities for children. Children can take the Army ROTC Army Ranger Challenge, listen to stories told by College of Education faculty and students, and show off their artistic abilities by making sand art at the Visitor Center display.

Prospective students and their parents can visit with representatives who can discuss the University's programs, financial aid, housing, and admissions requirements. Admissions sessions will be held at 10 a.m., 11 a.m., and 1 p.m. in the second floor lobby

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## Research and Health Sciences division unveils reorganization

By CHRIS HORN

When Harris Pastides was named USC's vice president for research and health sciences, two of his announced responsibilities were increasing public-private partnerships and bolstering economic development.

"In response, I said we would be enhancing the faculty's external grant support across all University disciplines and escalating USC's participation in the economic development of the state," Pastides said.

"With the introduction of an innovative new electronic research proposal system and a major reorganization of our research administrative units, we're delivering on that."

As one part of the reorganization, the Research and Health Sciences division has created a new economic development office with Anthony Boccanfuso, formerly managing director of the Office of Sponsored Programs and Research, as its new director.



Boccanfuso

"The Office of Economic Development (OED) was specifically designed to coordinate activities with economic development agencies at the municipal, county, and state levels," Pastides said. "OED also oversees USC businessLINK, our new outreach program for business and industry that includes intellectual property management, industrial agreements, the USC Columbia Technology Incubator, the USC Small Business Development Center, and the Center for Manufacturing and Technology."

"As the state's flagship university, USC has much to offer the business and economic development communities, especially with regard to projects and situations that dovetail with our research enterprise and expertise," Boccanfuso said. "With USC businessLINK, we've aggressively streamlined their access to support from the University while simultaneously providing our faculty with proposal development services they need to prepare the most competitive research proposals possible."

The introduction of an innovative technology initiative—a Web-

Continued on page 6

## New electronic system streamlines submission process for faculty

By CHRIS HORN

If you're a USC faculty member seeking external research funding, life is getting a lot easier.

That's because USC is changing the way it processes research proposals from paper-and-ink forms to a Web-based system called USCERA (USC Electronic Research Administration).

"This is going to be a major time-saver for faculty and administrators," said Research and Health Sciences vice president Harris Pastides. "This system will eliminate the bottlenecks previously associated with paper forms and ink signatures while providing our chairs, deans, and researchers a convenient, readily verifiable record of proposal submissions, awards, and human subject applications."

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### Inside



Partin

annual Graduate Student Day April 7.

**Page 2**  
Elise Vaughn Partin, left, inaugurates a new column focusing on women and leadership at USC.

**Page 8**  
John Dominic Crossan, a noted Jesus scholar, will examine *The Passion of the Christ* at the Nadine Beacham and Charlton F. Hall Lecture April 1-2.

www.sc.edu/usctimes



MICHAEL BROWN

## Super sendoff

Several hundred Gamecock supporters flocked to the Colonial Center March 17 for a pep rally before Coach Dave Odom and the men's basketball team left for Kansas City for the 2004 NCAA tournament. The Gamecocks lost 59-43 to Memphis in the first round on March 19.



Student speak

**b Name:** Jessica Gadsden  
**b Year:** Senior  
**b Major:** Public relations  
**b Hometown:** Moncks Corner

**Q. How long have you been a cheerleader for USC?**  
 A. For four years.

**Q. You'll be traveling with the basketball team to Kansas City for the NCAA tournament. Do you usually travel with the teams for away games?**

A. With basketball, since they travel so much, we usually only go to the tournaments, like the SEC or NIT. This is my first NCAA tournament. I'm extremely excited. Because our basketball team is doing so well, USC was chosen by ESPN to do the Cheerleader Challenge. It's on their Web site at ESPN Motion. There are 16 teams set up in brackets, just like basketball, and viewers vote to choose which squads get to the next round.

**Q. What kinds of routines have you planned for the tournament?**

A. Basically, our goal is to get crowd support, so we're not going to be doing any elaborate stunting routines. Anything that gets the crowd involved in our team, that's what we'll do. We'll be using a lot of signs and doing a lot of dances and cheers.

**Q. How much time do you spend practicing during a season?**

A. Actually all week because we have weight room twice a week at 6 a.m. Then we practice Monday, Wednesday, and Friday, and we have games on Saturdays or different days of the week. We average about 15 hours a week, including appearances.

**Q. Do you consider cheerleading a sport?**

A. I would definitely call cheerleading a sport because of the level of difficulty and the dangerous things we do.

**Q. Did you have training in gymnastics?**

A. I took gymnastics in the 10th grade.

**Q. What's the best thing about being a cheerleader for the Gamecocks?**

A. You get to interact a lot with the different sports and different people who come to the games. You meet a lot of people and make a lot of contacts. And it's just great to be a part of the University.

**Q. What's a typical game day like?**

A. Game day is like a job. For football, it's like eight hours because we're at the game four hours early. We do appearances, pep rallies, and pass out things to the fans. It's really, really busy during football. Basketball is a little more relaxed. We have to be there an hour and 45 minutes before the game, and we're always in the lobby passing out things to the fans. Basketball is not so hectic, but it's more fun because we're right there on the sidelines.

■ **JOURNALISM STUDENTS WIN STATE AWARDS:** *The Carolina Reporter*, the print senior semester newspaper of the School of Journalism and Mass Communications, has been named the top collegiate paper in South Carolina by the S.C. Press Association (SCPA). The award for Division I, large schools was presented at the recent SCPA convention in Myrtle Beach. Reporters and editors from *The Carolina Reporter* also won nine other awards:

- Jonathan Dozier, first place, feature story, "Rural Town Shares Inner-City Dangers"
- Crystal Boyles, first place, specialty page layout and design; second place, illustration or informational graphic; second place, front page layout and design; and third place, photograph
- Andrew Festa, first place, illustration or informational graphic
- Rob Seal, second place, arts and entertainment story, "The Grass is Always Greener on the Other Side of Town"
- Crystal Boyles and Katie Gomez, second place, news story, "They Wanted a Better Life"
- Amanda Ridley, third place, feature story, "An Equal Opportunity Disorder."

■ **RECEPTION TO HONOR STUDENT LEADERS:** The Office of Leadership Programs will sponsor the Leadership and Service Recognition Reception at 4:30 p.m. April 5 in the Russell House Ballroom. The event honors student leaders, including outstanding senior students. Awards include the Caroliniana Award and the Outstanding New Student Leader Award. For more information, call 7-8182.

■ **ROLE MODELS TO SUCCESS PROGRAM SET FOR MARCH 30 AT USC SUMMER:** USC Summer will sponsor the 14th-annual Role Models to Success at 10 a.m. March 30. The program is aimed at minority junior high and senior high school students with a goal of encouraging these students to stay in school and pursue higher education. The speaker for this year's event will be Craig Melvin, a WIS-TV news anchor. The program, which is free and open to the public, will be held in USC Sumter's Arts and Letters Building Lecture Hall.

## Committee on Women's Issues to sponsor forum April 29

*Editor's note: This column is the first of a series of articles that will address issues important to women faculty and staff.*

By ELISE VAUGHN PARTIN  
 Office of Pre-Professional Advising

The Provost's Advisory Committee on Women's Issues has an exciting year of programs designed to aid and promote female staff and faculty on USC's campus. We invite you to join us for some upcoming events.

In 1998, Provost Jerry Odom created the Advisory Committee on Women's Issues to serve as an advocate for women faculty, staff, and students at USC. The committee monitors the status of women on campus and recommends policies and actions that promote equity and improvement in the quality of the campus climate for women.

The committee has tackled a number of issues affecting the status of women on campus and, this year, has focused on three main endeavors. We hope you will mark your calendars for them.

This spring, the committee is sponsoring the Women's Leadership Forum on April 29. The forum will inform women in all positions at the University about strategies to achieve positions of leadership. In coming years, because of the TERI program and faculty and staff retiring, a number of leadership

### Women's leadership

#### 2003-04 Provost's Advisory Committee on Women's Issues

- Jennifer Burr, registrar's office
- Jeffery Cargile, human resources
- Carmela Carr, student life
- Althea Counts, TRIO programs
- Gail Crouch, Moore School of Business
- Sonya Duhé, mass communications and information studies
- Viki Fecas, career center
- Debbie Haynes, educational support services
- Sheri Hardee, student
- Marna Hostetter, libraries
- Jessica Kross, history
- Cynthia Lawson, admissions
- Valinda Littlefield, history
- Lara Lomicka, languages, literatures, and cultures
- Loretta Lynch-Reichert, student affairs
- Heidi Mills, education
- Lucille Mould, languages, literatures, and cultures
- Jane Olsgaard, libraries
- Wendy Valerio, music
- Micky Ward, history
- Denise Wellman, visitor center

positions will become open on campus. The committee saw a need to ensure that current employees have opportunities for leadership growth so that they will be ready to take advantage of any promotions and opportunities for advancement.

In the fall, the committee invites you to the first of a recurring program on research. The Research Forum will be from 7 to 9 a.m. Sept. 29. Successful women faculty and staff will explain how they got started in their research pursuits, how they made collaborative cross-discipline efforts to receive funding, and how they gained tenure and promotion or advanced administrative positions.

Participants will receive information on funding resources from Sponsored Programs and Research, learn about research opportunities through the USC libraries and the Children's Center, and have an opportunity to work in facilitated round tables. The program is open to male and female faculty and staff.

Finally, we plan to present a regular column in *TIMES* that addresses various issues important to women faculty and staff on campus. We hope you will find our columns both enlightening and helpful in your work life and growth.

For more information, contact co-chairs Deborah Fowler or Elise Partin.

### USC boasts record three Truman finalists

Three Honors College students nominated for the 2004 Truman Scholarship have been named finalists—a record for USC.

Jeremy Wolfe, who is majoring in Russian and mathematics, interviewed March 8 in Oxford, England. He is studying in Prague this semester. Andrea Waddle, who is majoring in international studies and economics, interviewed March 10 in Nashville, Tenn., her home state. She is studying in Italy this spring. Matt Hodge, a civil engineering major, interviewed March 15 in Boston. His home state is Massachusetts.

The USC Truman Scholarship Committee and the Office of Fellowships and Scholar Programs support students seeking nomination and application for the Truman Scholarship. Shelley Smith, sociology, chairs the committee. Committee members are Robert Angel, political science, Steven Burritt, USC's 1995 Truman Scholar, Robert Felix, law, Don Fowler, political science, and George Geckle, English. The committee assisted students in preparing the applications and practicing for the national interviews.

Institutions can nominate only four candidates. Truman Scholars will be announced April 1.



Hodge



Waddle



Wolfe

### Harvard professor to deliver Robert Smalls Lecture April 13

Henry Louis Gates Jr., chair of Harvard University's Department of African and African-American Studies and director of Harvard's W.E.B. DuBois Institute for African-American Research, will deliver the seventh-annual Robert Smalls Lecture at USC April 13.

The 7 p.m. lecture, which is free and open to the public, will be held in the Belk Auditorium of the Moore School of Business. This year's lecture is "W.E.B. Du Bois and the Encyclopedia Africana."

Gates is the author of several works of literary criticism, including

*Figures in Black: Words, Signs and the 'Racial Self'* and *The Signifying Monkey: A Theory of Afro-American Literary Criticism*, winner of the 1989 American Book Award. He also is coeditor of the *Encarta Africana*, published on CD-ROM by Microsoft and in book form that same year by Basic Cavitas Books under the title *Africana: The Encyclopedia of the African and African-American Experience*. His memoir, *Colored People: A Memoir*, details his childhood experiences in a small West Virginia town in the 1950s and '60s.

USC's African American Studies Program established the Robert Smalls Lecture series in 1997 to share the latest research and scholarship in African-American studies with the community. It is named for Robert Smalls, an S.C. slave, Civil War hero, and Congressman who had a significant impact on South Carolina with his contributions to political, education, and economic reform.

The lecture is co-sponsored by USC's Office of the President, African-American Professors Program, Institute of Families in Society, Institute of Southern Studies, Women's Studies Program, Office of the I. DeQuincy Newman Endowed Chair, Office of Multicultural Student Affairs, Association of African-American Students, College of Liberal Arts, and Office of the Benjamin E. Mays Professor. For more information, call 7-7248.



Gates

■ **EXHIBIT RECOGNIZES S.C. WOMEN:** Materials documenting the history and contributions of women in the Palmetto State are on display in the lobby of the South Caroliniana Library. Items for "Palmetto Women: Selections from Women's History Collections at the South Caroliniana Library" were drawn from the collections of the library, including materials from civil rights activist Modjeska Simkins, Representative Harriet Keyserling, Congresswoman Liz Patterson, Civil War nurse Ada Bacot, photographer Beulah Glover, and educator Abby D. Munro. Exhibit hours are 8:30 a.m.–5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.–8 p.m. Tuesday and Thursday; and 9 a.m.–1 p.m. Saturday. For information, call 7-3131 or visit [www.sc.edu/library/socar](http://www.sc.edu/library/socar).

■ **McKISSICK MUSEUM TO OFFER TATTOO WORKSHOP:** McKissick Museum will offer a basic tattooing workshop from 9 a.m. to noon April 17. Joy Critchfield of Columbia, the current chair of the Tattooing Masters Committee for International Old Lacers Inc., will be the instructor. Participants will use the pattern "Queen Anne's Lace." The class is designed for beginners, but experienced tatters are welcome. For more information or to register, call Alice Bouknight, education curator at McKissick Museum, at 7-7251.

■ **ASSISTIVE TECHNOLOGY EXPO IS MARCH 30:** The S.C. Assistive Technology Expo 2004 will be held from 9 a.m. to 4 p.m. March 30 in the University Center at McAlister Square, 225 South Pleasantburg Drive, in Greenville. The expo, which is free and open to the public, will include exhibits of the latest assistive technology for people with disabilities and age-related limitations. Continuing education credits will be offered for some workshops. For more information, including directions to McAlister Square, go to [www.sc.edu/scatp/Expo04.htm](http://www.sc.edu/scatp/Expo04.htm).

■ **SPRING BREAK SOCCER CAMP SET:** A spring break soccer camp for boys and girls ages 5–12 will be held April 5–9. For more information, contact Mat Cosgriff at 7-1940 or [cosgriff@gwm.sc.edu](mailto:cosgriff@gwm.sc.edu) or go to <http://uscsports.ocsn.com/sports/w-soccer/spec-rel/041802aaa.html>.

■ **ROBOTS TO BATTLE AT COLONIAL CENTER APRIL 1–3:** Forty-two teams of high-school students from 15 states and Puerto Rico, including 18 teams from South Carolina, will square off in the inaugural Palmetto FIRST Regional Robotics competition April 1–3 at USC's Colonial Center. The winners from the Palmetto FIRST Robotics Competition will be eligible to advance to the international competition April 15–17 in Atlanta. To learn more about FIRST and the FIRST Robotics Competition, go to [www.usfirst.org](http://www.usfirst.org).

## Graduate Student Day is April 7 in the Russell House

By LARRY WOOD

The Graduate School will honor outstanding work at its annual Graduate Student Day April 7 in the Russell House as part of National Graduate Student Week.

During the morning, more than 100 graduate students, recommended by their departments, will make 15-minute oral research presentations or display posters and compete for cash prizes. Panels of faculty and graduate students from outside the participants' departments will judge the presentations and posters. All sessions are open to the public.



Edwards

"It's a day to celebrate our graduate students for all of their hard work and the recognition that they bring to the University," said Anthony Edwards, senior assistant to the dean of The Graduate School. "We have a very diverse graduate student population. The presenters come from varied academic backgrounds."

The oral presentations will be held from 8:30 a.m. to 12:30 p.m. Students chosen to present in the competition will make 15-minute presentations in 10 categories, including communication, cultural enrichment, engineering and technological advances, humanities, the environment, health, life sciences (environment), life sciences (health), physical sciences, and social issues.

The students will describe their work and its potential value to society and answer brief questions from the judges. The first-place winners in each of the presentation categories will receive \$1,000. Second-place winners will receive \$300 and third-place winners \$200.

Graduate students chosen to present posters will compete in either the arts, social, and life sciences category or physical sciences category. Students will display their posters from 9 a.m. to 3 p.m. in the third floor lobby of the Russell House.

Winners of the morning's competition will be announced at the annual Graduate Student Day Awards Ceremony at 1:30 p.m. in the Russell House Ballroom. Departmental and institutional graduate student awards also will be presented at the ceremony. A reception will precede the ceremony at 12:30 p.m. in Ballroom C.

For more information, call Anthony Edwards at 7-6399 or Christine Ebert at 7-4243.

### If you go

- **What:** Graduate Student Day
- **When:** April 7, with oral presentations from 8:30 a.m. to 12:30 p.m., poster displays from 9 a.m. to 3 p.m., and the Graduate Student Day Awards Ceremony at 1:30 p.m.
- **Where:** Russell House, second and third floors, Russell House Theater, and Ballroom.

## The plot thickens for undergrad fiction writing

By CHRIS HORN

Like many published novelists, Brian Ray and Sara Saylor like to talk writing and mull over ideas for their next fiction projects.

Unlike most novelists, Ray and Saylor are undergraduate students, learning more about the craft of writing and fiction in which they've both enjoyed early success. The two are among a sizeable number of USC students who are serious about developing their fiction-writing talent.

"I think there is a renaissance of fiction writing on campus," said Don Greiner, an English professor and associate provost for undergraduate affairs. "The arrival of Janette Turner Hospital and Fred Dings has created a cornerstone for the student writing community here."

Undergraduate fiction flourished years ago when students contributed works to *Crucible*, the campus literary magazine. When that publication ended, there was no readily available outlet for student fiction, Greiner said.

"I'm encouraging students now to desktop publish their work, and many of them are actively seeking out some of us on the faculty because they know we're willing to read and critique their works. In fact, I met Sara, Brian, and other undergraduate writers for dinner at Preston every Tuesday so that we can discuss writing together."

Saylor's *Here They All Unite* began as her senior thesis at the Charleston County School of the Arts, but the story of six characters working in an Isle of Palms restaurant took on a larger life and became a novella.

"One of the drawbacks about my book is that people expect more of it than I think is there," said Saylor, an Honors College freshman. "The binding makes it look like more than a high-school project."

Saylor's modesty is sincere but not altogether necessary. While in high school, she won 10 writing awards, most from the National Scholastic Art and Writing Awards program, including the prestigious Writing Portfolio Gold Award in her

senior year. That award, considered by some to be the Pulitzer Prize for high-school students, included a \$3,500 scholarship that Saylor plans to use later for study abroad.

Ray, an Honors College English junior, turned a story about a freshman college student who stumbles upon a strange cult into a 20,000-word novella titled *Decaffeinated*. He's hard at work on another novel, *Hurricane Sarah*, about a woman who wants to be a storm chaser as a hurricane bears down on her coastal hometown. He plans to use an excerpt

from that novel as part of the requisite for application to a graduate-level writing program.

"Dr. Greiner has been encouraging a lot of us to workshop together," Ray said. "That's been helpful. I know a lot of students who have published short stories in the *Garnet & Black Quarterly*."

Novelist Janette Turner Hospital joined USC's English department in 1999 and teaches mainly graduate students in fiction workshops. She has noticed an increasing number of undergraduates in her popular English 439 *Caught in the Creative Act*. Anonymous donors made possible a special luncheon last fall for the undergraduate credit students in the class to visit with Elizabeth George, author of a string of murder mysteries that examine class and gender issues in British society.

"These students are very keen to become writers, and they love the opportunity to rub shoulders with the high-profile visiting writers who come to campus," she said.

Robert Lamb, an adjunct instructor who has taught fiction writing courses at USC for several years, has seen more than a few talented undergraduate writers.

"In each class, I always have at least one or two students with writing talent, but this semester the number is abnormally high, maybe seven or eight, possibly more, of an enrollment of 30," Lamb said. "And the class definitely seems more interested in storytelling as an art form. Good thing I'm publishing a novel next year. You need bona fides to teach these students."



Brian Ray and Sara Saylor are undergraduate fiction writers.

## Bow Tie tour focuses on USC's strengths, challenges

President Sorensen is taking to the highways of South Carolina for another Bow Tie Bus Tour to discuss the University's achievements and challenges with students, educators, community leaders, and alumni.

"On the first Bow Tie Bus Tour, I met people from all walks of life," Sorensen said. "I learned about their concerns for higher education, including rising tuition costs and their appreciation for the University's outreach programs that improve the lives of people in every corner of the state."

On the second tour, called the Presidential Tour 2004, Sorensen will discuss his vision for the University, including the new research campus and faculty and student achievements.

"Over the past two years, USC students, faculty, and staff have worked diligently to excel in every area, from research and

outreach to teaching and learning," Sorensen said. "The University has formed collaborations with other colleges and universities in our state that will enhance our education, research, and outreach programs."

Sorensen, known for his trademark bow tie, began the tour with stops throughout South Carolina and Atlanta. The remaining schedule is:

- Raleigh, N.C., March 29
- Charlotte, N.C., April 19
- Myrtle Beach, April 26
- Columbia, May 20.

For more information, call Cary Henderson, development, at 7-2547 or visit [uscnews.sc.edu](http://uscnews.sc.edu).

## Staff spotlight

- **Name:** Shelley Dempsey
- **Title:** Director, external relations and education, Carolina Alumni Association
- **How long in position:** I started in March 2003.
- **Other positions at USC:** I started out as a graduate assistant in the office of student government for two years. Next, I was a coordinator with the International MBA program in the Moore School of Business. I was there for about four years right out of graduate school. I worked with students in the IMBA Vienna program. It was interesting, and I got to travel to Vienna, which was a lot of fun.
- **Education:** I got my master's at USC in higher education administration and my undergraduate degree in sociology from Wofford. I'm working on an MBA in the Moore School and will graduate in December.
- **Tell me about your job with the Alumni Association.** I work on the planning and events team. My primary responsibilities are the Carolina Action Network (CAN), which is our new political advocacy program. I work with our Black Alumni Council and our Young Alumni Council. I plan a yearly event that's called Alumni University, where we invite alumni back to campus. The next one will be May 20-22 with Rudy Mancke as our keynote speaker.
- **Can you talk a little more about the Carolina Action Network?** CAN is a great program because it allows people to get involved and to take part in what's actually happening with our Legislature and the laws that affect our state and higher education and, most importantly, the University of South Carolina. We are trying to get all of our supporters—whether they're alumni, faculty, students, staff, everyone—working together for the same purpose. Through that, we're working with the University's representatives to the Legislature to tell us what are the major initiatives with which they need help. Then we motivate the University's supporters. We give them the skills they need to take action, for example, how to write a letter or an e-mail or visit their state representative. We help them to become more effective advocates.
- **What's the best part of your job?** The people. I love meeting new people. You never know who's going to be on the other end of the phone. To me, that's exciting. I enjoy getting to know all of the alumni. USC has changed so drastically through the years. Students who graduated in the 1950s are very different from the students who graduated in the '90s. To hear the differences in those classes is great, and the alums love to tell you their stories and about their families and how many of their children and grandchildren came to school here. Each person has a different story, and I love hearing them. Also, the people in our office. We have a great staff who work very well together.
- **Do you have a typical day?** Not really. My job is constantly changing, depending on what events are coming up. This morning, we were contacting local celebrities for our golf tournament. Next week it will be something different.
- **Outside interests?** I like to spend time with my husband, Scott. We like to travel and visit friends. I also teach University 101. That's one of my favorite activities here at the University. I love teaching students and getting to know them.



Dempsey

Other campus event information can be found on the USC Calendar of Events at <http://events.sc.edu>.

■ **LIST YOUR EVENTS:** The *TIMES* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *TIMES* calendar at University Publications, 920 Sumter St.; e-mailed to [kdowell@gwm.sc.edu](mailto:kdowell@gwm.sc.edu); or faxed to 7-9212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. Remaining publication dates for spring 2004 are April 8 and 22 and May 6 and 27.

♿ If you require special accommodations, please contact the program sponsor.

# cale

## lectures/conferences

### Engineering/Math/Science

- **March 25 Statistics,** Michael Daniels, University of Florida, 2 p.m., LeConte College, Room 210A. Refreshments at 3 p.m., Room 213.
- **March 25 Physics and astronomy,** "Cosmic Ray Muon Radiography," Larry Schultz, Los Alamos National Laboratory, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.
- **March 26 Chemistry and biochemistry,** Isao Morishima, Kyoto University, Japan, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **March 29 Biological sciences,** "Divergence and Speciation in Annual Plants," Leslie Gottlieb, University of California Davis, 4 p.m., Coker Life Sciences, Room 005.
- **April 2 Chemistry and biochemistry,** Bridgette Barry, Georgia Institute of Technology, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **April 2 Physics and astronomy,** "Truth or Consequences: The Emerging Science of the Top Quark," Ken Bloom, University of Michigan, 4 p.m., Jones Physical Sciences Center, Room 409. Refreshments at 3:45 p.m.
- **April 5 Engineering,** "Simple Math is Enough: Two Examples of Inferring Functional Associations from Genomic Data," Shoudan Liang, Advanced Supercomputing Group, NASA Ames Research Center, 3:30-4:30 p.m. Szwearingin Engineering Center, Room 1A03, free.
- **April 5 Biological sciences,** Ted Barna, U.S. Department of Defense, 4 p.m., Coker Life Sciences, Room 005.
- **April 7 Chemistry and biochemistry,** Heinrich Vahrenkamp, Institut fuer Anorganische und Analytische Chemie, Germany, 4 p.m., Jones Physical Sciences Center, Room 006. Refreshments at 3:45 p.m.
- **April 8 Statistics,** "Marginal Hazard Models with Varying-coefficients for Multivariate Failure Time Data," Jianwen Cai, University of North Carolina, 2 p.m., LeConte College, Room 210A. Refreshments at 3 p.m., Room 213.



Barry

### Liberal Arts

- **March 26 Linguistics,** "On the convergence of internal and external evidence in linguistics," Stefan A. Frisch, University of South Florida, 3:30-4:30 p.m., Gambrell Hall, Room 151. Co-sponsored by the Linguistics Program and the Department of Psychology.
- **March 29 Pharmacology, physiology, and neuroscience,** biomedical science seminar, "The Role of VEGF Signaling in Vascular Assembly and Patterning," Victoria Bautch, genetics and molecular biology, University of North Carolina-Chapel Hill, 4 p.m., School of Medicine campus, Building 1, Classroom B-1. For more information, call Wayne Carver at 733-3214.

### Medicine

- **April 2 and 3 Department of Languages, Literatures, and Cultures:** "Pisa: Angst und Schrecken," a German Kabarett presented by the German Studies Program, 7 p.m. April 2, 1 and 7 p.m. April 3. Benson Theater, free and open to the public.
- **April 2 and 3 Department of Languages, Literatures, and Cultures:** "Exercices de conversation et de diction pour étudiants américains," Eugène Ionesco's absurdist dialogues about learning French, performed in French by the Comédiens Carolingiens, 8 p.m., Gambrell Hall Auditorium. Admission is \$2 with student ID, \$3 general.

## around the campuses

- **March 29 USC Spartanburg:** Seminar, sponsored by the Mary Black School of Nursing Cultural Diversity Committee, 12:15-1:20 p.m., Nursing Auditorium, Room 117. Keynote speaker is nursing instructor Sharon Cherry, Beaufort County Community College, Washington, N.C., who will present "Rituals Regarding Death and Dying in the Hispanic Culture." For more information, call 52-5441.
- **March 29 USC Spartanburg:** "Southern Women: Myth and Reality," Sally McMullen, Babcock Professor of History, Davidson College, 4 p.m., Campus Life Center Ballroom, free.
- **March 29 USC Spartanburg:** Foreign film series, *Our Lady of the Assassins*, 6-8 p.m., Performing Arts Center, Room 120, free.
- **March 31 USC Lancaster:** Coffee House, for students and the community, 7 p.m., Hubbard Hall Gallery, free. Participants are invited to share their musical and artistic talents by reading poetry or short stories, singing, or commenting on a favorite piece of artwork. For more information, call Walter Collins at 313-7191.
- **April 1 USC Spartanburg:** Wine-tasting event, sponsored by the USC Spartanburg Alumni Association and the Wine & Cheese, Etc. Shop at Hillcrest Specialty Row in Spartanburg, 7-8:30 p.m. Cost is \$12.50 per person; reservations are required. To make reservations or for more information, contact Yolanda Robinson at 52-5277 or [yorobinson@uscs.edu](mailto:yorobinson@uscs.edu) by March 29.
- **April 1-5 USC Aiken:** University Theatre Players present *Quilters*, a play about American women pioneers based on a book by Molly Newman and Barbara Damashuk, 8 p.m. April 1-5 and 3 p.m. April 4, Etheredge Center. For more information, call the Etheredge Center box office at 803-641-3305.
- **April 5 USC Spartanburg:** Spring 2004 International Film Series, *Advertising Rules*, 6-8 p.m., Performing Arts Center, Room 120, free.
- **April 6-May 7 USC Spartanburg:** Senior Art Exhibition, USC Spartanburg Art Gallery and Performing Arts Center lobby, free. A public reception for the artists will be held at 7 p.m. April 6. For more information, call Jane Nodine at 52-5838.
- **April 7 USC Sumter:** Spoken Word Series, USC Columbia graduate students in the creative writing program will offer selected readings from their poetry, noon, Arts and Letters Building Lecture Hall, free.
- **Through April 30 USC Sumter:** Exhibit featuring works by Columbia ceramist Kenneth Baskin, Upstairs Gallery, free. Upstairs Gallery is located in the Administration Building, 200 Miller Road. Gallery is open 8:30 a.m.-5 p.m. Monday-Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, 938-3858.
- **Through May 1 USC Sumter:** "Patrin," an exhibit featuring the work of Jonathan Talbot, a collage artist from New York, University Gallery, free. University Gallery is located in the Anderson Library, 200 Miller Road. Gallery hours are 8:30 a.m.-8:30 p.m. Monday-Thursday, 8:30 a.m.-1 p.m. Friday, and 2-6 p.m. Sunday. Closed Saturday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, at 938-3858.
- **Through May 1 USC Sumter:** "The Shape of Things," an exhibit featuring works by Susan Lenz, fiber artist, Umpteenth Gallery, free. Umpteenth Gallery is located in the Arts and Letters Building, 200 Miller Road. Gallery is open 8:30 a.m.-5 p.m. Monday-Friday. For more information, call Cara-lin Getty, director of galleries and curator of exhibits, at 938-3727, or Laura Cardello, galleries and exhibits assistant, 938-3858.

## theatre/opera/dance



Yanni comes to the Colonial Center March 30.

## concerts

- **March 27 School of Music:** "The Gift of Music," a special concert featuring 60 minutes of continuous music, with performances by piano soloist Marina Lomazov, the USC Symphony Orchestra, Concert Choir, Carolina Alive, Left Bank Big Band, Percussion Ensemble, and University Chorus. 7:30 p.m., Koger Center. Tickets are \$5 general admission, available at the Carolina Coliseum box office, by calling 251-2222, or at any Capitol Ticket outlet. The concert will begin at 7:30 p.m.; late seating will not be possible.
- **March 28 Koger Center:** The Vienna Choir Boys, singing a broad repertoire ranging from sacred music and oratorios to operettas, traditional Viennese waltzes, and folk songs from around the world, 7:30 p.m. Tickets \$20, \$15, and \$10. Tickets are available at the Carolina Coliseum box office, at all Capitol Tickets outlets, or by calling 251-2222.
- **March 28 St. Peter's Church:** A Concert of Sacred Music, featuring original music by John Valerio, an adjunct professor of music at USC and author of five books on jazz piano, and other performers including the Benedict College Concert choir, tenor Tommy Watson, and contralto Rebecca Pannell, 3 p.m., St. Peter's Church, 1529 Assembly St., free and open to the public.
- **March 28 School of Music:** Horn Studio Recital, students of Robert Pruzin will perform, 7:30 p.m., School of Music Recital Hall, free.
- **March 29 School of Music:** Spring Tuba and Euphonium Studio Recital, students of Ronald Davis will perform, 7:30 p.m., School of Music Recital Hall, free.
- **March 30 Colonial Center:** Yanni: World Tour 2004, featuring many new compositions and international solo musicians, 7:30 p.m. Tickets range from \$33 to \$57.50. For tickets or for more information, call the box office at 6-9200.
- **April 2-3 School of Music:** Carolina Alive Spring Show, 7:30 p.m., Koger Center, free.
- **April 3 School of Music:** Faculty Recital, Lynn Kompass, piano, with Marcia Porter, soprano, 4 p.m., School of Music Recital Hall, free.
- **April 4 Koger Center:** USC Bands Spring Concert, 3 p.m., free.
- **April 4 School of Music:** USC Symphonic and Concert Bands, 3 p.m., Koger Center, free.
- **April 5 School of Music:** Spring Trombone Night, students of Brad Edwards will perform, 6 p.m., School of Music Recital Hall, free.
- **April 5 School of Music:** Saxophone Quartet Recital, 7:30 p.m., School of Music Recital Hall, free.
- **April 6 School of Music:** Jazz Combos, 7:30 p.m., School of Music Recital Hall, free.
- **April 8 School of Music:** Palmetto Pans steel drum ensemble, 7:30 p.m., School of Music Recital Hall, free.

## miscellany

- **March 30-31 Blood Drive:** Red Cross Blood Drive, sponsored by Campus Wellness, 11 a.m.-4 p.m., Strom Thurmond Wellness and Fitness Center. Free Krispy Kreme doughnuts will be available for all donors.
- **April 1-2 Lecture:** Nadine Beacham and Charlton F. Hall Lecture in New Testament and Early Christianity featuring three lectures by John Dominic Crossan, DePaul University professor emeritus of religious studies, "The Life of the Historical Jesus," 3 p.m. April 1, Trinity Episcopal Cathedral; "The Passion of the Historical Jesus," 8 p.m. April 1, Russell House Ballroom; and "The Resurrection of the Historical Jesus," 10 a.m. April 2, Russell House Ballroom. (See story page 8.)
- **April 3 USC Showcase:** Annual event, 10 a.m.-3 p.m., Horseshoe, free and open to the public. Rain location is South Center, located in the Strom Thurmond Wellness and Fitness Center. (See story page 1.)
- **April 7 Graduate Student Day:** Outstanding graduate students will display their scholarly and creative work at the University's annual Graduate Student Day celebration. In the morning competition for cash prizes, more than 100 students will make 15-minute oral presentations or display posters. 8 a.m.-3:30 p.m., Russell House, second and third floors. (See story page 3.)
- **April 17 Annual Bodybuilding Contest:** The 25th-annual Mr. and Miss USC will be held at 7 p.m. April 17 at the Blatt P.E. Center. The Mr. USC competition is three weight classes of men's bodybuilding physique comparisons. The Miss USC competition has been changed from a fitness event with aerobic routines to a figure event comparing body symmetry, feminine lines, shape, and tone physiques. The featured guest at this year's event is Kristie Robbins, a 2003 graduate of USC and a former entry in the Miss USC contest who has won a number of national fitness and figure events, including the 2002 NPC National Figure Championships and the 2002 NPC Junior Nationals Fitness and Figure Championships. Deadline to enter USC's contest is April 8; however, for early entries, the USC Bodybuilding and Fitness Club, the sponsoring sports club, will offer free group training preparation sessions in March. Entry is open to any student, faculty, or staff members on any USC campus. Entry fee is \$30 for non-Bodybuilding and Fitness Club members. Entry forms are available from any Bodybuilding and Fitness Club member in the USC Orientation and Testing Office in the Russell House, Room 345, and in the front lobby information racks in both the Strom Thurmond Wellness and Fitness Center and the Blatt P.E. Center. Each entry receives a pair of free spectator tickets. Tickets will be sold at the door beginning at 6 p.m. April 17. Tickets are \$3 for Columbia campus students with a Carolina Card ID or \$5 for general admission. Statue trophies will be presented to the top three in each male class and top five in the women's figure event.

## sports

- **March 27 Women's Softball:** Auburn, 3 p.m., Beckham Field.
- **March 28 Women's Softball:** Auburn, 1 p.m., Beckham Field.
- **April 3 Women's Softball:** Kentucky, 1 p.m., Beckham Field.
- **April 3 Women's Softball:** Kentucky, 3 p.m., Beckham Field.
- **April 4 Women's Softball:** Kentucky, 1 p.m., Beckham Field.
- **April 6 Women's Softball:** Georgia, 5 p.m., Beckham Field.
- **April 6 Women's Softball:** Georgia, 7 p.m., Beckham Field.
- **April 7 Women's Softball:** Georgia, 4 p.m., Beckham Field.
- **April 9 Men's Baseball:** Florida, 7 p.m., Sarge Frye Field.
- **April 10 Men's Baseball:** Florida, 4 p.m., Sarge Frye Field.
- **April 11 Men's Baseball:** Florida, 1:30 p.m., Sarge Frye Field.

## mckissick museum

- **March 27 "Journey Into Self: Lessons from Zelda,"** a seminar that will include a tour of the "Zelda By Herself" exhibition, a history discussion on the scrapbook as autobiography by Jennifer Fitzgerald, workshops on creating pocket scrapbooks and paper dolls, and a discussion on how Zelda Fitzgerald's self-image penetrated her art, 9 a.m.-6 p.m., \$85. Registration limited to 20 participants. Box lunch and refreshments provided.
- **Through April 11 Exhibit:** "Zelda by Herself: The Art of Zelda Fitzgerald," a collection of 54 framed watercolors as well as a portion of paper doll constructions by Zelda Sayre Fitzgerald, F. Scott Fitzgerald's wife, on display as part of a traveling exhibit organized by International Arts and Artists in Washington, D.C. McKissick Museum is free and open to the public from 9 a.m. to 4 p.m. Tuesday-Friday, with extended hours until 7 p.m. on Thursday. The museum also is open from 1 to 5 p.m. Sunday. For more information, call 7-7251.
- **Through May 2 Exhibit:** "Considerable Grace: Fifteen Years of South Carolina Folk Heritage Awards," an exhibition celebrating the contributions of past recipients of the Jean Laney Harris Folk Heritage Award, created by the S.C. Legislature in 1986 to recognize lifetime achievement in the state for traditional folk art.
- **Through Aug. 1 Exhibit:** "Whispering Pines: Photographs by Birney Imes," an exhibit of color photographs by Imes, best known for his images of Mississippi Delta juke joints.



Works by Curt LaCross are on view at McMaster Gallery this month.

## exhibits

- **Through March 31 South Caroliniana Library:** "Palmetto Women: Selections from Women's History Collections," selected materials documenting the history and contributions of women in the Palmetto State. Items are drawn from the collections of the library, including those of civil rights activist Modjeska Simkins, S.C. Representative Harriet Keyserling, Congresswoman Liz Patterson, Civil War nurse Ada Bacot, photographer Beulah Glover, and educator Abby D. Munro. Free and open to the public. Exhibit hours are 8:30 a.m.-5 p.m. Monday, Wednesday, and Friday; 8:30 a.m.-8 p.m. Tuesday and Thursday; and 9 a.m.-1 p.m. Saturday.
- **Through March 31 McMaster Gallery:** "Figures by Curt LaCross," an exhibit of hauntingly surreal life-size stoneware sculptural wall pieces by LaCross, a ceramics sculptor who lives in Michigan. McMaster Gallery is free and open to the public. The gallery is located in the USC Department of Art at 1615 Senate St. Gallery hours are 9 a.m.-4:30 p.m. Monday-Friday and 1-4 Sunday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.
- **April 3-10 McMaster Gallery:** Exhibition of works by MFA candidates Jeremy Lehman and Jill Allen, free. Gallery hours are 9 a.m.-4:30 p.m. weekdays and 1-4 p.m. Sunday. Exhibits are free and open to the public. For more information, contact Mana Hewitt, gallery director, at 7-7480 or mana@sc.edu.

■ **VICE PROVOST FOR ENROLLMENT MANAGEMENT NAMED:** Norman "Kip" W. Howard Jr. has been named vice provost for enrollment management at USC. He will begin his new duties May 3. Howard has 35 years of experience in college admissions and enrollment management. During that time, he directed admissions programs at public and private institutions, oversaw budgets in excess of \$2.1 million, and provided leadership in the incorporation of Web technologies in admissions programs. Howard has spent the past 13 years at Ohio University in Athens, first as director of admissions and then as assistant vice president for enrollment services and director of admissions. He received Ohio University's Outstanding Administrator Award in 2000. Howard's educational background includes a master's degree in student personnel administration from Colgate University and additional graduate work in higher education at the University of Denver.



Howard

■ **USC'S DAWSON NAMED SOUTHEAST REGION'S MOST OUTSTANDING CHEMIST:** John H. Dawson, a professor in the Department of Chemistry and Biochemistry, recently received the 2003 Southern Chemist Award from the Memphis Section of the American Chemical Society. The annual award, given to only one chemist in the Southern region of the country each year, recognizes Dawson's accomplishments in bioinorganic chemistry. The award has been presented annually since 1950.

■ **FORMER USC STAFFER FEATURED ON NEW MUSIC CD:** A gospel/jazz CD featuring saxophone performances by a former USC staff member is available for purchase at the Carolina Collegiate Federal Credit Union. Bob Michalski, who worked at USC from 1980 to 1997 in the Post Office, groundskeeping, and computer services, plays the saxophone on the CD, titled *Transparence*. Michalski is currently an irrigation technician with the state Budget and Control Board.

## 'Gift of Music' concert is March 27

USC's School of Music will present a concert March 27 at the Koger Center featuring numerous ensembles and faculty soloists, all for \$5. "The Gift of Music" will feature some of the School of Music's most popular ensembles. The event is sponsored and funded by Merrill Lynch and will begin at 7:30 p.m. Late seating will not be possible.

The program will feature faculty soloists, the Concert Choir, University Chorus, Symphony Orchestra, Left Bank Big Band, Carolina Alive Vocal Jazz Ensemble, and Percussion Ensemble.

Each ensemble will perform from a different area of the hall: on the stage, in the wings, in the balcony, and throughout the audience. A highlight will be Frederic Chopin's *Grand Polonaise*, performed by faculty pianist Marina Lomazov along with the Symphony Orchestra. Faculty members Scott Herring, percussion, and Bert Ligon, jazz piano, also will be featured performers.

All seating to "The Gift of Music" is general admission. Tickets are available at the Carolina Coliseum box office or by calling 251-2222.

## USCERA continued from page 1

"USCERA is something I've wanted to see for years," said Michael Myrick, a chemistry professor who, like many faculty and administrators, has often been frustrated with the time-consuming paper chase of the former system. "If you've ever complained about paperwork and the difficulty of getting the long string of signatures necessary to submit a proposal, you should embrace USCERA."

Using USCERA, faculty members need go no farther than their Internet connections to submit or approve a research proposal or human subject application. The Web-based forms are electronically routed to approvers for electronic signatures, then on to program administrators for processing. The system is secured within USC's Computer Services but allows access from the office, at home, or on the road. For example, proposals already have been submitted from Georgetown, S.C., and others have been approved from Washington, D.C.

"A few years ago I had a research proposal that involved five departments in two colleges. It took two weeks to get all the pages funneled to the department chairs and deans only to discover that one of the sheets had gotten lost—we nearly missed the deadline," Myrick said.

Sponsored by the National Institutes of Health and USC's Office of Research and Health Sciences, USCERA was created by the Advanced Solutions Group, an advanced information research arm of the University headed by physics professor Joseph Johnson. The system's electronic forms are encrypted for protection and automatically present secondary forms needed for specialized research such as experiments involving human subjects.

In addition to eliminating paper shuffling and hikes across campus

for signatures, USCERA also will create a much better database of research activity at the University. The Office of Sponsored Projects Support is importing five years of previous research grant data into the system for better comparisons.

"With the USCERA system we now have in place, we are breaking away from historical administrative inefficiencies and embracing the technology appropriate to top research institutions," Pastides said, "but even so, we are committed to constant improvement."

He said a newer version of the software already is in the works to provide for collection of faculty publications data in a central registry. This registry will be searchable across the text of those entries as well as the sponsored projects entries.

"With this newest USCERA feature, our faculty will be able to search the database for potential partners on future research proposals, a collaborative resource previously unavailable," Pastides said.

Faculty in science and mathematics provided significant "shake-down" assistance in perfecting the systems operation, and they, along with medicine, engineering, and liberal arts, are among the first to receive the 90-minute training sessions to use USCERA. By June 30, all faculty will have been offered training, and USCERA's user-friendly convenience can be expected to make it the researchers' proposal submission system of choice.

For those who want a preview of USCERA, Myrick has created a 17-minute-long video production for PCs and Macs with Ethernet connections and Internet Explorer at:

[http://nanonet.research.sc.edu/videos/USCERA\\_files/default.htm](http://nanonet.research.sc.edu/videos/USCERA_files/default.htm).

## Reorganization continued from page 1

based system called USCERA (USC Electronic Research Administration, see related story on page 1)—is also focused on enhancing faculty scholarship and external grant support across all disciplines, Pastides said.

USCERA's technological innovation is being enhanced by the organizational restructuring of the former Office of Sponsored Programs and Research. Renamed the Office of Sponsored Project Support (SPS), it will be directed by Ed Walton with Steve Etheredge managing pre-award services. SPS will provide faculty support for research proposal and human subject application submissions and maintenance of research grant accounts.

"We're also working to establish collaborations with Tony Huggins and Contract and Grant Accounting to remove barriers between academic departments, pre-award administration, and post-award accounting," Pastides said. "Our goal is to provide faculty with one person to call for support and problem resolution. A faculty steering committee, co-chaired by Mike Wargovich and Lucia Pirisi-Creek, will work with Ed and me to ensure SPS meets faculty needs and that we incorporate faculty support improvement opportunities as these arise."

He added that the approach will "enable us to provide college-specific faculty one-stop support" from proposal submission through project performance to the close-out of the award, "so the faculty member can focus on the important work at hand and not be unnecessarily distracted by the administration."

## Showcase continued from page 1

of McKissick Museum. Residence halls open for tours include Bates House, Columbia Hall, East Quad, Maxcy, Patterson, Preston College, and the Towers. Other activities include:

■ The President's House and garden will be open for tours from 1 to 3 p.m.

■ The Office of Undergraduate Admissions, located in Lieber College on the Horseshoe, will be open for meetings with admissions and financial aid counselors from 10 a.m. to 3 p.m.

■ Located at the southwest corner of Assembly and Blossom streets, the new Strom Thurmond Wellness and Fitness Center will be open for tours from 10 a.m. to 3 p.m.

■ Walking tours of campus will begin at the top of every hour from 10 a.m. to 3 p.m. across from the Visitor Center display next to Lieber College on the Horseshoe.

■ Cockey, the Capital One National Mascot of the Year, will be on the Horseshoe to meet and greet fans from 11 a.m. to noon.

■ The College of Pharmacy will sponsor tours of its facilities and laboratories in the Coker Life Sciences Building from 9 a.m. to noon. Advisors and students from the Moore School of Business will answer questions about the undergraduate program from 10 a.m. to noon.

For complete Showcase details, call 7-4111 or visit [www.carolinaalummi.org](http://www.carolinaalummi.org).

## Termites infest floor of historic Rutledge chapel

Rutledge College, the oldest building on USC's historic Horseshoe and home of the University chapel, is under attack from termites, but USC's Facility Services plans to eradicate the wood-gnawing insects and repair the damage before the wedding season begins.

Termite damage was discovered during a routine inspection of the chapel by USC's pest control technician. Termites have infested the pine subfloor in the nearly 200-year-old chapel, but early tests indicate that floor joists and wall structures are unharmed.

"We'll be in the discovery phase for a while," said Jim Demarest, director of Facility Services. "We've already drilled the perimeter walls and sterilized the soil around the building to kill the invading termite colony."

After a March 20 wedding, pews in the chapel will be removed and the carpet pulled back to determine the full extent of damage. It's possible the entire subfloor will require replacement, Demarest said.

"The timing of our discovering the damage was fortunate," he said. "We're hopeful that we'll be able to repair all of the damage and be long gone before the first of many weddings scheduled for the chapel begins April 24."



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**Director of Periodicals:** Chris Horn  
**Managing Editor:** Larry Wood  
**Design Editor:** Betty Lynn Compton  
**Senior Writers:** Marshall Swanson, Kathy Henry Dowell  
**Photographers:** Michael Brown, Kim Truett  
**To reach us:** 7-8161 or [larryw@wm.sc.edu](mailto:larryw@wm.sc.edu)

**Campus Correspondents:** Office of Media Relations, USC Columbia; Deldra Martin, Aiken; Judson Drennan, Beaufort; Shana D. Funderburk, Lancaster; Jane Brewer, Sallkehatchie; Tammy Whaley, Spartanburg; Tom Prewett, Sumter; Terry Young, Union.

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■ **Job vacancies:** For up-to-date information on USC Columbia vacancies, access the human resources Web page, <http://hr.sc.edu>, or visit the employment office, 1600 Hampton St. For positions at other campuses, contact the personnel office at that campus.

■ **USC RECEIVES \$2.4 MILLION FROM NASA:** NASA has awarded USC a \$2.4 million grant to develop a computer-based system that will help emergency officials better plan for, and respond to, disasters such as hurricanes, floods, and other hazards and ultimately minimize financial and human loss. The award is one of the largest to USC's College of Liberal Arts. USC geographer John Jensen will lead the team of USC researchers who will create the sophisticated computer system, known as the "Hazards Decisions Support System." The system will include the state's most comprehensive database of information and maps on vulnerable areas, as well as a directory of all photographic images available from the hundreds of satellites orbiting Earth. The system also will be able to help interpret data for specific natural or man-made hazards and recommend the best response for officials.

■ **PHYSICIAN CREATES WEB SITE FOR GERIATRIC RESOURCES:** Ihab Hajjar, a physician with USC's School of Medicine and Palmetto Health in Columbia, has developed a Web site featuring geriatric resources for health care professionals with a \$77,000 grant from the National Library of Medicine. GeriatricWeb, at <http://geriatricweb.sc.edu>, is an easy-to-navigate site that eliminates the time that busy doctors and health care professionals might spend searching for geriatric health information on the Internet. His goal was to give clinicians easy access to the scattered information on the Web. "Clinicians do not have time to search all over the Web to find specific types of information on their elderly patients," Hajjar said. "We wanted to provide them a place where they could find the information quickly and have confidence in its accuracy. This is the first peer-reviewed geriatric site for online materials."

■ **BLOOD DRIVE TO BE HELD MARCH 30 AND 31:** Campus Wellness is sponsoring a Red Cross Blood Drive March 30 and 31. Faculty, staff, and students can donate blood from 11 a.m. to 4 p.m. both days at the Strom Thurmond Wellness and Fitness Center. Free Krispy Kreme doughnuts will be available for all donors.

## Faculty/Staff

■ **BOOKS AND CHAPTERS:** James S. Hawkes and William H. Marsh, business, Aiken, *Discovering Statistics*, second edition, Hawkes Publishing Co., Charleston, S.C.

Steve Hays and Jessica Sowa, political science, "Staffing the Bureaucracy: Employee Recruitment and Selection," *Handbook of Human Resource Management in Government*, Stephen Conroy, editor, Jossey-Bass, San Francisco, Calif.

■ **ARTICLES:** Kevin J. Swick, education, "The dynamics of families who are homeless: Implications for early childhood educators," *Childhood Education*.

Allison L. Duncan, medicine (library), "Bess Won't Go There: A Research Report on Filtering Software," *Current Studies in Librarianship*.

Joshua Gold, educational psychology, "Mentoring the mentors: A validation of the effects of mentoring education on the adaptation of African-American students to campus," Conference on The First-Year Experience, Addison, Texas, also, same conference, "Getting published: A comparative analysis of accepted and rejected articles for *The Journal of the First-Year Experience and Students in Transition*."

Steven P. Wilson, pharmacology, physiology, and neuroscience (medicine), and D.C. Yeomans, T. Jones, C.E. Laurito, and Y. Lu, "Reversal of Ongoing Thermal Hyperalgesia in Mice by a Recombinant Herpesvirus that Encodes Human Preproenkephalin," *Molecular Therapy*.

Douglas P. Woodward, economics, with Paulo Guimaraes and Octavio Figueiredo, "Industrial Location Modeling: Extending the Random Utility Framework," *Journal of Regional Science*.

Todd Shaw, political science, and Lester Spence, "Race, Representation, and Community Development Coalitions in Detroit," *Annals of American Academy of Political Social Science*.

Marlene A. Wilson, pharmacology, physiology, and neuroscience (medicine), H.E. Scharfman, T.C. Mercurio, J.H. Goodman, and N.J. MacLusky, "Hippocampal Excitability Increases During the Estrous Cycle in the Rat: A Potential Role for BDNF," *Journal of Neuroscience*, also, with L.J. Fulk and Greg Hand, exercise science, H.S. Stock, A. Lynn, and J. Marshall, "Chronic Physical Exercise Reduces Anxiety-like Behavior in Rats," *International Journal of Sports Medicine*.

Perry Myers, languages, literatures, and cultures, "Ludwig Tieck's Der Gestiefelte Kater: Striking the Balance Between the Idealist and the Fantastic," *Monatshefte*.

Donald R. Songer and Susan Johnson, political science, and Ron Stidham (Appalachian State), "Presidential Success through Appointments to the United States District Courts," *Justice System Journal*.

Kendrick A. Clements, history, "Woodrow Wilson and World War I," *Presidential Studies Quarterly*.

L.P. Reagan, pharmacology, physiology, and neuroscience (medicine), D.R. Rosell, G.E. Wood, M. Spedding, C. Munoz, J. Rothstein, and B.S. McEwen, "Chronic Restraint Stress Upregulates GLT-1 mRNA and Protein Expression in the Rat Hippocampus: Reversal by Tianeptine," *Proceedings of the National Academy of Sciences*.

■ **PRESENTATIONS:** J. Larry Durstine, exercise science, M.J. LaMonte, and J.B. McDaniels, "Can a Tape Measure and a Triglyceride Assay Identify High Risk Individuals?" American College of Sports Medicine, Atlanta, Ga.

Paul L. Beasley, Felissa Carter-Moore, and Althea D. Counts, TRIO Programs, "Writing a Successful Student Support Services Grant," Southeastern Association of Educational Opportunity Program Personnel Conference, Biloxi, Miss.

James A. Carson, exercise science, Joseph M. McClung, Kristen A. Mehl, Julie M. Clements, and Tyrone A. Washington (exercise science Ph.D. students), "Effects of Ovariectomy on Reloaded Rat Soleus Skeletal Muscle Regeneration," American College of Sports Medicine, Atlanta, Ga.

Michelle Maher, educational leadership and policies, Joshua Gold, educational psychology, and Andrea Chen (USC doctoral student in educational psychology), "Women graduate students: Balancing graduate studies and

marital relationships," Annual Conference of the Women's Studies Program, USC Columbia.

Joshua M. Gold, counselor education, "Dealing with client resistance," S.C. Counseling Association, Myrtle Beach.

Frank Rudisill, business and economics, Spartanburg, "Modified P Charts for Binomial Type Data That are Not Binomial," Southeast Decision Sciences Institute conference, Charleston.

Scott Harrington, insurance and finance, "Tort Law, Insurance Rates, and the Insurance Cycle," Brookings Institution/Wharton School Conference on Public Policy Issues Confronting the Insurance Industry, Washington, D.C., also, "Modernizing State Regulation of Competitive Insurance Markets," National Association of Insurers Symposium, State Insurance Regulation: Ensuring Solvency, Transparency, and Competitiveness in a Global Insurance Market, Washington, D.C.

Lizette Mujica Laughlin and Charli Kinard, languages, literatures, and cultures, "Heritage Speakers: Who are they? Are we meeting their needs?" S.C. Foreign Language Teachers Conference, Columbia.

J. Mark Davis and James A. Carson, exercise science, Raymond W. Thompson, and Julie M. Clements (exercise science Ph.D. students), "The Expression of Myogenic and Cell Cycle Regulatory Factors at the Onset of Recovery Following a Novel Session of Downhill Running in Mice," American College of Sports Medicine, Atlanta, Ga.

Shahrough Akhavi, political science, "Muslim Perspectives on the Invasion and Occupation of Iraq: Informed Publics, Regime Leaders, and Islamic Jurists," Rudolph C. Barnes Symposium on Redefining Legitimacy: Legal and Moral Issues in U.S. Foreign Policy and Military Strategy, USC School of Law, Columbia.

Marlene A. Wilson, pharmacology, physiology, and neuroscience (medicine), "Sex and Anxiolytics: Sex Differences in the Anxiety-reducing Effects of Benzodiazepines and Ethanol," Pharmacology, Physiology & Behavior's Morzine Meeting, Morzine, France, also, same conference, "Sex and Drugs."

Dave Munday, Center for Health Services and Policy Research, "South Carolina History and Politics, and Their Effects on Health Policy," National Health Policy Forum, Charleston.

Timir Datta, physics and astronomy, "Quantum Hall Effects," American Physical Society, Montreal, Canada.

Kim Diana Connolly, law, "Encouraging Creativity Through Interdisciplinary Law School Classes," California Western School of Law Second International Conference on Creative Problem Solving, San Diego, Calif.

Colette T. Dollarhide, counselor education, "School Violence Isn't Just About Columbine," South Carolina Counseling Association, Myrtle Beach, also, same conference, "A Comparison of Professional School Counselor Training Programs in South Carolina" and "Being a School Counselor Supervisor with USC."

■ **OTHER:** Ron Dalton, housing and residential life, Spartanburg, and Kurt Ludwick (McMillan Smith and Partners) presented a program on the design and building of the Palmetto House to a group of housing officers at the Southeastern Association of Housing Officers, Hilton Head.

J. Mark Davis, exercise science, Angela Murphy, Adrienne S. Brown, and Martin D. Carmichael (exercise science Ph.D. students), N. Van Rooijen, and E.P. Mayer won first place for their paper "Reduced Susceptibility to Respiratory Infection Following Moderate Exercise: Role of Lung Macrophages" at the American College of Sports Medicine, Atlanta, Ga. At the same conference, James A. Carson, exercise science, and Kristen Mehl and J.M. Clements (exercise science Ph.D. students) won third place for their paper "Physical Activity's Effect on Intestinal Polyp Development in the APC Min+/- Mouse."

Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, TIMES, 920 Sumter St., Columbia campus. Send by e-mail to: [chorn@wm.sc.edu](mailto:chorn@wm.sc.edu).

## President, provost update dean searches

President Sorensen and Provost Odom updated dean searches at the March 3 Faculty Senate meeting.

Several "excellent candidates have come forward" for the provost's position, Sorensen said. Dan Carter, history, is chair of the provost search committee.

The search committee for the new dean of arts and sciences also is receiving applications, said Odom, who is chair of the committee. He added that candidates not chosen as finalists for the position of provost might be good candidates for the arts and sciences dean.

"The provost search committee has agreed to work closely with the dean of arts and sciences search committee as the whole process moves forward, and that may result in some other applications," Odom said.

The next Faculty Senate meeting will be at 3 p.m. April 7 in the School of Law Auditorium. The final Faculty Senate meeting of the spring semester will be at approximately 3 p.m. April 29, following the spring General Faculty meeting at 2 p.m. Both meetings will be in the School of Law Auditorium.

## Grant helps teachers of students with emotional disabilities

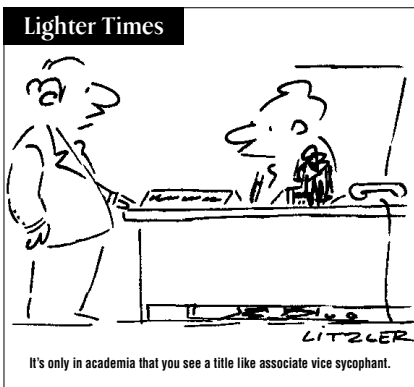
USC education professors Mitchell L. Yell and Erik Drasgow have received a four-year grant of nearly \$800,000 to prepare teachers of students with emotional disabilities.

Included in the U.S. Department of Education grant is a master's program that will allow students to specialize in teaching students with emotional disabilities. The degree will be offered through the Department of Educational Psychology's program in special education in the College of Education and will be geared toward compliance with the Individuals with Disabilities Education Act and No Child Left Behind Act of 2001.

The grant will prepare teachers to meet these new requirements by teaching preservice teachers research-based practices in both behavioral and academic assessment and programming. About two-thirds of the money from the grant will go toward student stipends and tuition.

"If teachers can reduce students' problem behavior using positive behavior programming and increasing academic achievement, they can improve the quality of life for their students," Yell said.

Partners in the grant will include USC, the state Department of Education's Office of Exceptional Children, and local public schools, especially schools with high poverty rates and diverse cultures and languages.



■ **POLL FOCUSES ON DISEASE PREVENTION:** A recent poll shows that the majority of S.C. residents (70 percent) believe too little is spent on disease prevention research. A majority of adults (92 percent) also believe that state tobacco settlement funds should be spent to find cures for, and treatment of, chronic diseases such as cancer, diabetes, and heart disease. Another 71 percent support an increase in the sales tax on tobacco products for prevention research funding. "The growing trend of prevention and health-conscious living has been apparent," said Harris Pastides, vice president for research and health sciences at USC. "This poll clearly illustrates the high commitment South Carolina residents have toward building a healthier community, even in times of fiscal crisis."

■ **COULTER WILL SPEAK APRIL 1:** Ann Coulter, author of *Slander: Liberal Lies About the American Right*, will speak at 8 p.m. April 1 at the Koger Center. She will discuss her latest book, comment on the current administration, and share her insights on politics today. After her lecture, she will sign books in the lobby. The event is free for USC students, faculty, and staff (one ticket per USC ID), and tickets are available at the Russell House information desk. Tickets for the general public are available at the Carolina Coliseum and all Capitol Ticket outlets. For more information, contact Carolina Productions at 7-7130 or visit [www.sa.sc.edu](http://www.sa.sc.edu).

■ **OFFICES MOVE TO 1600 HAMPTON:** The controller's office, purchasing office, and contract and grant accounting office have moved to 1600 Hampton Street, sixth floor. For more information, call 7-2602 for the controller's office/travel assistance, 7-4115 for purchasing office assistance, and 7-4850 for assistance from contract and grant accounting.

■ **GRANT TO HELP IMPROVE MATH, SCIENCE TEACHING SKILLS:** BellSouth has made a \$1 million commitment to help improve the teaching skills of middle- and high-school teachers in the areas of math and science, to motivate more students to pursue opportunities in engineering, and to impact economic development in South Carolina. The S.C. Department of Education, USC's College of Engineering and Information Technology, and the S.C. Chamber of Commerce are partnering with BellSouth on the initiative. The grant will be used to fund Project Lead the Way (PLTW) and For Inspiration and Recognition of Science and Technology (FIRST). Through PLTW, middle- and high-school teachers in South Carolina will receive intensive training to prepare them to use cutting-edge technology in the problem-solving-based curriculum while developing content knowledge in math and science. Participating teachers will learn how science and mathematics are applied to solve engineering problems. As they do this, their own problem-solving skills will be improved as they learn to teach through active learning, problem-based learning, collaborative team learning, and inquiry.

## Top Jesus scholar to address controversial movie *The Passion*

When John Dominic Crossan agreed last July to give three lectures April 1–2 as USC's 2004 Nadine Beacham and

Charlton F. Hall Lecturer in New Testament and Early Christianity, he didn't plan on addressing Mel Gibson's controversial movie *The Passion of the Christ*.

He changed his mind. Crossan, who is considered among scholars to be the leading expert on the historical Jesus and early Christianity, decided that the public swell of interest in and controversy surrounding the movie provided the perfect context to talk about the historical Jesus.

While Crossan's lectures target different audiences, they are all free and open to the public. Many of his books will be for sale at each lecture. USC's Hall Lectureship is held annually during Lent to make leaders in the field of New Testament research available to South Carolinians and the clergy.

A professor emeritus of religious studies at DePaul University, Crossan is a former co-chair of the Jesus Seminar, a scholarly organization that has been a lightning rod for international debate about the

"historical Jesus," or the real facts about the person to whom various Christian gospels refer.



John Dominic Crossan

In the last 30 years, Crossan has written 20 books on the historical Jesus, four of which have become national religious bestsellers: *The Historical Jesus* (1991), *Jesus: A Revolutionary Biography* (1994), *Who Killed Jesus? Exposing the Roots of Anti-Semitism in the Gospel Story of the Death of Jesus* (1995), and *The Birth of Christianity* (1998).

He also is a former chair of the Historical Jesus Section of the Society of Biblical Literature, an international scholarly association for biblical study based in the United States.

As a result of his leadership in the field of historical Jesus research and his 1994 and 1995 books on Jesus, national media frequently have turned to Crossan for insights on Gibson's movie.

Crossan's most recent book, *Excavating Jesus Beneath the*

*Stones, Behind the Texts* (2001), is co-authored with archaeologist Jonathan L. Reed.

Crossan was born in Tipperary, Ireland, and educated in Ireland and the United States. He was a member of a 13th-century Roman Catholic religious order, the Servites, from 1950 to 1960 and an ordained priest from 1957 to 1969. He joined the faculty of DePaul University in 1969 and taught there until his retirement in 1995. The American Academy of Religion has honored him with an award for scholarly excellence, and his books have been translated into 10 languages.

For information on Crossan and the lectureship, call Mardi McCabe in the Department of Religious Studies at 7-4409 from 8 a.m. to 3 p.m. Monday–Thursday.

### The lectureship schedule:

- 3 p.m. April 1, Trinity Episcopal Cathedral, "The Life of the Historical Jesus." Although intended for clergy of all faiths, the public is invited to attend.
- 8 p.m. April 1, public lecture, Russell House Ballroom, "The Passion of the Historical Jesus."
- 10 a.m. April 2, public lecture, Russell House Ballroom, "The Resurrection of the Historical Jesus."

## Information dissemination is focus of first I-Comm Week

By MARSHALL SWANSON

USC's College of Mass Communications and Information Studies will open its doors to the public March 29–April 2 for its first I-Comm Week with activities for students, alumni, faculty, and the community.

"That's 'I' as in information and 'Comm' as in communication, the cornerstones of the college," said Dean Charles Bierbauer, explaining that each day of the week will focus on a part of the School of Journalism and Mass Communications or the School of Library and Information Science to promote the teaching, research, and service missions of the college.

"We're two schools combined recently into a new college," Bierbauer said. "Each is distinct, but both are related in the efforts to gather and disseminate information, whether it's a book you read, an Internet resource that you need, a newscast you watch, or an ad that captures your attention. The week's focus on ethics reaches beyond our college to every discipline of the University."

The Buchheit Family Endowment is funding many of the events.

"This is a collegewide event that is new for us, so we're very excited about it," said Randy D. Covington, director of college advancement. "The week will be a time to celebrate and take part in events that will stimulate our thinking and extend our outreach to our colleagues across the campus."

The schedule:

■ **March 29**, print and electronic journalism. College alumni William G. Douglas, '80, White House correspondent for Knight-Ridder, and Rita Cosby, '89, Fox News anchor and correspondent in New York, will meet with classes and faculty. Cosby will deliver the S.C. Broadcasters' Association lecture on the future of cable news at 2:30 p.m. in the large CEO Room of Carolina Coliseum (adjacent to Room 4000). The lecture is open to the public and is made possible by an endowment from the S.C. Broadcasters' Association.

■ **March 30**, advertising/public relations. Minneapolis ad agency Martin/Williams, producer of the "Godfather" Super Bowl ad for Staples, will receive the first "Cocky" Award for Best Super Bowl Ad during a 3:30 p.m. ceremony

in Room 005 of the business administration building. Students in Bonnie Drewniany's advertising class evaluated and judged the ad. Drewniany will lead a roundtable discussion on making an effective Super Bowl ad. Cindy Lord and Greg Larson of the Martin/Williams agency will join ad executives Ed Wax, former chair of Saatchi & Saatchi, and Woody Hinkle, '70, of the Nasuti & Hinkle agency in Silver Spring, Md. The event is open to the public. Wax and Hinkle also will meet with ad classes.

■ **March 31**, career day for students in the School of Journalism and Mass Communications. Students will meet with working professionals for advice over pizza from noon to 2 p.m. in the tent on the Coliseum lawn. At 6 p.m. in the Law School Auditorium, the School of Journalism and Mass Communications will honor its top students, and Gerald Boyd, a syndicated columnist and former managing editor of *The New York Times*, will deliver the Buchheit Lecture, "Challenges in Changing Times: The World of Journalism Today." Open to the public.

■ **April 1**, School of Library and Information Science. Former S.C. First Lady Rachel Hodges will receive the Crystal Apple Award from the American Association of School Librarians for "Rachel's Readers," part of her Reading with Rachel program. The award will be presented during the Beta Phi Mu convocation and induction ceremony at 6:30 p.m. in Amoco Hall of the Swearingen Engineering Building. The Deans' Lecture follows with Stephen Almagno, professor emeritus of information science at the University of Pittsburgh and an expert in information ethics. His topic will be "Ethics: The Other Side of the Coin." Open to the public.

■ **April 2**, Bierbauer will moderate "Ethics in Contemporary Society," an interdisciplinary panel discussion, from 2 to 3:30 p.m. in Gambrell Hall, Room 153. The panel will include Joel Smith, dean of the Moore School of Business; Robert M. Wilcox, a professor in the USC School of Law; Morris J. Blachman, assistant dean in the USC School of Medicine; Cleveland L. Sellers, director of the African American Studies Program in the USC College of Liberal Arts; Erik L. Collins, director of graduate studies in the USC School of Journalism and Mass Communications; and Nancy P. Zimmerman, associate professor in the School of Library and Information Science. Stephen Almagno of the University of Pittsburgh also will participate in the discussion, which is open to the public.

For more information, contact Covington at 7-6898 or [randy.covington@sc.edu](mailto:randy.covington@sc.edu).

Marshall Swanson can be reached at 7-0138 or [mwsanson@gwm.sc.edu](mailto:mwsanson@gwm.sc.edu).



Bierbauer



MICHAEL BROWN

### Holiday on ice

Wielding a small chainsaw, President Sorensen joined about 20 Heathwood Hall High School students during spring break in learning how to create ice sculptures at McCutchen House. The students participated in a weeklong "winterim" course sponsored by USC's Culinary Institute.