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Times



www.sc.edu/usctimes

A publication for faculty, staff, and friends of the University of South Carolina

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USC board committee prepares 2005–06 budget

The Executive Committee of the University's Board of Trustees gave preliminary approval to an \$862 million budget aimed at improving undergraduate education and building on USC's momentum toward becoming a top-ranked public university.

The 2005–06 budget, which is expected to be ratified by the full board at its June 23 meeting, covers all eight campuses and includes a tuition increase for each of the campuses. It will become effective July 1.

President Sorensen told trustees the increase will enhance quality and momentum by enabling the University to hire more faculty, thus reducing class size; improve technology resources; and increase scholarships for in-state students.

"The new budget reaffirms the University's commitment to guaranteeing undergraduates an academic experience unmatched by any other public university in the Southeast," Sorensen said. "Carolina has made impressive progress during the past three years, and I am pleased that this budget will allow us to build on our momentum and strengthen our commitment to quality."

The tuition increase at USC Columbia will generate approximately \$17.8 million. Among the funded items are:

- OneCarolina, an ambitious, five-year plan to expand and improve technology resources

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Some like it hot

Garden Grille serves up special barbeque and Cuban pork

If you've got a hankering for barbeque, a tasty fix is closer than you might think.

The Garden Grille at McCutchen House on the Horseshoe is serving up its own special barbeque for lunch—by the sandwich on a whole-wheat bun and by the pound. The recipe combines two traditional pork barbeque sauces, vinegar and tomato, and there's even some dark beer in the formula.

Jules Pernel, chief chef and instructor in the School of Hotel, Restaurant, and Tourism Management, started experimenting with the barbeque and doesn't hesitate to spill the beans on how it's made.

"Real chef instructors don't have secrets," he said.

He starts with 150 pounds of Boston butts every week, which are basted with a vinegar sauce and oven-cooked for several hours. The meat is pulled off the bone, not chopped, and placed in an electric smoker for two to three hours with hickory, oak, or pecan wood chips soaked in dark beer.

"I think the dark beer gives it a little sweeter taste," he said.

Fellow chef Bill Knapp came up with the tomato-based sauce, which "is meant to back up, not overwhelm, the smoky flavor of the meat." To complement the smokiness, Knapp toasts peppers, cumin, salt, pepper, basil, and oregano for the sauce; a few chipotle pepper flakes create just the right dash of heat.

If tomato-based barbeque isn't your thing, consider the Garden Grille's Cuban pork sandwich. It's seasoned with vinegar, brine, banana peppers, and Jamaican jerk seasoning.

Pernel and Knapp anticipate demand for the tomato-based barbeque to pick up this summer,



Michael Brown

particularly around the July 4th weekend. To get your own fix, go by the Garden Grille at McCutchen House or call 7-4450.

Chief chef Jules Pernel removes a pan of barbecue from the smoker at Garden Grille.

■ Dean of music named

'Nationally recognized leader' succeeds Rossi

Taylor C. Harding Jr. has been named dean of USC's School of Music.

Harding, the head of the department of music at Valdosta State University (VSU), will succeed Jamal Rossi, who has accepted a position at the Eastman School of Music. He will begin his duties July 1.

Provost Mark Becker said the leadership, experience, and commitment that Harding brings to USC's School of Music make him a valuable member of the University's administrative team and will garner the respect of faculty, staff, and students at the school.

"Taylor Harding is a nationally recognized leader with talents and vision that will help our School of Music continue its rise into the ranks of the very best schools of music," Becker said.

Harding is Valdosta State's chief advancement officer for the arts, overseeing budgets, external relations, and private fund raising. He also is executive director of the Valdosta Symphony Orchestra, the professional orchestra of South Georgia. Before joining VSU in 1997, Harding was director of the Division of Fine Arts at North Dakota State University and executive director of the Little Country Theatre. He also has held posts at the University of Wisconsin-Madison, the School of Music at Georgia State, and Virginia Commonwealth University.

A Richmond, Va., native, Harding earned his bachelor's degree in music education from the University of Florida and his master's and doctoral degrees in music composition from Northwestern University.

Baird wants deeper research experience for Honors College students

By Chris Horn

Twenty-three years after teaching his first Honors College students at USC, Davis Baird is now dean of the college and eager to lead one of the University's most visible academic units.

Baird, chair of the philosophy department for 13 years, begins his new duties July 1, replacing Peter Sederberg who will step down June 30 after 11 years as dean.

"Two things I'm most keen on are getting more students engaged in doing research early on and involving students in research and scholarly work in all disciplines—not just the sciences," Baird said. "I want to continue and improve on the research-based learning model that Peter started several years ago; it's one of the most important innovations in higher education in a long time."

Only about 10 to 20 percent of Honors College students currently are engaged in faculty-directed research, Baird said. To increase that partici-

pation rate, he's planning to work with the new Office of Undergraduate Research and with departments that don't traditionally use undergraduates in research or scholarly projects.

"It's true that undergraduates don't have as much experience, but I think we undervalue their motivation to learn," he said. "If you tell a student that he or she can contribute to a discipline, but that they need to acquire a particular skill to do so, they will learn it."

Baird, a co-principal investigator on a large NSF-sponsored grant to study the ethical and social implications of nanotechnology, often has involved undergraduates in his research. He also was an early participant in USC's Hewlett Foundation grant, which supported the Honors College's initial foray into research-based learning.

"What was very positive about Davis Baird from the search committee's perspective is his breadth—degrees in philosophy and mathematics and his

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Davis Baird, dean of the Honors College.

Briefly

'ASPIRING TO EXCELLENCE' IS THEME OF FIRST-YEAR ASSESSMENT INSTITUTE: "Aspiring to Excellence" will be the theme of this year's Summer Institute on First-Year Assessment July 24-26 at the Renaissance Asheville Hotel in Asheville, N.C. Randy L. Swing, co-director and senior scholar at the Policy Center on the First Year of College and a fellow at the National Resource Center for The First-Year Experience and Students in Transition at USC, will be the keynote speaker. Registration deadline is July 15. For more information, call the National Resource Center at 7-8158 or go to www.sc.edu/fye.

HOLLINGSWORTH'S CINDERELLA MAN SCORES A K.O. WITH MOVIE CRITICS:



Hollingsworth

Eighty-three percent of the nation's movie critics gave *The Cinderella Man* a thumbs-up review after the movie's June 3 opening when it took in \$18.6 million, the best box office performance of that weekend's new movies, according to *USA Today*. The story and original screenplay for the film about Depression-era boxer Jim Braddock were developed by Barnwell native Cliff Hollingsworth, who received his bachelor's degree in journalism and his master's degree in education from the University in 1977 and 1979. Ebert & Roeper gave the movie a Two Thumbs Way Up review, while Gene Shalit of NBC's *The Today Show* said it was "absolutely the best movie of the year so far. By far."

DROP BY WELLNESS WORKS FOR VIDEOS, BROCHURES: The Wellness Works office will hold drop-in hours from 10:30 a.m. to 2 p.m. daily. The Wellness Works library has exercise videos for checkout and brochures on healthy eating, physical activity, high blood pressure, cholesterol, and other subjects. Faculty and staff can check their blood pressure and weight during drop-in hours. For more information, call Melissa English, Wellness Works coordinator, at 7-6518.

EXPRESS ROUTE SHUTTLE SETS SUMMER SCHEDULE: The express route of the shuttle will run from 7:30 a.m. to 9:30 a.m. and from 3:30 p.m. to 5:30 p.m. Monday-Friday. For more information, go to the shuttle Web site at www.sc.edu/vmps/shuttle.html or call the shuttle coordinators at 7-1080.

CAROLINA ALUMNI ASSOCIATION HAS NEW ADDRESS: The Carolina Alumni Association's offices have moved to the 1600 Hampton St. Annex, Suite 305. For more information, call 7-4111 or go to www.CarolinaAlumni.org.

PerksCards have arrived for faculty and staff

USC faculty and staff have received the first allotment of PerksCards that can be used for discounts at national and local vendors and from an online Perks Store, where purchases can be made at up to 30 percent savings.

All University employees in FTE, temporary-grant, and time-limited positions are eligible to take part in the PerksCard discount program. Temporary employees will be added in June.

The initial allocation of the cards fell short of its current number of eligible employees, but additional cards will be available soon.

The PerksCard program was announced by the S.C. Office of Human Resources May 4 following establishment of a partnership between the state and Couch Braunsdorf Affinity and its PerksGroup division to provide the cards, which can be used at more than 15,000 businesses nationwide.

PerksGroup is a subsidiary of the Couch Braunsdorf Insurance Group in Liberty Corner, N.J., one of New Jersey's leading brokers/agents. PerksGroup is headquartered in Setauket, N.Y.

There is no charge for employees to participate in the program, but they must first register at www.perkscard.com using the code number that is printed on the back of the card. They can then search the Web site for participating local vendors. National discounts are available from vendors such as Lowe's, Blockbuster Video, AMMCO Transmissions, and AVIS.

Employees are asked to use their own personal e-mail accounts when registering for the PerksCard. Employees without personal Internet access can register toll-free by phone at 877-253-7100.

The S.C. Human Resources Office has prepared a PDF list of frequently asked questions at <http://hr.sc.edu/announce/perkscardfaq.pdf>.



Kim Truett

Affirmative Action awards The 2005 Affirmative Action Award from USC's Black Faculty and Staff Association (BFSA) went to Larry Pearce, second from left, director of University Publications. O'Neal Smalls, middle, law, received the Faculty Service Award. Saundra Glover, fourth from left, public health, was the recipient of the Faculty Scholarship/Teaching Award. LaNae Briggs, not pictured, Department of Student Life, received the Community Service Award, and Jos Fortune, not pictured, University Housing, received the Staff Award. Ernest Pringle, left, University Housing and vice president of the BFSA, and Carl Wells, Office of Equal Opportunity Programs and president of BFSA, presided at the ceremony.

AEC Fellows Program offers first-hand experience for future education leaders

By Sonya Duhé, School of Journalism and Mass Communications

"No one is thinking if everyone is thinking alike."

—Gen. George Patton

From a 20th-century warrior to 21st-century leaders, a common thread is a person's ability to mold resources cooperatively toward a common goal, while simultaneously encouraging independent thought.

In many respects, a university does just this. While hosting a diverse group of many different schools and colleges, each school brings a unique and independent perspective to the university, all working towards a common goal.

Programs such as the American Council on Education's Fellows Program (ACE Fellows) offer individuals aspiring to leadership positions in higher education an opportunity to receive valuable, first-hand experience at the top level of a university. ACE Fellows gain knowledge of the many unique features and courses of study offered at a university and the separate, yet common, role each plays in supporting and strengthening the institution.

For example, in the School of Journalism and Mass Communications we offer undergraduate degrees to some 1,500 majors, ranging from electronic and print journalism, visual communications, public relations, and advertising. And while we do offer graduate programs, our undergraduate courses require countless hours of one-on-one teaching and hands-on instruction. Compare that to a school in which departments exclusively teach graduate students. While one can see that the two schools are a valuable part of the university, both have unique professional staffs with differing research faculty and teaching profiles.

While a researcher in the health sciences leads grants to the National Institutes of Health, across campus, a social scientist could play a more supporting role in that same proposal. But, both faculty members serve critical roles in securing extramural funding for our University.

A good leader has the judgment to see the uniqueness, strength, and richness of various disciplines and how, together, a mixture of programs from a wide variety of disciplines



Duhé

Women's leadership

from humanities to hard sciences, with all their differences, enrich our University.

Considered the nation's premier higher education leadership development program, the ACE Fellows Program has prepared senior leaders to serve American colleges and universities since 1965. Hundreds of vice presidents, deans, department chairs, faculty, and other emerging leaders have participated in the yearlong fellowship. Of some 1,450 Fellows to date, nearly 300 have served as chief executive officers in higher education.

What separates ACE from other leadership programs is that an ACE Fellow spends an extended period of time on another campus, working directly with presidents and senior leaders to observe strategic planning, resource allocation, policy development, and other challenges. Fellows participate in meetings and events, taking on special assignments while under the mentorship of a team of experienced administrators. During the yearlong fellowship, participants attend three, weeklong national seminars, visit other campuses, and attend national gatherings. They work with a national network of higher education leaders and, perhaps most important, learn by doing.

A fellow becomes immersed in the culture, policies, and decision-making processes of another institution, developing years of on-the-job experience and skills in only 12 months.

This gaining of a wider perspective is what a good leader is all about. An ACE Fellow learns these leadership skills and how to see the big picture of the university.

To become an ACE Fellow, you must be nominated by top USC leaders. If you're interested in finding out more about becoming a fellow, contact me at 7-3321 or sduhe@sc.edu.

EDITOR'S NOTE: Sonya Duhé is a 2000-01 ACE Fellow and an associate professor in the School of Journalism and Mass Communications. She is South Carolina's coordinator for the Fellows Program. Since her fellowship, Duhé has worked as a special assistant to the provost for Strategic Directions and Initiatives. She is currently a senior faculty associate in the Office of Research and Health Sciences.

Applications open for faculty director for research program

The Office of Research and Health Sciences invites applications from USC faculty members for the position of faculty director of the Undergraduate Research Program.

Applicants should have an interest in leadership and a dedication to undergraduate research, scholarship, and education. The faculty director will work closely with the Undergraduate Research coordinator to establish a nationally recognized undergraduate research and scholarship program.

The faculty director is expected to provide leadership in the educational and research activities of the University and have the ability to promote the program's mission to both internal and external constituencies. The position requires excellent communication skills; a commitment to diversity in students, faculty, and staff; and dedication to the support and promotion of undergraduate research in all disciplines.

The qualifications of the successful candidate include: a

doctorate with a record of leadership in education, research, and service; administrative experience with visionary leadership; professional integrity and a strong sense of professional ethics; a clear commitment to academic excellence; and the ability to lead faculty, students, and staff in achieving the mission of the undergraduate research program.

The faculty director will receive a one-year appointment, renewable; an administrative stipend; and possible course reduction.

Applicants should send a letter of application, a complete curriculum vitae, and names of three references to Sonya Duhé, Undergraduate Research Faculty Director Search Committee Chair, Office of Research and Health Sciences, 110 Osborne, phone: 7-3321; fax: 7-5457; e-mail: sduhe@gwm.sc.edu. A review of applications has begun. Applications will be accepted until the position is filled.

Easy reader



It's no mystery that whodunits make great reads for any vacation spot, and in *Times'* annual summer reading list, faculty and staff share many of their favorite authors in the genre. Biographies also make the grade, plus current-events tomes and self-help books. Even Shakespeare is in this hot and cool summer reading mix.

■ "This summer I am turning to murder mysteries—*The Commissario Brunetti Series*, by Donna Leon. Venice provides the perfect backdrop for this series of books featuring Commissario Guido Brunetti. Guido is a born-and-bred middle-class Venetian who investigates murder and high crime among the patrician families of old Venice. Woven within the stories are interesting insights into the current social and political climate in Italy and Europe."

—Mary Anne Fitzpatrick, dean, College of Arts and Sciences

■ "I am quite keen on J. Robert Oppenheimer right now, and both the new biography *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, by Kai Bird and Martin Sherwin (Knopf, 2005), and the more limited history *109 East Palace: Robert Oppenheimer and the Secret City of Los Alamos*, by Jennet Conant (granddaughter of James Conant, a main figure in the events leading up to the atomic bomb) (Simon and Schuster, 2005), are books I am looking forward to. The biography has been more than 25 years in the making and is the first full biography of an enormously interesting and important person of the 20th century. Conant's book provides an intimate look at Los Alamos during the frantic design and construction of the first atomic bomb, largely from the point of view of the women involved. I also intend to read the final two volumes of the fantasy/science fiction trilogy *His Dark Materials*, by Philip Pullman (Yearling Books, 2003)."

—David Baird, dean, Honors College

■ "I recommend Elizabeth George's new book, *With No One As Witness*, which I just finished. George is an American writer who sets her stories in Great Britain. In the series, of which this is the latest one, she partners a Scotland Yard inspector named Thomas Lynley, an aristocrat, with a working class woman, Barbara Havers, who is really the core character. The two learn to appreciate each other's abilities, but their different class backgrounds provide an interesting interplay between them. George's books tend to be long, as this one is, but it's a page-turner whose characters and the London setting drew me into the story. I like reading books that are part of a series because when you open the book to the first page you're already familiar with the characters. Some of George's books have been dramatized on PBS's *Mystery*, and she was at USC a couple of years ago as part of Janette Turner Hospital's *Caught In The Creative Act* writing workshop. She's a wonderful writer. Summer, too, is the time I catch up with my favorite mystery writers who seem to write the books faster than I can read them. Some I like who have new books are:

- Eleven on Top*, by Janet Evanovich
- The Twelfth Card*, by Jeffrey Deaver
- Cross Bones*, by Kathy Reichs
- Crusader's Cross*, by James Lee Burke
- R Is for Ricochet*, by Sue Grafton
- Dead Man's Bones*, by Susan Wittig Albert
- All the Flowers are Dying*, by Lawrence Sanders
- Ten Little New Yorkers*, by Kinky Friedman
- All that Remains*, by Patricia Cornwell
- Therapy*, by Jonathan Kellerman
- It Had to Be You*, by Jill Churchill."

—Nancy Washington, director of publications, University Libraries

■ "When I'm at the beach, I love to read Pat Conroy's books. Conroy has a gift with descriptive language. My favorite is *The Prince of Tides*, especially when I'm in Beaufort. I like it because while I'm reading about the coastal marsh I can look up and see it. I re-read it every few years because of the beautiful descriptions of that part of South Carolina and the human element of the story about overcoming tragedy. I've read all of his books except *My Losing Season*, his story about playing on The Citadel's basketball team, and have enjoyed them all. I might read that one this summer."

—Gayle Douglas, associate dean, College of Mass Communications and Information Studies

■ "I liked *The Da Vinci Code*, the Dan Brown thriller about clues found at the scene of a murder in the Louvre that become a sort of treasure map for the Holy Grail. The book's fast action made it a page-turner and kept me up at night reading it. The book is fiction, but the facts it contained were educational and added to the book's appeal."

—Allison D. LoCicero, head of access services, USC School of Medicine Library

■ "I'm reading Thomas Friedman's new book, *The World Is Flat: A Brief History of the 21st Century*. He's the columnist for *The New York Times* who has written extensively on the Middle East. The book has started out as fascinating as I thought it would be. His premise is that the world has flattened back out because of the connectivity of technology. This means that when I was a child my competition was other American students my age in school, whereas today, because of connectivity, our children's competition is someone sitting in Bangalore who is working at a call center at night so he or she can go to a university in the daytime. This book discusses 10 forces that have flattened the world, and all of them are technology-driven, with the exception of the fall of the Berlin Wall, which Friedman argues clearly tipped the balance of power toward free-market economies eager to exploit technology for economic gain. My chief interest in this is concern over the current generation of Americans still in school and wondering about what connectivity is going to mean for their careers. It's an informative book, and Friedman brings an excited writing style to his reporting."

—David Hunter, director of academic and student support services, Regional Campuses and Continuing Education

■ "One of my favorite books is Jeffrey Deaver's *The Bone Collector*, and ever since his visit to the 2003 S.C. Book Festival, I have been trying to read all 17 of his best-selling thrillers. I just finished *Garden of Beasts: A Novel of Berlin 1936*, an historical fiction, which is a twist for Deaver. The novel covers only 48 hours in the life of Paul Schumann, a hit man for hire, but Deaver packs enough action, intrigue, and plot-twists into that time span to create a totally satisfying trip through time for this reader. Schumann is captured by officers in U.S. Naval Intelligence and offered a deal he finds hard to refuse: go to Germany and kill a high-ranking Nazi official and be exonerated or ... die. The plot is set against the backdrop of Hitler's growing power and the 1936 Olympics. It's obvious that Deaver has done a lot of research. The detail about the Gestapo and the SS; characterization of the Nazi officers Göring, Hitler, and Himmler; and the lifelike fictional characters Reinhard Ernst, the chief architect of Hitler's militarization, and Willi Kohl, an inspector with the Berlin Police, allowed me to be involved with a lot of espionage ... at a safe distance. My next book? *The curious incident of the dog in the night-time*, a novel by Mark Haddon. As a teacher of materials for young adults, I want to see what the USC freshmen will be reading this year."

—Pat Feehan, associate professor, library and information science

■ "If I can claim a stretch of time, I will re-read John Edgar Wideman's *Homewood Trilogy* (including *Damballah*, *Hiding Place*, and *Sent for You Yesterday*), a fictionalized version of the family and community in which he grew up. The trilogy bowled me over when I read it 20 years ago. It is not light reading, but it is compelling. Anything by Anne Tyler is worth reading. She writes of families and relationships with humor and sympathy, within a framework of Baltimore neighborhoods, and her characters have a way of living with you long after you have closed the book. I have just finished *The Amateur Marriage* and will move on to *Back When We Were Grownups*. I have read and admired many short stories by Ireland's William Trevor, and *The Hill Bachelors* should be just the thing to keep for reading on the porch with the fan blowing on a Saturday afternoon. His stories are often sad, usually gentle, and sometimes humorous in such a quiet way that it takes a moment to realize there's a smile on your face."

—Sara Krome, director of communications, School of Law

■ "I am reading two books that I think are wonderful. Both are by Tom Gexag. *Winning in the Game of Life—Self-Coaching Secret for Success* is a self-help book that will give you a wonderful game plan to be successful in life and work. Tom Gexag has battled through a divorce, cancer, and business troubles and has learned how to balance work and family. I am not finished with it yet, but I find it both interesting and helpful. *By the Seat of Your Pants—The No-Nonsense Business Management Guide* is for those who desire to be an entrepreneur or a corporate executive. I am reading it for the second time. It gives you many ideas that you can use personally and share with others."

—Annette Hoover, Sam Walton fellow and instructor, College of Hospitality, Retail, and Sport Management

■ "I'm reading *Will in the World: How Shakespeare Became Shakespeare*, a biography by Stephen Greenblatt. It's a fast read and offers fascinating "behind-the-scenes" facts about Will. You may have thought you knew Shakespeare through his writings, but now you can learn about Shakespeare the man. The pages come alive. I would also recommend *The Life of Elizabeth I*, a biography by Alison Weir. It's about power, deception, treachery, poverty, wealth, a woman's emancipation—and this is just the first 18 years of Elizabeth's life and the first few chapters. If you enjoy history and/or biographies, this book is a true page-turner. I had read about Elizabeth previously, but this book provided a wealth of information. Who needs soap operas when real life provides such details as this book?!"

—Marianne C. Bickle, professor and chair, Department of Retailing

■ "Blink, by Malcolm Gladwell, is an interesting book about how humans 'thin slice'—taking a small bit of information from a larger pool of data to make quick decisions. Sometimes that's good, and sometimes it's not. He gives examples of how it can work and how it can fail extravagantly. Another book of his, also in the conventional wisdom, pop psychology vein, is *Tipping Point*. It's a look at what it takes to tip something in another direction. He cites some simple things, like how Hush Puppies came back and what factors tip the STD rate in a certain area; the law of 150, which suggests that 150 people doing something is the critical number that begins to steer things in a different way. If you're interested in studying the game of life and how things work, it's kind of cool. *The Broker*, by John Grisham, is a page-turner; I couldn't put it down. It's about a Washington power broker who is pardoned and whisked off to Italy and then realizes a lot of people are out to kill him. He has to try to survive with his newly learned language skills in Italian. *And Moneyball: The Art of Winning and Unfair Game*, by Michael Lewis, is about the clash between old-school and new-school baseball. It's fascinating—the old-school talent scouts in baseball are data driven number crunchers. For them, the core comes down to on-base percentage. As an old baseball player, I can't put it down."

—Skip Valois, professor, Department of Health Promotion, Education, and Behavior

■ "Though May and June don't quite feel like summer to me yet (man, the year has gone quickly so far!), I just finished reading *The Secret Life of Bees*, by Sue Monk Kidd, and *Shem Creek*, by Dorthea Benton Frank. Both books are set in S.C. locales near the Lowcountry and offer, though fictitious, an interesting perspective on life in this state—one during the civil rights movement, the other set in modern day. I have enjoyed both books immensely ... as much the interesting facts about S.C. foliage and nature, as well as the fun and strong personalities and 'life moments' of the characters. Though we now live in different parts of the country, I have a strong friendship with my mother, so it was interesting to live through the eyes of motherless Lily in *Bees* and comforting to feel the love that Linda Brealand had for her daughters in *Shem Creek*. I highly recommend both books to males and female readers!"

—Jill M. Bratland, public information coordinator, USC Beaufort

■ "I am actually reading several books right now, but my favorites (at this moment) are *The River of No Return*, by Cleveland Sellers; *Dear Senator: A Memoir by the Daughter of Strom Thurmond*, by Essie Mae Washington-Williams and William Stadiem; and *The Promise*, by Oral Lee Brown and Caille Millier. I would highly recommend anything by Toni Morrison. Each of these books challenges me to think about the world in a way a bit different than I did yesterday and to grow in ways never imagined every time I read them."

—Tanya Brice, assistant professor, College of Social Work

■ "I recommend *Alone* by Lisa Gardner, a *New York Times* best-selling author. *Alone* is a murder thriller filled with deceit, revenge, and suspense. It's a very quick read—perfect for the beach!"

—Michelle Dodenhoff, assistant vice president for development, University Development

June & July Calendar

■ Around the campuses

June 27–30 USC Sumter: USCheer 2005 Cheerleading Camp, for girls and boys ages 6–18. Instruction tailored to age, ability, and experience in a noncompetitive setting. Confidence building is one of the key factors stressed by camp staff. For more information, call Frank Marsh at 55-3824 or Christine Brown at 55-3815, or go to www.gouscheer.com.

June 29 USC Aiken: Business Planning Workshop, how to open and run a successful business, including the basics of setting up a business and preparing an effective business plan. Presented by Reka F. Mosteller, area manager, Small Business Development Center at USC Aiken, 9–11 a.m., Penland Administration Building, Room 106. Cost is \$20, which includes a resource guide and other handouts. Fee is payable at the door by cash or check. Registration is required. To register, e-mail SBDC@usca.edu or call 56-3646. For more information, go to www.usca.edu/sbdc.

June 22 USC Sumter: Summer Film Series, *The Battle of Algiers* (1966). Gillo Pontecorvo's groundbreaking and influential political film portrays the Algerian struggle for independence against the French in the late 1950s. The film was shot in a realistic documentary style depicting the world of modern warfare and terrorist attacks. In this sense, the film is remarkably relevant today. For more information, contact series organizer Andrew Kunka, English, USC Sumter, by phone at 938-3718 or e-mail at ajkunka@uscsuporter.edu.

June 29 USC Sumter: Summer Film Series, *Gunner Palace* (2004). The series concludes with the screening of a new documentary about American soldiers living in one of Uday Hussein's palaces during the early months of the Iraq war. Critics have noted that this film presents a realistic depiction of these soldiers' lives while remaining politically neutral about the war itself. *Gunner Palace* reveals the story behind the headlines of the war in Iraq. This movie is rated PG-13 and contains strong language.

■ Concerts

June 18 Finlay Park: Summer concert, Elliott and the Untouchables, blues, 7–10 p.m., free.

June 25 Finlay Park: Summer concert, Ross Holmes, big band, 7–10 p.m., free.

July 2 Finlay Park: Summer concert, Caribbean Cowboys, beach, 7–10 p.m., free.

July 9 Finlay Park: Summer concert, Tokyo Joe, rock, 7–10 p.m., free.

July 16 Finlay Park: Summer concert, Mystic Vibrations, rock, 7–10 p.m., free.

■ Miscellany

July 12 Thomas Cooper Library: "Highlights of American Literature," display from Rare Books and Special Collections and lecture by Joel Myerson for EPI Russian Teachers' Institute.

July 13 Thomas Cooper Library: "The Shape of the Book," illustrated talk on early books and fine printing, Patrick Scott, libraries, and Scott Gwara, English, for Honors College Master Scholars program.

Through Aug. 5 McCutchen House: The Garden Grille, serving lunch 11:30 a.m.–2 p.m. Tuesday–Friday.

■ Exhibits

Through June 30 Thomas Cooper Library: An exhibition from the William D. Haggard III Collection of Tennis Books, Mezzanine Exhibition Gallery, free and open to the public during regular library hours.

Through July 16 McKissick Museum: "More Than Words Can Say: A Celebration of Book Arts," exhibit featuring imaginative book designs by faculty and students.

Through Sept. 3 McKissick Museum: "Reviving Nature: Healing in the Lowcountry," features the many cultures that practice healing with traditional herbal remedies, including those found within the S.C. Lowcountry, such as Native Americans and the Gullah. Exhibit is curated by three graduate students receiving their certificate degree in museum studies.

■ Campus camps

July 11–15 Baseball: Youth camp for ages 7–12. For information, call 7-1447.

July 11–14 Softball: Day and overnight camp. For information, call 7-0368 or 7-0369.

July 15–17 Soccer: Mark Berson's Carolina Soccer Camp, Senior Team. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

July 16–17 Baseball: All-skills camp, ages 13–high-school seniors. For information, call 7-1447.

July 16–20 Soccer: Mark Berson's Carolina Soccer Camp, Premier camp for youth. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

July 22–24 Soccer: Mark Berson's Carolina Soccer Camp, Senior Elite camp for youth. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

July 22–24 Soccer: Mark Berson's Carolina Soccer Camp, Junior Elite camp for youth. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

July 25–29 Soccer: Mark Berson's Carolina Soccer Camp, full- and half-day camps for youth. For more information, go online at markbersoncarolinasoccercamp.com/index.cfm?content=Home.

July 24–28 Basketball: Overnight camp and day camp for individuals. For information, call 7-4197.

■ List your events

The *Times* calendar welcomes submissions of listings for campus events. Listings should include a name and phone number so we can follow up if necessary. Items should be sent to *Times* calendar at UniversityPublications,920SumterSt;e-mailedtokdowell@gwm.sc.edu or faxed to 7-8212. If you have questions, call Kathy Dowell at 7-3686. The deadline for receipt of information is 11 business days prior to the publication date of issue. The next publication date is July 14.

If you require special accommodations, please contact the program sponsor.

■ Online calendar

USC Calendar of Events is at <http://events.sc.edu>.



Faculty art exhibit The USC Department of Art Biennial Faculty Exhibition features a wide range of media, including painting, photography, sculpture, ceramics, digital and graphic arts, computer graphics presentations, textiles, drawing, and film presentations. At left is "Yellow Knob Bowl" (stoneware with multiple glazes), by Virginia Scotchie, studio art. Below is "Victim's Rights: Protecting Zita's Tarnished Image, Investigating Zita's Tarnished Image" (mixed media on paper), by Dawn Hunter, studio art. The show is on view through July 2 at McKissick Museum. The museum, which is free and open to the public, is open 8:30 a.m.–5 p.m. Monday–Friday and 11 a.m.–3 p.m. Saturday. The museum is closed Sunday and all holidays. For more information, call 7-7251 or go to the museum's Web site at www.cla.sc.edu/MCKS/index.html.



Block Angel, by Roy Strassberg

'Holocaust Bone Structures' on view at McMaster Gallery

"Holocaust Bone Structures," by Roy Strassberg, is on display through June 30 at McMaster Gallery. The exhibit features ceramic sculptures that reflect the monumental savagery and mechanisms of ethnic cleansing.

"These works functioned as a resource for me to reconnect to a cultural heritage from which I felt physically disconnected," said Strassberg, who feels a responsibility to use his art to practice "tikkum olam" (Hebrew for "mend the world").

Strassberg is a professor of art and chair of the art department at UNC-Charlotte. Before UNC-Charlotte, he was chair of the art department at Minnesota State University-Mankato. He received a BA in art from the State University of New York at Oswego and an MFA in ceramics from the University of Michigan. He has exhibited nationally and has work in a number of public collections.

McMaster Gallery is located in McMaster College, home of USC's Department of Art, at 1615 Senate St. The gallery's summer hours are 9 a.m.-4 p.m. Monday-Friday. For more information, contact Mana Hewitt, gallery director, at 7-7480 or e-mail mana@sc.edu.

Bugs, mysteries, and movies highlight Camp Invention at USC Aiken

Children will study bugs, design a movie set, and become detectives who investigate some of life's biggest challenges when Camp Invention returns to USC Aiken this summer. Camp Invention will be held from 9 a.m. to 3:30 p.m. July 18-22 at the Ruth Patrick Science Education Center.

Camp Invention is a national summer day camp that encourages children to develop their innate creative abilities. It is open for children entering second through sixth grades. New curriculum modules are introduced each year.

Throughout each day, children participate in hands-on, interactive activities that encourage creativity and inventive solutions. Camp Invention is a joint project of the National Inventors Hall of Fame and the U.S. Patent and Trademark Office. Camp Invention was started in 1990 by the National Inventors Hall of Fame, a nationally recognized, nonprofit resource center for creativity in Akron, Ohio.

John Hutchens of the Ruth Patrick Science Education Center will direct a staff of local teachers and counselors. The camp will feature a low staff/camper ratio, with one staff member for every eight campers. The camp fee includes snacks and a T-shirt. Registration is limited to 110 children.

"We are very excited to provide Camp Invention as a local activity this summer," Hutchens said. "The staff and I are looking forward to working with the children as they enjoy the exploration and many creative exercises that each Camp Invention module offers." For more information or to register, call 800-968-4332, go to www.campinvention.org, or e-mail Hutchens at johnh@usca.edu.



Camp Invention challenges children to be creative.

Thomas Cooper Library exhibit recounts the end of World War II

A commemorative exhibit on the end of World War II by Thomas Cooper Library's Rare Books and Special Collections Division is on display in the library's mezzanine through Aug. 7.

The exhibit documents the end of the war in Europe and Asia using Rare Books and Special Collections resources. Included are items related to Joseph Heller, Ernest Hemingway, and William Westmoreland, and printed books such as the Armed Services Editions collection and books from the Gilbert S. Guinn Collection of Military Aviation and History.

This spring and summer marks the 60th anniversary of the end of the war. The German surrender on May 5, 1945, and the Japanese surrender on Aug. 15 ended six years of turmoil that left few people untouched.

In America, the war years provided relief from years of economic depression, but at a terrible cost in lives. The post-war world was one in which American influence, industry, and military power were predominant, and for Americans themselves, the war brought both economic and social change.

For information, contact Jeffrey Makala at 7-0296, or makalaj@gwm.sc.edu.

Smock up this summer!

Art department offers kids morning art camps

USC's art department will offer its first Summer Young Artists Workshop (YAW) for rising students in grades 1-3 and 6-8.

USC's YAW program, held each fall and spring, is popular among area school children. This is the first year the art department has offered a summer program for children.

"Drawing, Painting, and More!" will be held weekly from 8:30 a.m. to noon and run from June 20 to July 8. The cost is \$120 per week or \$100 for children of USC faculty and staff. The fee includes all supplies and a snack. Early registration is encouraged, but parents can register a child up to the start of the camp, depending on space availability.

The weekly camps will be held at McMaster College. The camp's dates are June 20-24, June 27-July 1, and July 5-8.

To register or for more information, call Lisa Williams at 926-4846 or 7-3137. For more information about USC's Department of Art, go to www.cas.sc.edu/art/.

Women of Distinction

"American Women: A Selection from the National Portrait Gallery" highlights portraits of women of distinction including Susan B. Anthony, Rosa Parks, Sandra Day O'Connor, and Marion Jones. At near right is Jackie Kennedy Onassis, 1960, watercolor by Boris Chaliapin; at far right is Marian Anderson, 1955, oil on canvas by Betsy Graves Reyneau. Below is Elizabeth Taylor, 1955, photo by Sid Avery. The exhibit is at the Columbia Museum of Art through July 10. The museum is located at Main and Hampton streets. Hours are 10 a.m.-5 p.m. Wednesday, Thursday, and Saturday; 10 a.m.-9 p.m. Friday; 1-3 p.m. Sunday; closed Monday and Tuesday. Admission is \$5 adults, \$2 students, \$4 senior citizens, free for museum members and children under 6. Every Saturday is free. For more information, go to www.columbia-museum.org or call 799-2810.



Family Fund drive hits \$2.3 million

The 2004-05 Family Fund campaign reached 41 percent participation among faculty and staff, an all-time high.

Faculty, staff, and retirees committed \$2.3 million to benefit scholarships, research initiatives, academic departments, and other programs at the University. More than 180 volunteers were involved in the Family Fund drive, which was chaired by Ray Tanner, head baseball coach.

The Family Fund was highlighted in a recent issue of *Currents* magazine for faculty/staff giving excellence. To make a gift for the 2004-05 Family Fund, visit www.sc.edu/familyfund or call 7-2985 for more information.

The following University units achieved 100 percent participation in this year's campaign: African American Studies Program; Board of Trustees; business affairs; Career Center; Copy Center; East Campus-Capstone Area; Equal Opportunity Programs; Fellowships and Scholar Programs; government relations; College of Hospitality, Retail, and Sport Management; housing (family housing, Bates, and Towers) and judicial programs;

Also, internal audit; legal residency office; McKissick Museum; media relations; Office of the Chief Information Officer; parking enforcement; Department of Physical Education; Office of the President; Preston College; Institute of Southern Studies; special events; University 101; University advancement; University development; USC foundations; and USC aircraft.

Briefly

UPSTATE HONORED WITH DIVERSITY LEADERSHIP AWARDS

USC Upstate was among six institutions honored at the Upstate Diversity Leadership Awards Dinner for outstanding achievements in improving diversity. The awards were presented by the Richard W. Riley Institute of Government, Politics, and Public Leadership at Furman University and sponsored by the Greater Greenville Chamber of Commerce in cooperation with the Chambers for the Anderson and Spartanburg areas. "The University's commitment to diversity is essential to the accomplishment of our mission and is at the core of the institution's value system," said John Stockwell, chancellor of USC Upstate. "We are indeed honored and proud to receive this award. The focus on inclusion, diversity, and moving forward together with a powerful sense of community is a byproduct of the struggles and changes of many people," he said. "We believe that students who attend and graduate from USC Upstate are rewarded with much more than a college degree; they are prepared for productive citizenship in an ever increasingly pluralistic society and shrinking global environment."



Stockwell

CHILDHOOD VIOLENCE EXPERT TO SPEAK

JUNE 27: USC's Research Consortium on Children and Families will present Cathy Spatz Widom, a professor of psychiatry at the New Jersey Medical School, for an afternoon colloquium June 27. Widom's lecture, "Longterm Consequences of Childhood Victimization," will take place in the Walsh Conference Room in Barnwell, second floor, from 3:30 to 5 p.m. Widom is a recognized national expert on the causes and consequences of child abuse and neglect and is recognized for her work on the cycle of violence. She received the 1989 American Association for the Advancement of Science Behavioral Science Research Prize for her paper on the cycle of violence.

LIBRARY CATALOG HAS NEW LOOK

USC Libraries has been in the process of implementing a new integrated library system. The system impacts almost every aspect of library operations. Over the summer, faculty, staff, and students will see a new online interface for the catalog. Library patrons will have more searching options and will be able to manage search results more effectively, including marking, saving, and e-mailing records. Other features will be introduced as the implementation progresses.

IN MEMORIAM: Jeffrey S. Arpan, a professor emeritus of business administration and a key figure in the early success of the Master of International Business Studies (MIBS) program, died May 28. He taught at Georgia State University from 1971 to 1979 before coming to USC. At the Moore School, he held the James F. Kane Professorship in International Business and was chair of the International Business Department from 1985 to 2003. A Jeffrey S. Arpan Fellowship has been established to provide support for graduate students in international business. Moore School of Business will provide matching funds for donations. Contributions should be sent to the Jeffrey S. Arpan Fellowship, Moore School of Business, USC, 1705 College St., Columbia, 29208.

UNIVERSITY CLUB OFFERS DISCOUNTS FOR FACULTY, STAFF, ALUMNI

The University Club in Blythewood offers discounts on monthly dues for fulltime USC faculty and staff and 50 percent discounts on its initiation fee for members of the USC Alumni Association. The discounted monthly dues for USC employees are \$208 (normally \$258 for metro members). The club's initiation fee of \$5,000 is discounted by 50 percent if applicants are members of the Alumni Association. Metro members receive unlimited golf privileges, tennis, fitness, and swimming and have a reciprocal agreement for fine dining at the Summit Club in Columbia. Also included in monthly dues are greens fees and range balls. There are no food and beverage minimums for members. For information or to apply for membership, call 754-2001, ext. 1005, or 238-4873.

ASIAN COMMUNITY LEADERS ESTABLISH SCHOLARSHIP TO USC AIKEN

A group of more than 20 Asian community leaders recently made a significant gift to establish a scholarship endowment at USC Aiken. "The Asian-American community is a vibrant group in Aiken, consisting of small business owners and professionals, such as doctors, tax consultants, professors, and others," said Niren Vyas, a distinguished professor emeritus at USC Aiken. "They contribute generously to the local, national, and international charitable organizations. However, they have also made commitment to support higher education goals."

GARDEN GRILLE SETS SUMMER SCHEDULE

The Garden Grille at McCutchen House on the Horseshoe will serve lunch from 11:30 a.m. to 2 p.m. Tuesday-Friday through Aug. 5. This summer's menu includes a homemade barbecue sandwich, grilled portobello mushroom caesar salad, Cuban pork, and grilled marinated chicken breast. Coupons will be available throughout the summer at www.hrsm.sc.edu/McCutchen%2Dhouse.

Scholarship Fund notice omitted account information

An announcement in the May 26 *Times* of a new scholarship fund at the University in honor of Army Maj. Edward J. Murphy, '91, of Mt. Pleasant, omitted a portion of the information needed to make donations to the fund.

Murphy died in April in an Afghanistan helicopter crash while serving with the U.S. Army Southern European Task Force, Camp Ederle, Italy.

Contributions by check or money order for the Edward J. Murphy Memorial Scholarship Fund can be sent to: The Department of Military Science, Army ROTC, 902 Sumter Access, Legare College, Room 204, USC, Columbia, S.C. 29208.

Checks should be made payable to "The USC Educational Foundation." The "For" line at the bottom of the check or money order should include the following information: "Army ROTC Scholarship Fund, Act No. 1A1271." For information, call Lt. Col. John Moring at 7-3644.

USC ranks near top in journal publication rate

A recent study examining publication rates from 1993-2002 by academic departments in the 10 journals associated with the American Society for Public Administration has ranked USC 10th nationally.

The USC ranking is only one item behind the University of Oklahoma, and two items behind the University of North Carolina at Chapel Hill.

"Oklahoma's ranking would have been well below USC's without the half-dozen items authored by Jim Douglas, who joined the USC faculty in 2001," department chair Harvey Starr, the University's Dag Hammarskjöld Professor in International Affairs, said.

The full report is in "The ASPA Journals: Who Is Publishing?" by Douglas J. Watson, Wendy L. Hassett, and Donna Milam Handley, in *The Journal of Public Affairs Education*, Vol. 11, No. 1 (2005), pp. 53-60.



Starr

Budget continued from page 1

- the Faculty Excellence Initiative, a six-year faculty-hiring program, in its second year, that will reduce class size
- the addition of a high-tech learning center at Capstone and at West Quad residence halls
- campus safety enhancements.

Tuition for in-state undergraduate students at USC Columbia will increase by \$379 to \$3,657 per semester this fall. Out-of-state undergraduate tuition will increase by \$1,016 to \$9,478 per semester. Also, the technology fee for USC Columbia students will increase from \$130 to \$200 per semester. Other semester tuition increases for the Columbia campus are:

- in-state graduate students, \$444 for a semester total of \$3,869
- out-of-state graduate students, \$918 for a semester total of \$8,378
- medical school, \$465 for in-state students for a semester total of \$9,760 and \$1,344 for out-of-state students for a semester total of \$28,223
- law school, \$353 for a semester total of \$7,412 for in-state students and \$713 for a semester total of \$14,980 for out-of-state students.

Semester increases at other campuses are:

- USC Aiken, an increase of \$228 for a total of \$2,964
- USC Beaufort, an increase of \$272 for a total of \$2,477
- USC Upstate, an increase of \$288 for a total of \$3,218
- USC Salkehatchie, an increase of \$133 for a total of \$2,032
- USC Sumter, an increase of \$133 for a total of \$2,032
- USC Union, an increase of \$133 for a total of \$2,032.

Baird continued from page 1

involvement in nanotechnology," said Bruce Coull, dean of the School of the Environment and chair of the Honors College search. "With his intellect and interest in reaching across disciplines, which he demonstrated as chair of the philosophy department, he will make the Honors College even more diverse intellectually."

Baird sees the Honors College as a draw not only for top-notch students but for high-quality faculty members, too. Because the Honors College often has been an incubator for innovative teaching and research activities, Baird is considering a plan to bring in faculty as Honors College fellows who would plan and launch new teaching projects over one- to two-semester periods.

"Details need to be worked out to make such a program work—space for these 'fellows,' among other things—but such a program would create a powerful site for educational innovation," Baird said.

In addition to building on the college's research-based learning model, Baird hopes to improve on Honors College students' advisement experience. Students are limited to 15-minute sessions during regular advisement periods in the fall and spring; this fall's expected influx of 315 honors freshmen will only exacerbate that crunch.

"We want students to take advantage of the time outside the standard advisement sessions," Baird said. "That's when there's not a crunch, and students can talk to their honors advisor for as long as they want."

Baird also is considering a peer-mentoring model in which junior and senior Honors College students would help advise freshmen and sophomores.



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Faculty/staff news

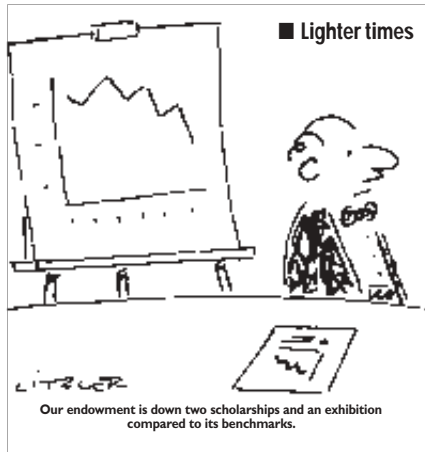
Faculty/staff items include presentations of papers and projects for national and international organizations, appointments to professional organizations and boards, special honors, and publication of papers, articles, and books. Submissions should be typed, contain full information (see listings for style), and be sent only once to Editor, Times, 920 Sumter St., Columbia campus. Send by e-mail to: chorn@gwm.sc.edu.

BOOKS AND CHAPTERS

Darrell J. Dernoshok, languages, literatures, and cultures, "Spanish and English Translation and Interpretation in the United States: Social, Professional, and Pragmatic Aspects," *Experiencias de traducción: Reflexiones desde la práctica traductora*, Cristina García de Toro and Isabel García Izquierdo, editors, Publicaciones de la Universitat Jaume I, Castelló de la Plana, Spain.

Elizabeth A. Sudduth and William E. Sudduth, University Libraries, and Nancy B. Newsin, *Special Collections in College and University Libraries*, Association of College and Research Libraries, Chicago, Ill.

Belinda Eggen, education, Beaufort, "Administrative Accountability and the Novice Teacher," *Mentoring Works: A Sourcebook for School Leaders*, Lynda Johnson, Susan Freedman, Barbara Aschheim, and Vicki Krupp, editors, Teachers/Simmons College, Newton, Mass.



ARTICLES

Ali A. Rizvi, internal medicine, and **Sharm Steadman**, family medicine, "Significance and Management of Diabetes and Hyperglycemia in Hospitalized Patients," *Journal of the South Carolina Medical Association*.

Ihab Hajjar, geriatrics, **Sarah Gable**, **Victor Jenkinson**, **Laura Kane**, and **Ruth Riley**, School of Medicine Library, "Quality of Internet geriatric health information: the GeriatricWeb project," *Journal of the American Geriatrics Society*.

Stacie Williams, multicultural affairs, Aiken, "Premature termination as a function of intake data based on ethnicity, gender, socioeconomic status, and income," *Contemporary Family Therapy*.

Paul Beattie, exercise science, S.M. Al-Obaidi, and B. Al-Zoabi, "The relationship of anticipated pain and fear avoidance beliefs to outcome in patients with chronic low back pain who are not receiving worker's compensation," *Spine*.

Tena Crews, technology support and training management, "Telecommunications Course Content: Input from Information Technology Professionals," *Journal of Information Systems Education*, and, with G. Adams, "Telementoring A Viable Tool," *Journal of Applied Research in Business Instruction*, and, with **Herb Brown**, technology support and training management, and Dennis Gheris (Bloomsburg University), "Network Administration: Course Implementation and Delivery," *Information Technology, Learning, and Performance Journal*.

Bob Brookshire, technology support and training management, and Susan Palocsay (James Madison University), "Factors Contributing to the Success of

Undergraduate Business Students in Management Science Courses," *Decision Sciences Journal of Innovative Education*.

Murray Mitchell, physical education, Sarah Doolittle, and Susan Schwager, "The Influence of Experience on Pre-Service Teachers' Perceptions of Good and Bad Aspects of a Lesson," *The Physical Educator*.

Warren J. Carson, languages, literature, and composition, "Southern Obsession, Southern Delight: New Perspectives on Race and Place in Southern Literature," *The Southern Literary Journal*, also, review of Hubert Sizemore's *Hawk's Nest, Appalachian Heritage*.

Stacy L. Fritz, exercise science, Y.P. Chiu, M.P. Malcolm, T.S. Patterson, and K.E. Light, "Feasibility of electromyography-triggered neuromuscular stimulation as an adjunct to constraint-induced movement therapy," *Physical Therapy*.

John G. McNutt, social work, and J. Dickenson, "Internet resources for health care policy," *Social Policy Journal*.

Charles Pardow and Cathy Gustafson, hotel, restaurant, and tourism management, "A Comparison of Strategic Planning and Environmental Factors Impacting Country Clubs and City Clubs," *Journal of Applied Hospitality Management*.

Shawn D. Youngstedt, exercise science, "Effects of exercise on sleep," *Clinical Sports Medicine*.

David Weaver, hotel, restaurant, and tourism management, "The distinctive dynamics of suburban tourism," *International Journal of Tourism Research*, and "Mass and urban ecotourism: new manifestations of an old concept," *Tourism Recreation Research*.

Albert C. Goodyear, Institute of Archaeology and Anthropology at USC, William Radisch, Ruth Wetmore (Brevard College), and Ann Tippitt (Schiele Museum of Natural History), "A Kirk Corner-Notched Point Cache from the Nipper Creek Site (38RD18), South Carolina," *Current Research in the Pleistocene*.

Ken E. Shin, sociology, "Correlates of the 2002 Presidential Election in South Korea: Regionalism, the Generation Gap, Anti-Americanism, and the North Korea Factor," *East Asia: An International Quarterly*.

PRESENTATIONS

Helen Tintes-Schuermann and Lynn Kompass, music, "St. Teresa of Avila and 20th Century Vocal Music," International Congress of the College Music Society, Alcalá de Henares, Spain on June 14, 2005.

Stacy L. Wood, marketing, "How Consumers Change: A Broad Perspective on Consumer Response to Innovation," Marketing Science Institute Board of Trustees Meeting, Boston, Mass., and "Consumer Response to New Products," Sloan School of Management, Massachusetts Institute of Technology, Boston, Mass., and, same conference, "Buying Happiness."

Lara Ducate and Lara Lomicka, languages, literatures, and cultures, "Blasting into the Biosphere: Using Reading and Micropublishing as a Window into Language and Culture," Computer Assisted Language Instruction Consortium Conference, Lansing, Mich.

June C.D. Carter, Spanish, Upstate, "Listening to Latin Music: Helping Students to Frame Questions about Race and Gender," College Language Association, University of Georgia, Athens.

OTHER

Jan Collins, business, received the American Geriatric Society's Aging Awareness Media Award for an article on the USC School of Medicine's Senior Mentor Program that appeared in *PARADE* magazine.

Tammy Whaley, university communications, Upstate, received a first-place award from Media Women of South Carolina for a media release announcing USC Upstate's name change and a second-place award for a related media kit.

Ginger Steel, business and finance, Aiken, named secretary and member of the Board of Directors for the Southern Association of College and University Business Officers (SACUBO) for 2005-06.

Val Lumans, history, Aiken, awarded the Rotary Centennial Service Award for Professional Excellence by the Aiken Sunrise Rotary Club.

Job vacancies

For up-to-date information on USC Columbia vacancies and vacancies at other campuses, go to uscjobs.sc.edu. The employment office is located at 1600 Hampton St.

Odom named chair of foundation board

USC chemistry professor and former provost Jerry Odom has been named to a three-year term as chair of the EPSCoR/IDEA Foundation Board.

The EPSCoR/IDEA Foundation works with federal research funding agencies on behalf of higher education institutions in states, including South Carolina, that historically have not been competitive for such funding.



Odom

Odom and other board members meet with administrators at the National Science Foundation (NSF), the National Institutes for Health (NIH), and other agencies to ensure that the EPSCoR (Experimental Program to Stimulate Competitive Research) and IDEA (Institutional Development

Awards) programs are working properly.

"I recently met with the new head of NSF and will be meeting soon with the head of NIH to stress to them how important these programs are to many universities that are growing their research enterprises," Odom said.

Upstate appoints administrator for Greenville campus

Jim Ferrell has been appointed assistant vice chancellor for academic affairs for USC Upstate's Greenville campus, effective July 16.

As part of his duties and responsibilities, Ferrell will work with deans, associate deans, chairs, and appropriate faculty and staff at USC Upstate in areas of academic program planning and development, advising, and program articulations with Greenville Tech and other institutions. Ferrell will be a member of the Academic Affairs Council and serve as a member of the Articulation Task Force for USC Upstate and Greenville Tech.

Ferrell has been the acting dean of the Mary Black School of Nursing for four years and has been at USC Upstate for 24 years. He earned his Ph.D. in nursing research theory and development from the Medical College of Georgia and his master's in psychiatric/community mental health nursing from USC Columbia.

"I love teaching, and I will be able to continue teaching a nursing class each semester," Ferrell said. "I thank nursing for where I am today, and it will remain my profession."

Professor examines animal abuse/family violence link

Clifton P. Flynn, a professor of sociology at USC Upstate, has been selected as a keynote speaker at the 2005 International Society for Anthrozoology (ISAZ) Conference on Exploring Human-Animal Relations July 11-12 in Niagara Falls, N.Y.

Formed in 1991, ISAZ supports the scientific and scholarly study of human-animal interactions.

"Animals are everywhere in our culture and social institutions—language, families, occupations, health, food, science, recreation, media, education," Flynn said. "The importance of human relationships with other animals can no longer be ignored and must be scientifically investigated."

Flynn's keynote address, "Women, Children, and Animals Last: Connections between Animal Abuse and Family Violence," will examine animal abuse and its relationship to violence in families, focusing on social and cultural factors that help explain each form and their interconnections. In particular, gender, power, and control are offered as central themes for understanding violence.

MCIS names assistant director of development

Elaine Taylor has been named assistant director of development for the College of Mass Communications and Information Studies.

She will work on capital campaigns for both the School of Journalism and Mass Communications and School of Library and Information Science, specifically tasked with raising gifts below \$25,000. She also will spearhead the college's new alumni society and assist in efforts related to marketing and special events.

Before coming to USC, Taylor was marketing and sales associate for EdVenture Children's Museum. Taylor majored in public relations at USC, graduating in 2003.

Aiken names Vince Alexander new men's basketball coach

Vince Alexander is the new men's basketball coach at USC Aiken.

Alexander was selected as Aiken's seventh head basketball coach May 6, after leading Mansfield University to an 89-74 record in six seasons at the NCAA Division II institution in Mansfield, Pa.

He led the Mountaineers to the 2005 Pennsylvania State Athletic Conference (PSAC) Eastern Division Championship and four appearances in the PSAC Tournament. Over the past three seasons, Mansfield posted a 57-29 record.

The PSAC does not crown a regular season champion, but Alexander's 2004-05 squad finished with the best conference record in the 14-team league. The Mountaineers went 10-2 on their way to the Eastern Division Championship and then advanced to the semifinals of the PSAC Tournament. The team finished with an overall record of 18-11.

Alexander led the Mountaineers to a 21-7 record in 2003-04 and a second place finish in the PSAC Eastern Division. The team was ranked nationally during the season and, with a final NCAA East Region ranking of No. 6, just missed earning a spot in the Division II National Tournament.

At Mansfield, Alexander produced 10 all-conference players, six first-team selections, four second-team choices, and the 2003 PSAC Eastern Division Rookie of the Year.



Coach Vince Alexander brings a winning record to Aiken.

Student speak



- **Name:** Devon Johnson
- **Class:** Rising junior
- **Major:** Marketing and management, with a public relations minor
- **Hometown:** Bishopville
- **So you're an orientation leader. What's that like?** It's a great program, a great way for freshmen to get accustomed to USC. It's great for parents, also, because they get to learn more about the University. A lot of times sending their kids off to school may not be an easy experience. Our job is to make it easier for both the students and the parents.
- **How much time does an orientation leader spend with incoming students?** All day. We're like shepherds who cover the herd. We make sure we keep 'em all in line. If there are any questions we can answer, we try our best to answer them. Most of the time it's five days a week for the entire month of June.
- **How do you become an orientation leader?** In the fall, you'll see brochures and pamphlets across campus. You fill out an application, and they call you for an interview. If you're selected, you're an orientation leader.
- **So you have to know everything about the University, right? Inside and out. If we don't know, we better know how to find the information they need.**
- **What do you hope to do with your USC degree?** I wouldn't mind going into the sales and advertising side of marketing. Also using the public relations as far as dealing with the public. Doing press releases and working on the Web.
- **So this orientation experience would be helpful, good PR?** Public relations, dealing with people, that's what I like. Talking to people.

■ Sharing vacation pics a snap

The 11th-annual vacation photo spread will appear in the Aug. 25 issue of *TIMES*. To share your favorite vacation shots, e-mail digital images to larryw@gwm.sc.edu. Submit prints to Larry Wood, University Publications, 920 Sumter St. The deadline is Aug. 15.

Theatre professor recognizes—and relishes—differences between students and practiced actors

By Kathy Henry Dowell

When she's directing a production, Karla Koskinen puts a lot of stock in a dark theater.

Before opening night, she sits alone, watching the players on stage and ruminating over stage directions and line delivery. This critiquing method served her well during her years of professional directing. It's even more important, she believes, for academic productions.

"Students need more contact than professional actors," she said. "Their focus is split between classes, the show, their friends, their family, maybe part-time jobs. The challenge is creating an ensemble with them, and they're usually a very diverse group."

"My first directing experience at USC was *A Midsummer Night's Dream* in April," she said. "That cast was made up of faculty, graduate and undergraduate students, and one community member. Most of the players didn't have experience with the language of Shakespeare. Putting them together into an all-new group and having to come up with a finished product fairly quickly was challenging. The more time you can spend with the actors in an academic production, the better."

Koskinen joined the theatre department as an associate professor in fall 2004. She came from the Chicago area, where she was artistic director of Shakespeare on the Green, a professional summer festival. She has taught acting and directing at DePaul University, Western Michigan University, and Barat College, and she has directed at several professional theaters.

"When you're directing professional actors, they have experience with the language of Shakespeare, and their total focus is on the play," Koskinen said. "After an initial meeting and read-through, they go off and learn their parts and come back ready to rehearse. It's much easier to bring a professional company together because many of the actors have worked together in at least one other production, and they know each other pretty well."

Koskinen also knew them pretty well: she lived and worked in the Chicago area for more than 20 years. She also knows very well what it is like to be an actor.



Koskinen

■ New faculty

"I knew when I was very young that I wanted a life in the theatre," she said. "My mother is an actress, and I was six when I was in my first play. At 18, I moved to New York to go to a theatre school there."

"Actors must sell themselves constantly, and, unfortunately, they are rejected constantly. That's not my idea of a good time," she laughed. "The acting life is a very difficult, very challenging life. I have enormous respect for those who do it, but while I was majoring in theatre at Marquette, I decided I wanted to direct, not act. I then got an MFA so that I could teach."

Koskinen was attracted to USC for several reasons, but principally because she wanted to be closer to a sister who lives in Atlanta and because she knew about USC's high-quality theatre program and its productions.

This fall, in addition to teaching at USC, Koskinen will direct William Inge's *Picnic*, a professional production at the Phoenix Theatre in Arizona. For Theatre South Carolina's 2005-06 season, she will direct Shakespeare's *Measure for Measure* in the spring. She has already begun preliminary work on that project by re-reading the original text. It is not, she knows, like the light-hearted *A Midsummer Night's Dream*.

"*Measure for Measure* gives us a look at what happens when governments try to legislate morality and the politicians don't do a good job of it," she said. "This play will provoke a great deal of thought. It is one of Shakespeare's later plays, and the language is much more difficult, so a company will have to really understand what they're saying and be able to convey that meaning to the audience."

When she is in the midst of any production, Koskinen admitted, she is totally immersed in it.

"But in our free time, my husband and I love to be outside," she said. "We just adopted a great dog, and we love to take her hiking. We just bought kayaks and are exploring South Carolina's rivers."

NOAA seeks members for science advisory board

The National Oceanic and Atmospheric Administration (NOAA) is seeking members for its Science Advisory Board, a 15-member panel that advises the NOAA administrator on strategies for research, education, and application of science to resource management and environmental assessment and prediction.

"This is an opportunity to help guide NOAA's scientific direction, provide leadership, and ensure that the agency has a complete and accurate understanding of scientific issues critical to its mission," said Conrad C. Lautenbacher Jr., undersecretary of commerce for oceans and atmosphere and NOAA administrator.

As a Federal Advisory Committee, the board's membership is required to contain a balance of viewpoints, as well as represent various geographic regions of the country and diverse sectors, including industry, academia, science, and the general public. Members are appointed by the NOAA administrator and serve three-year terms. The board meets three times a year, exclusive of working groups, subcommittee, and task force meetings. Members must be willing to participate in periodic reviews of the use of science in NOAA laboratories and programs.

NOAA is an agency of the U.S. Department of Commerce. It is dedicated to enhancing economic security and national safety through research to better understand atmospheric and climate variability and to manage wisely the nation's coastal and marine resources. Complete nomination information is on the Science Advisory Board Web site at www.sab.noaa.gov. NOAA's Web site is at www.noaa.gov.

Men of steel: Civil engineering team tests durability of new steel bridge beams

By Chris Horn

A giant hydraulic piston pumps up and down on a long steel bridge beam, subjecting the girder to two million cycles of stress—the equivalent of a bus or truck driving across it every couple of seconds for days on end.

The scene is a massive structures lab in USC's Department of Civil and Environmental Engineering where researchers are helping the S.C. Department of Transportation (SCDOT) to assess a new type of steel used in bridge girders. South Carolina is among the first states to try the new high-strength, low-carbon beams, which are more expensive than regular steel but stronger and more corrosion resistant.

The beams don't require painting and are somewhat smaller because of their higher strength, allowing more clearance at a bridge underpass.

"We're working together with the SCDOT to identify if the use of the high-performance steel in bridge girders is more economical in the long run and then develop guidelines on how the new material should be adopted," said Dimitris Rizos, an assistant professor heading a team of engineers on the project, which is funded by the Federal Highway Administration and SCDOT.

As part of the strength and fatigue testing, the bridge beam

in USC's lab is outfitted with sensors that measure even the slightest deformations while the beam is pressed down by the piston. Sensitive acoustical sensors detect slight changes in intensity of acoustic emissions as the beam bends up and down—the nearly imperceptible noises are related to the normal formation of micro-cracks in the steel.

"When the first bridge with these beams is built on Hwy. 29 near Greenville, we'll set up sensors there to monitor in real time how the steel is performing under service load conditions," Rizos said. "This summer and again in the winter, we'll also perform controlled tests by parking loaded sand trucks on the bridge and correlating loading with girder deformations."

The laboratory and field testing are necessary steps before South Carolina makes a full commitment to adopting the new material for bridge construction and replacement across the state.

Rizos is working with fellow assistant professors Paul Zielh and Juan Caicedo on a number of projects related to bridge engineering, including, but not limited to, corrosion resistance studies of steel reinforcement, fiber-reinforced polymers for bridge rehabilitation, seismic response and assessment of bridges, and health monitoring.



Dimitris Rizos stands beside a high-strength bridge girder undergoing testing in USC's civil engineering structures lab.